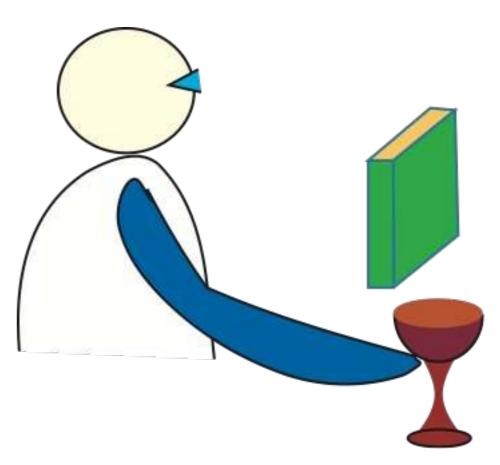
A case study in dynamic field theory as a framework for neurally grounded architectures for higher cognition

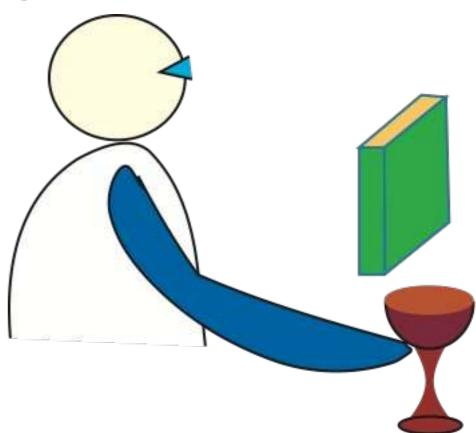
Mathis Richter Institut für Neuroinformatik

human communication in its simplest form is about things that are out there in our environment, perceivable, reachable by action

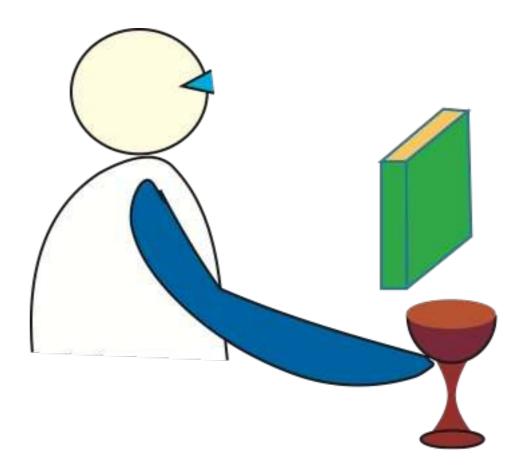
e.g., this cup is brown



This could be based by both the speaker and the listener looking at the scene and grounding the word "cup" by bringing an object of that category into the foreground

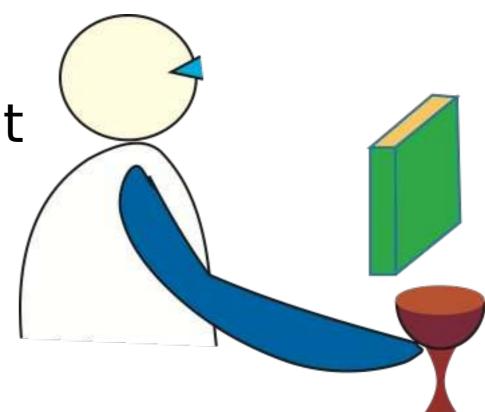


That process could be mediated by other forms of communication, e.g., pointing (deictic code)



Ithat process could also be mediated by spatial language, e.g., "the cup to the right of the green book is brown" (spatial language)

(which presupposes that the reference object "green book" is grounded for speaker and observer)



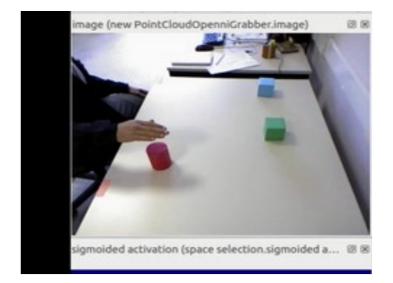
Perceptually grounding language vs. describing

"What is the name of that fruit to the right of the lime?"

Perceptual grounding: understanding phrases by finding in the visual array the objects to which the phrase refers

Describing: producing phrases that describe an observed scene or event





Spatial language

Such utterances as "to the left of", "on top of", "in", "in front of", "toward the south", etc.

a part of language that is deep: evolves slowly in languages, with profound differences between languages and cultures, that is particularly challenging for "grounding"

Spatial language

Examples:

- some cultures use absolute directions "north", "south" etc. even on a local scale (e.g, "the car north of the house" rather than "the car in front of the house").
- others have special spatial language referring to geographical landmarks (e.g., islanders who have a word for "toward the beach" vs. "away from the beach, toward the inland")
- "in front of" is used differently even in different indo-european languages

Involves necessarily reference frames... there are 4 basic and commonly used reference frames

orientation relative to speaker, position centered in speaker

📕 "on my left"

- orientation relative to world/object, position centered in speaker:
 - "north", "south..." or "leeward", "windward" ...
- orientation relative to speaker, position centered in object

"the cup to the right of the bottle"

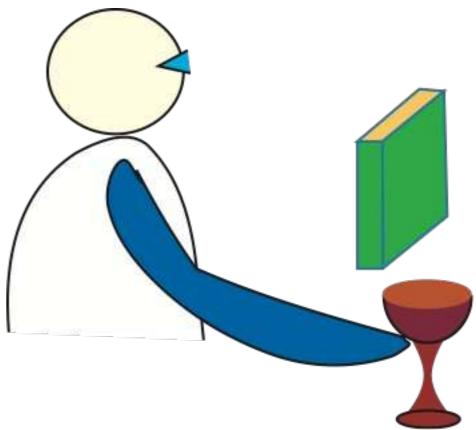
- orientation relative to object, position centered in object
 - "leave the train on the right hand side"

reference frames are subtle

- Example: "in front of" can be in an ego-centric frame if the object has no special long axis and front end (e.g., "in front of the tree" meaning "between me and the tree")
- but can be in an object centered frame if the object has a long axis and front end (e.g. "in front of the car" meaning "on the side of the car in the direction in which its front end points")

(and on this count different languages differ)

- spatial language often involves reference objects
 - Example: "to the right of the green book": this is a statement in an ego-centric reference frame for direction but that is spatially centered in an object



spatial language often involves coordinate transforms

- e.g., "to the right of the green book": coordinate transformation: from the speaker/observer centered reference frame into a frame centered in the reference object
- e.g., "to my right" requires the listener to transform the reference frame from his or her own view to the directional and positional frame of the speaker

Operations involved in grounding spatial language

- bring objects (target and reference) into the perceptual foreground (visually find them)
- make coordinate transformation
- apply comparison operators

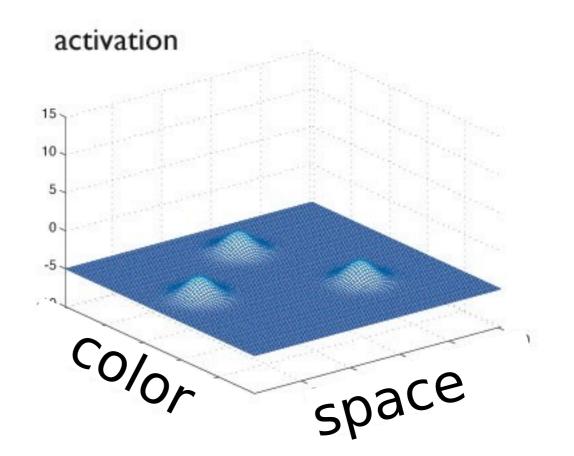
DFT approach to bringing a perceptual object into the foreground

Iecture on higher-dimensional fields

Bringing an object to the foreground

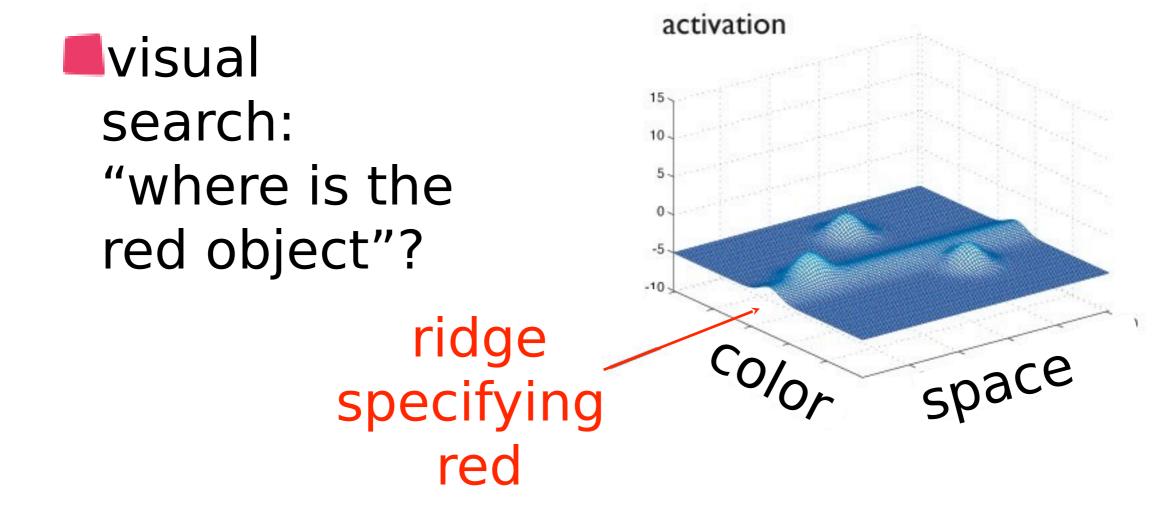


visual search: "where is the red object"?

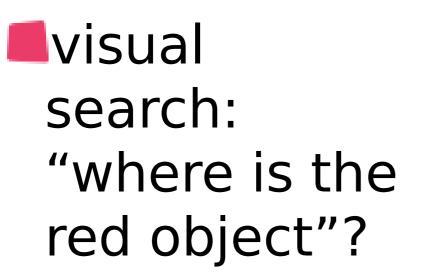


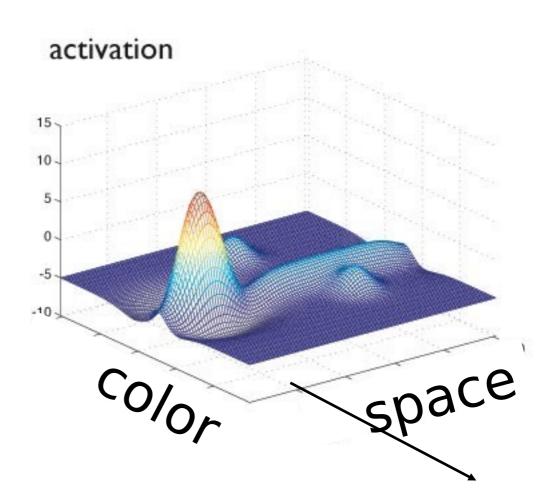
Bringing an object to the foreground





Bringing an object to the foreground



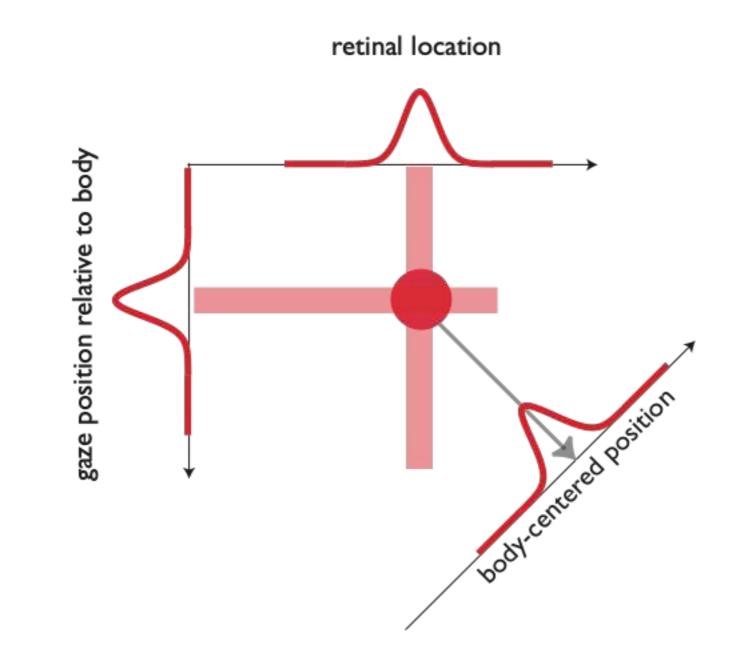


read out spatial location of red object

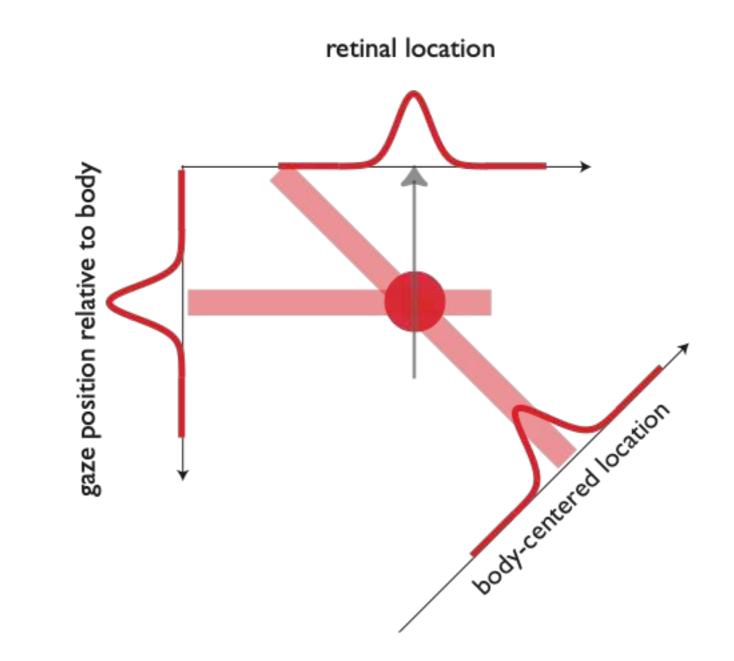
DFT approach to coordinate transforms

Iecture on higher-dimensional fields

Coordinate transformations

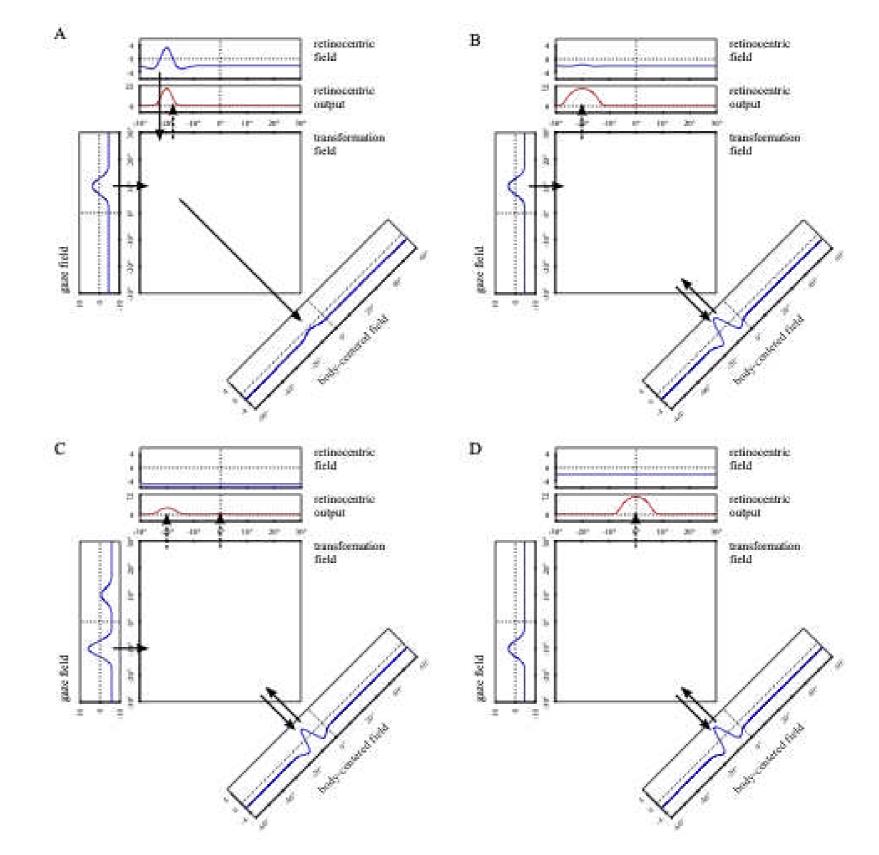


Coordinate transformations



Coordinate transformations

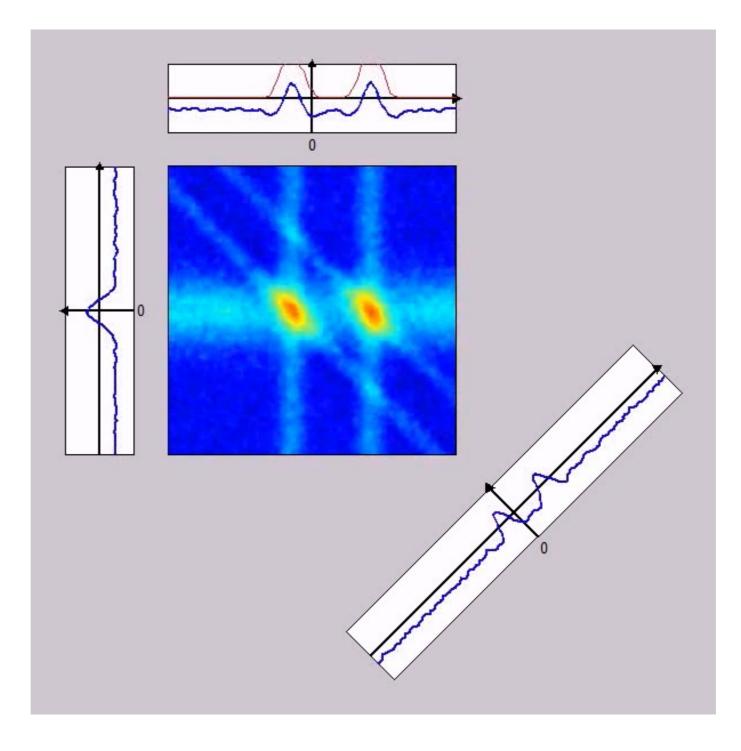
predict retinal location following gaze shift



[Schneegans, Schöner, 2012]

Coordinate transformations

predict retinal location following gaze shift

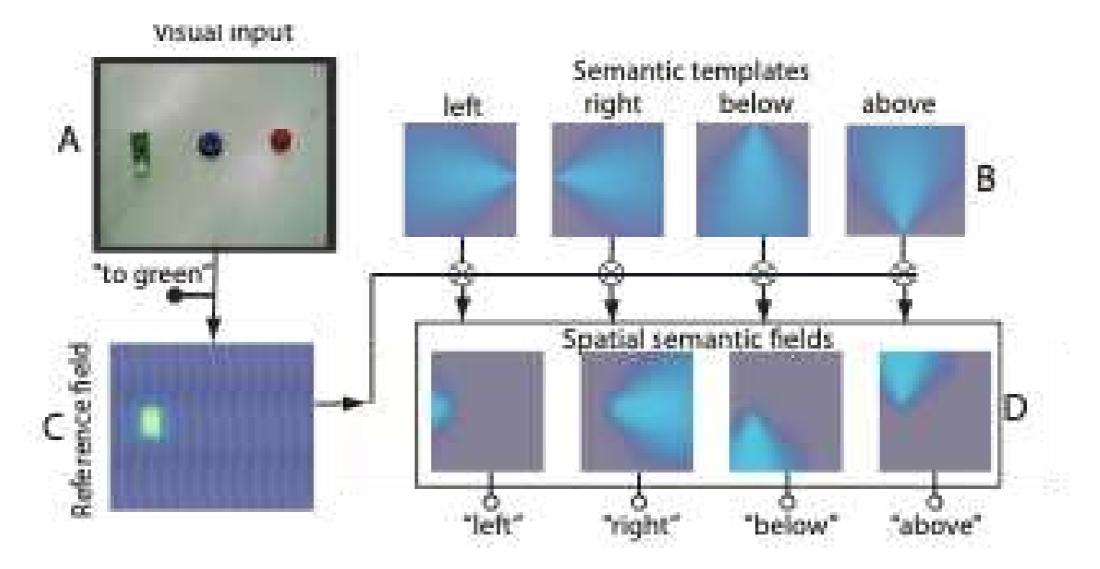


[Schneegans, Schöner, 2012]

DFT approach to applying operators

DFT approach to applying operators

based on convolution of fields with kernels



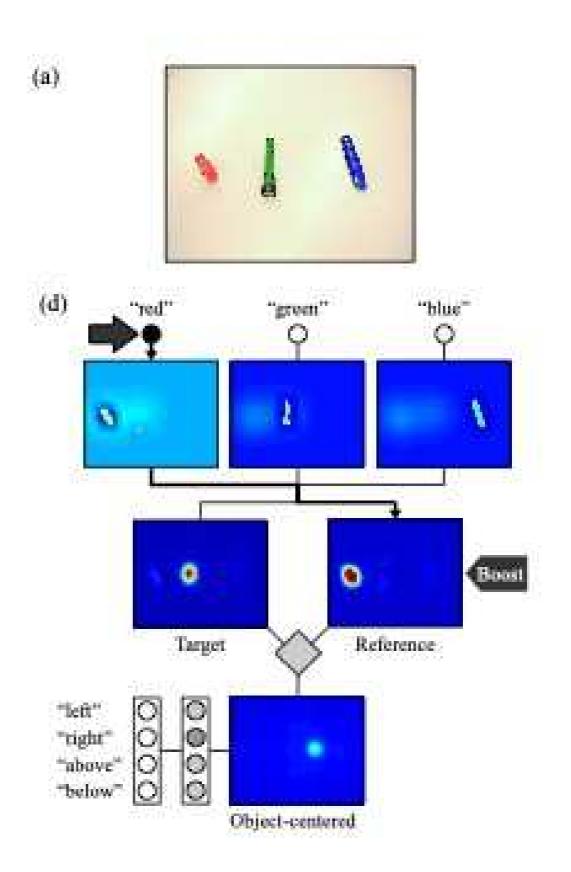
[from: Lipinski, Sandamirskaya, Schöner, 2009]

bring objects into foreground

make coordinate transformation

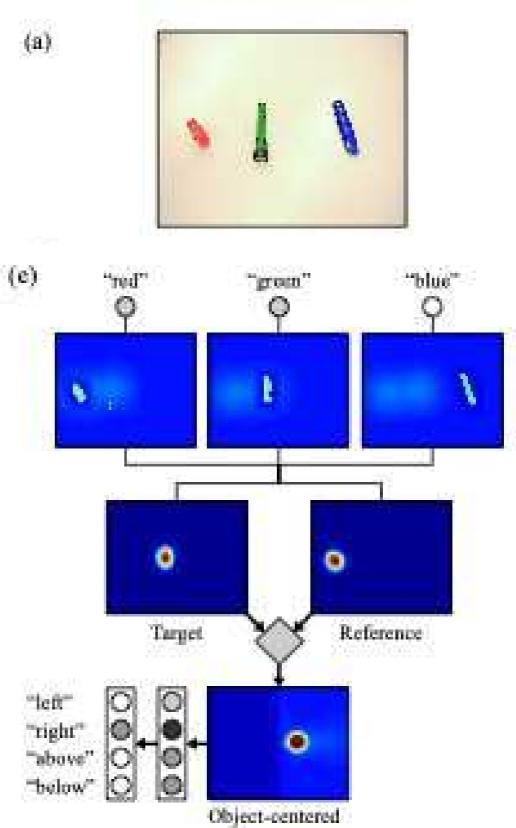
apply comparison operators (a) (c) "Shee" "red" Boost Reference Target "left" õ "right" O "above" KC) Object-centered

- bring objects into foreground
- make coordinate transformation
- apply comparison operators

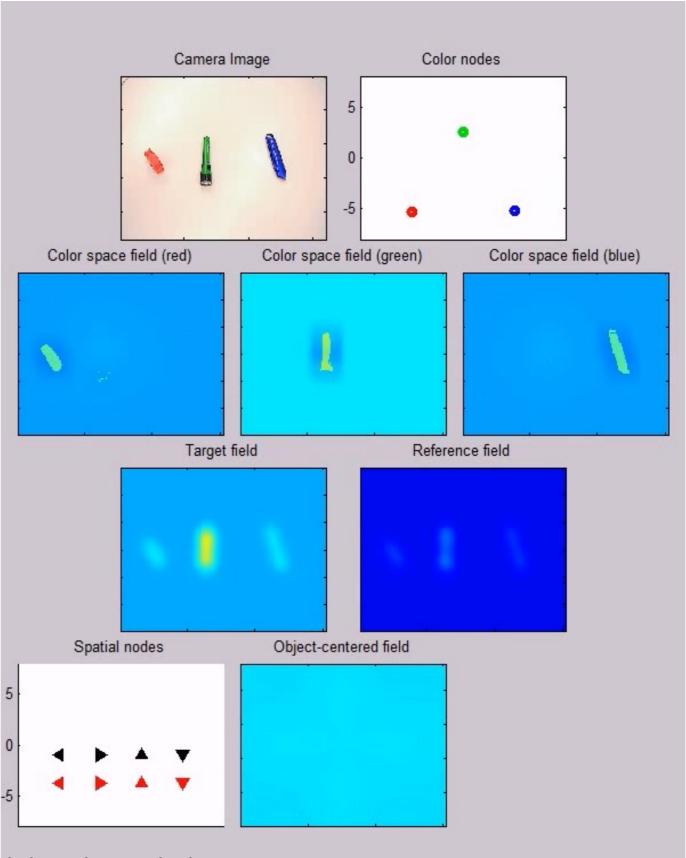


- bring objects into foreground
- make coordinate transformation
- apply comparison operators



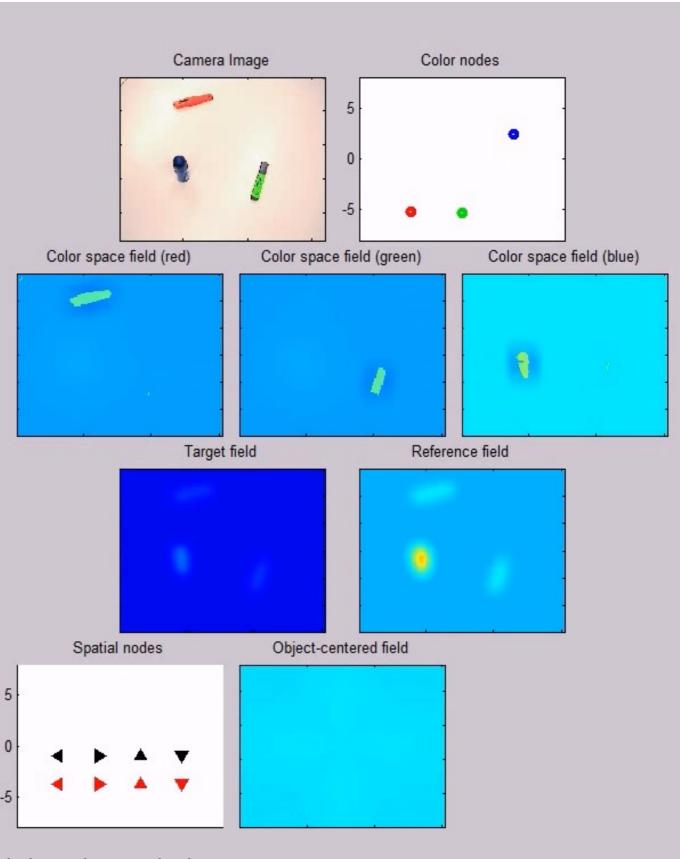


"where is the green object relative to the red object?"



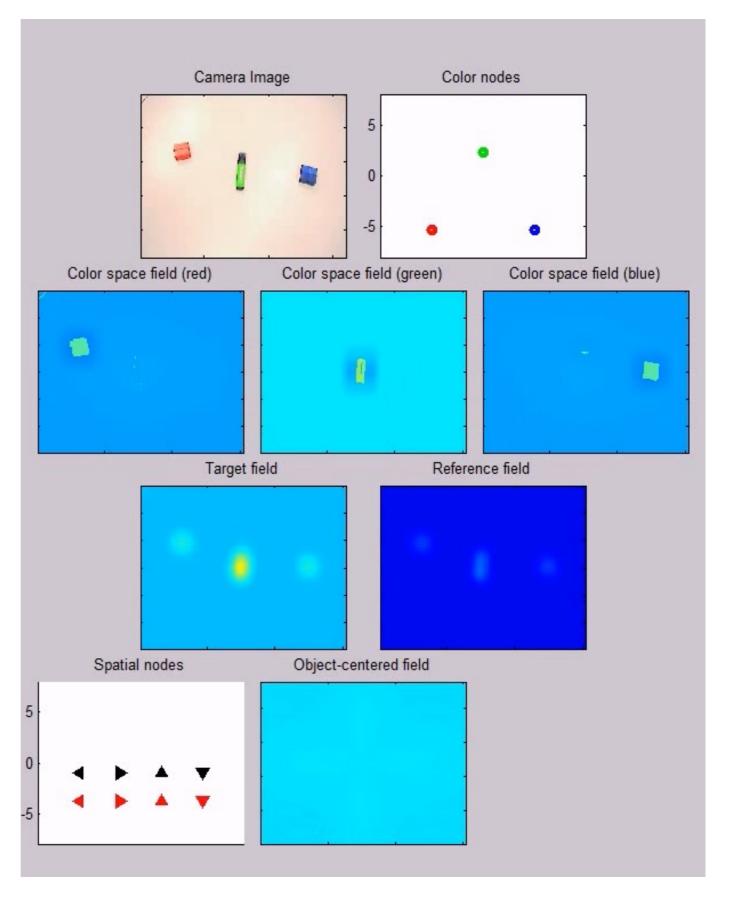
left right above below

"which object is above the blue object?"



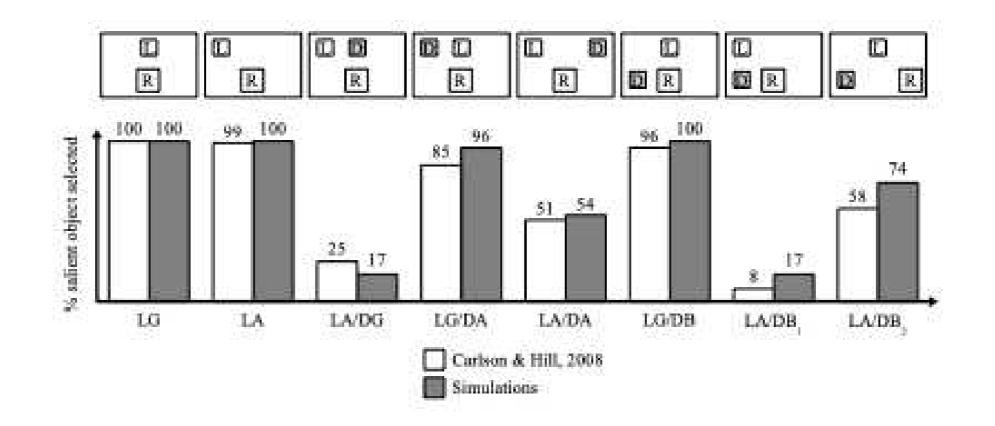
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"where is the green object?"

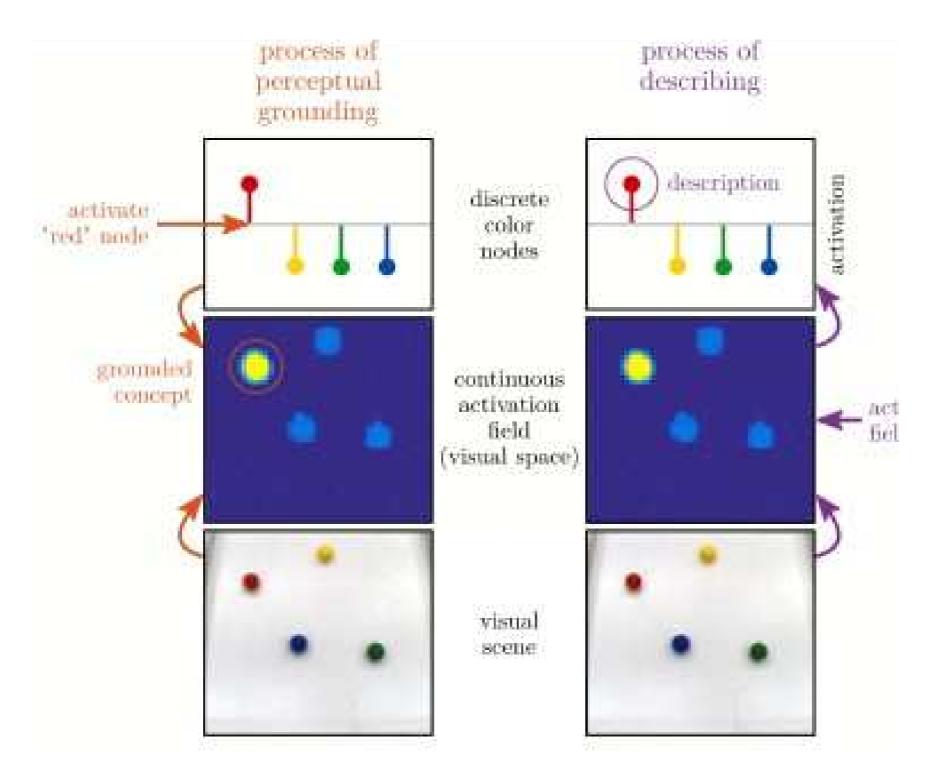


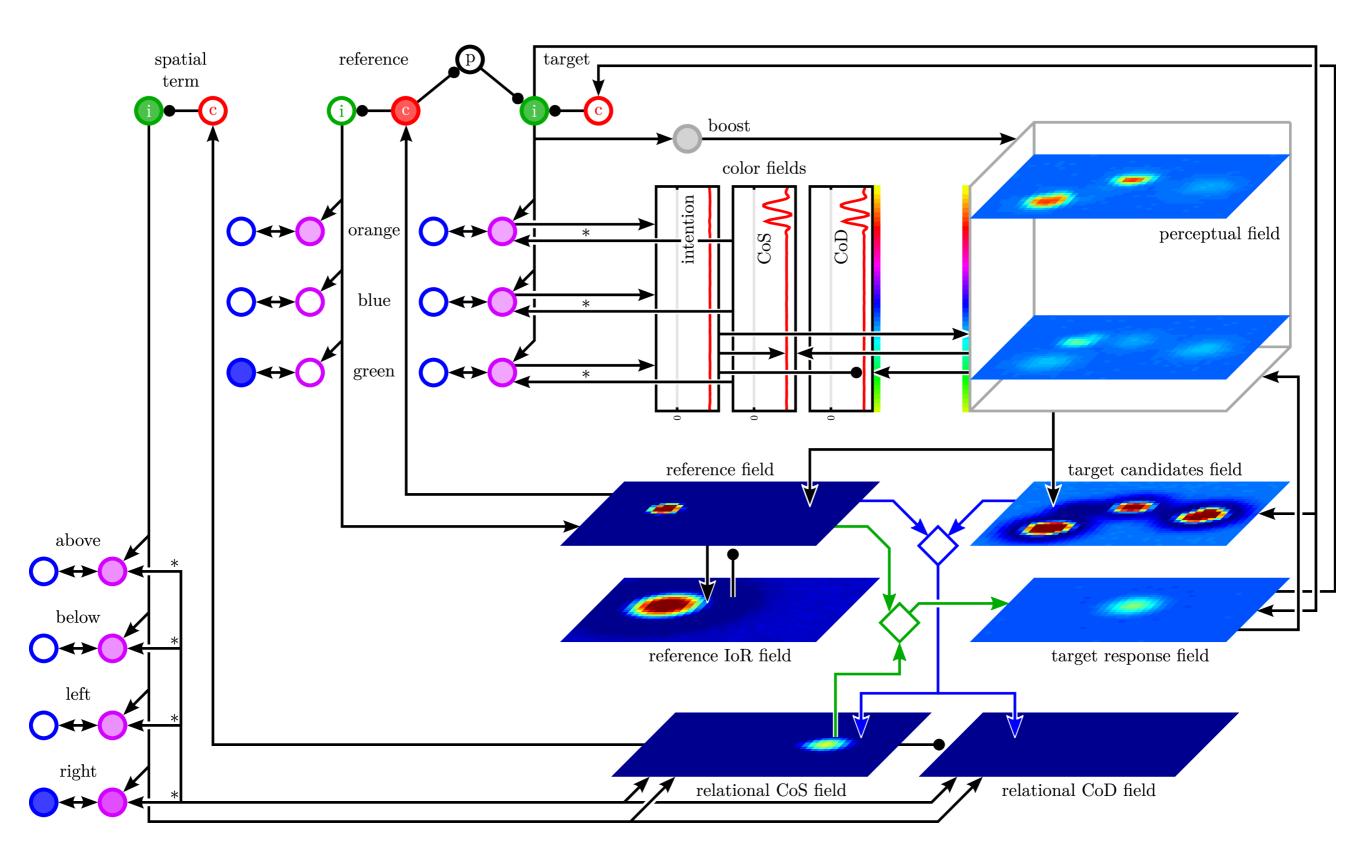
left right above below

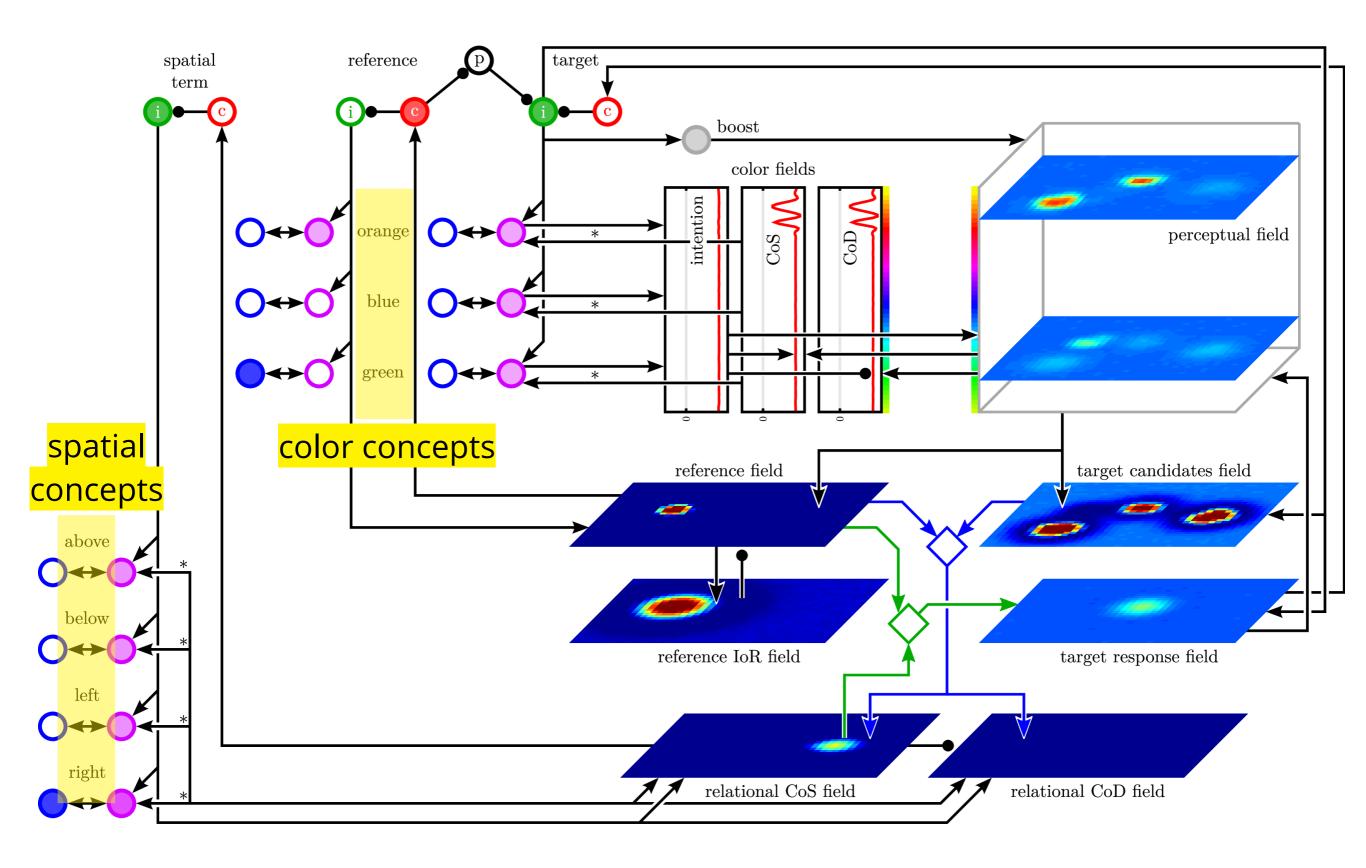
accounts for human data

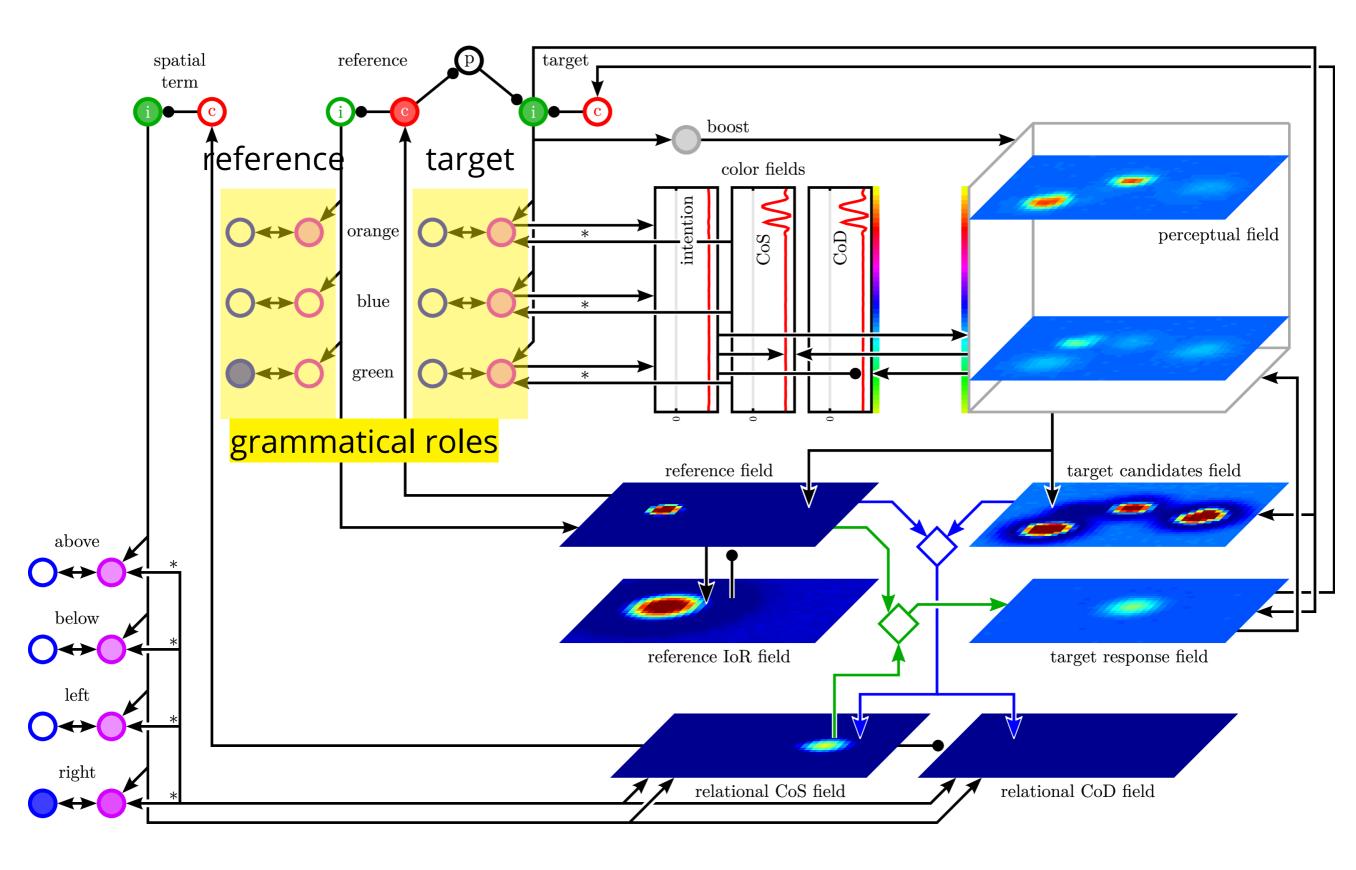


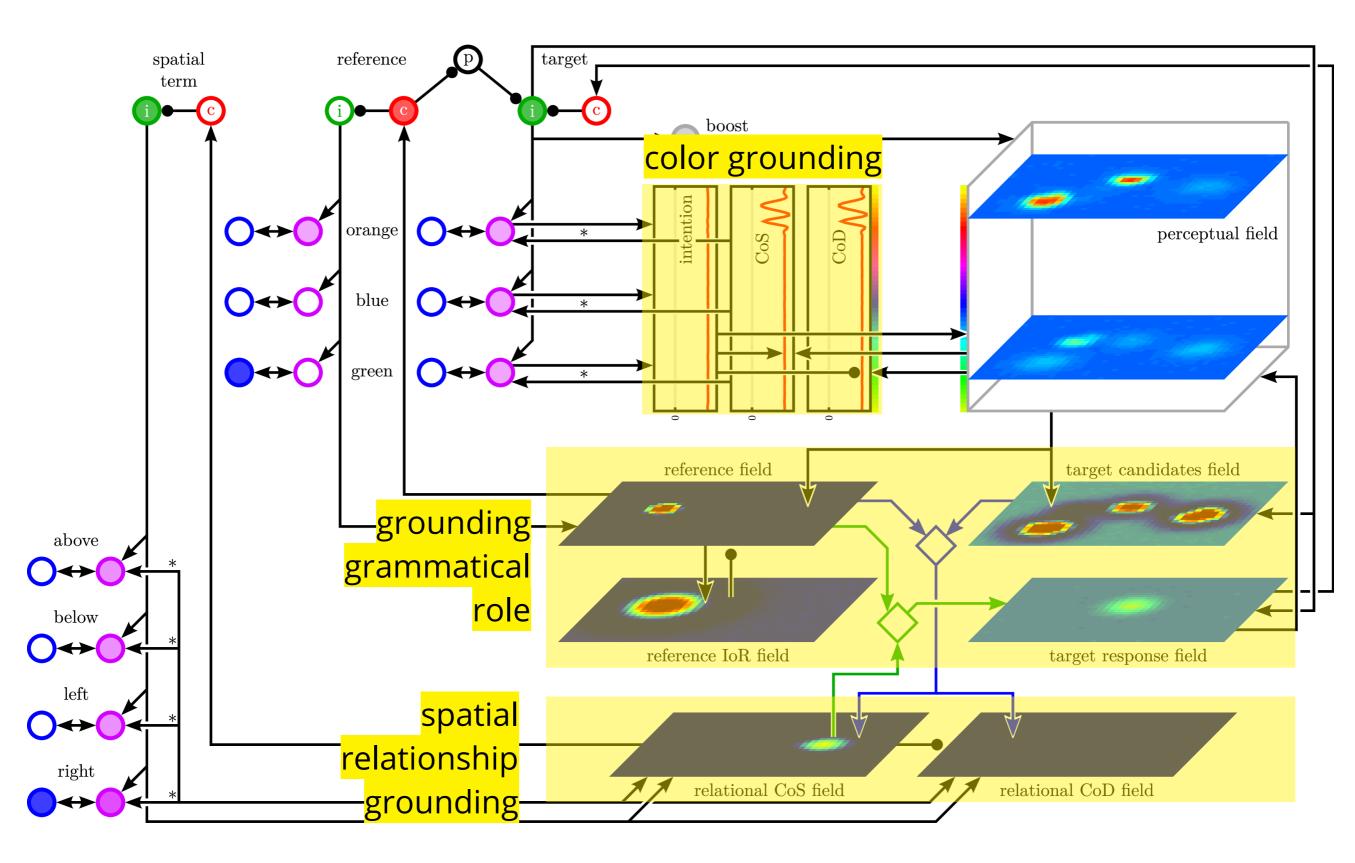
A DFT architecture that does both grounding and describing

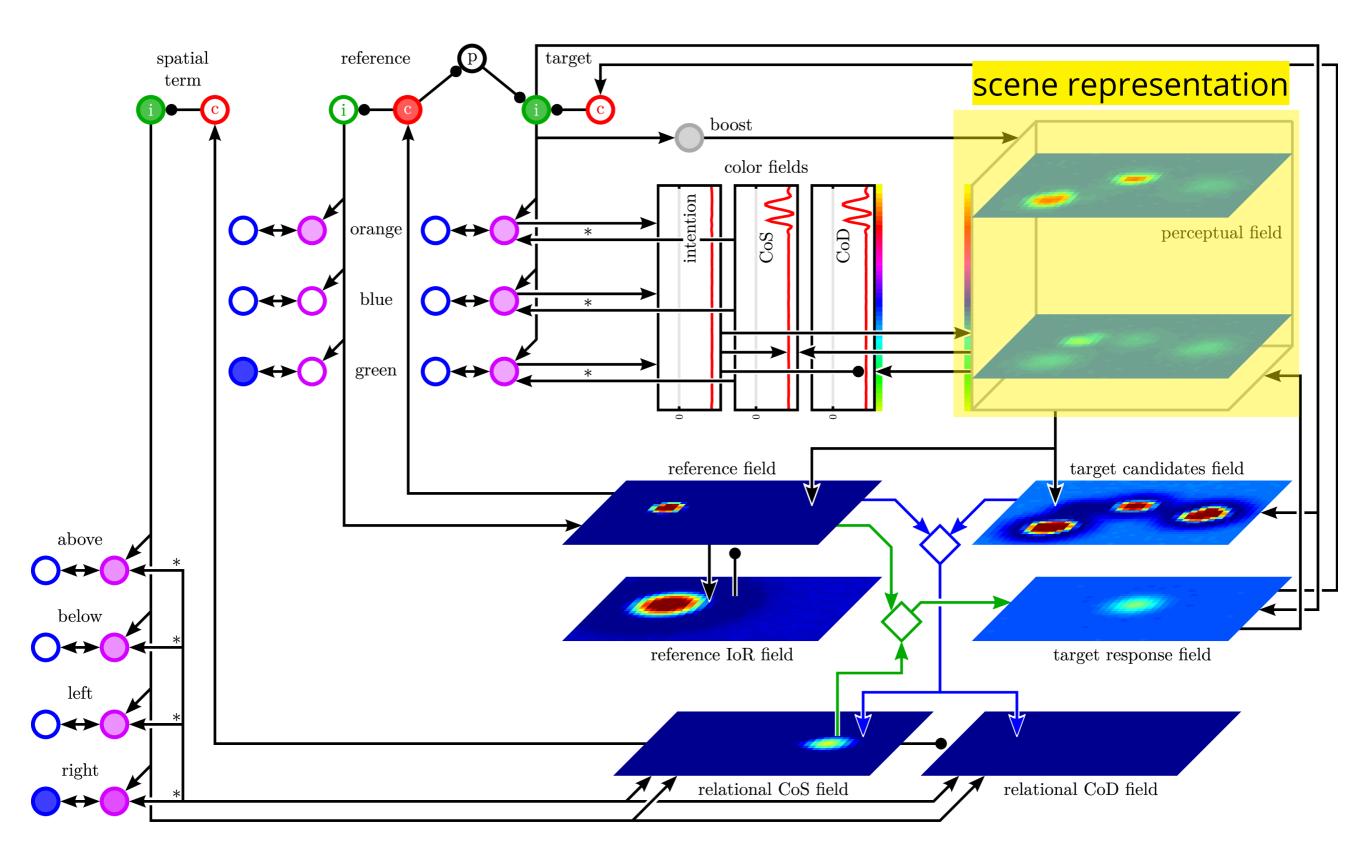






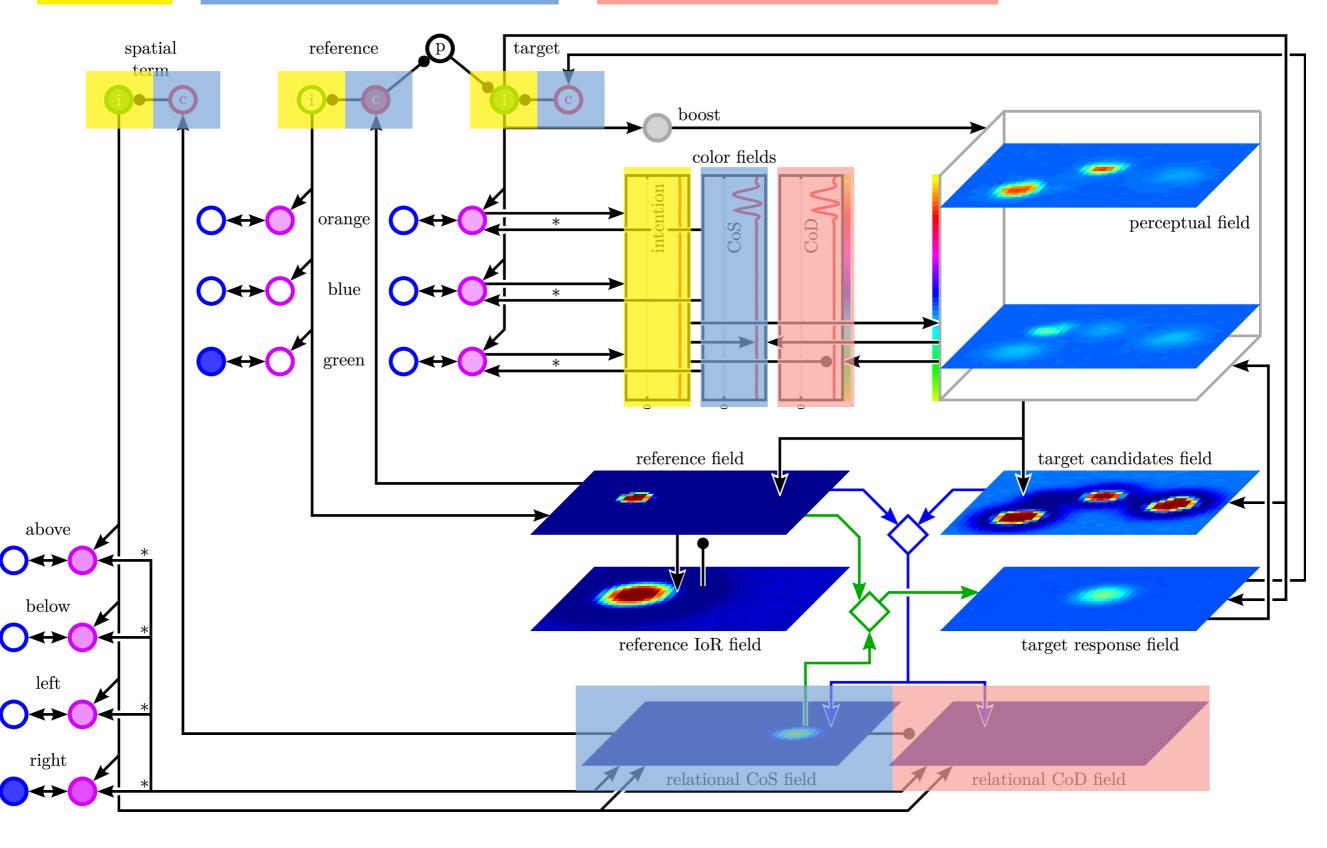




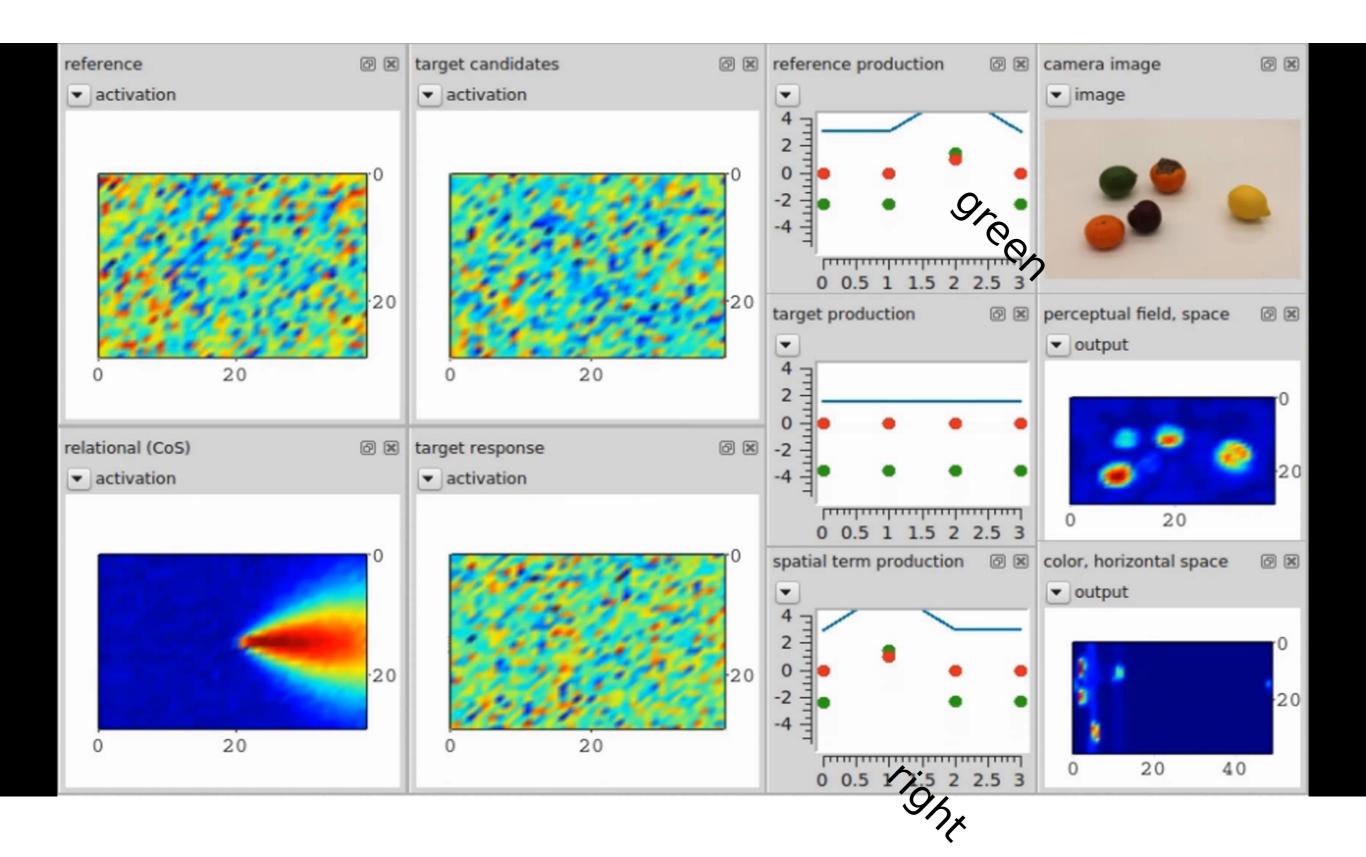


intention condition of satisfaction

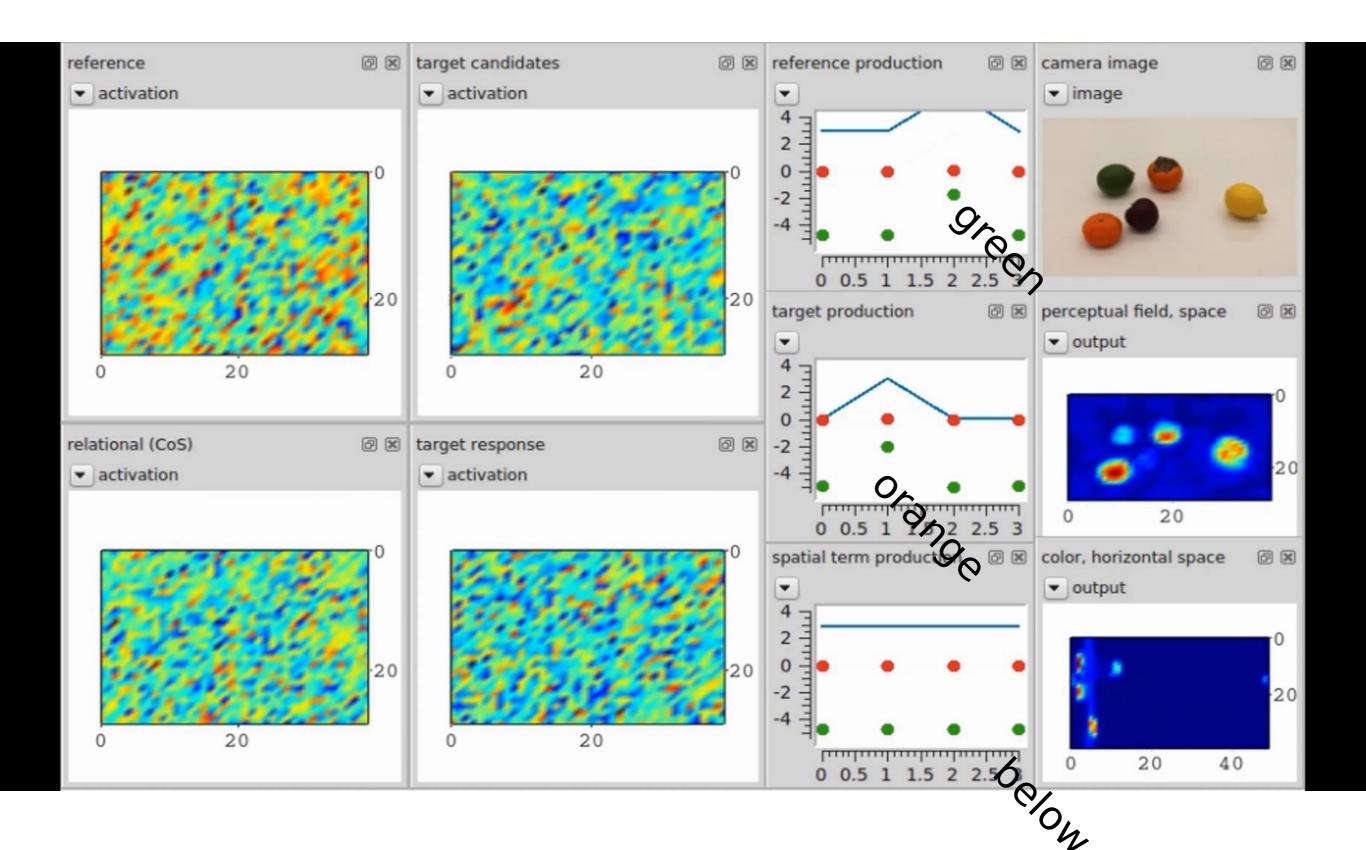
condition of dissatisfaction



what is to the right of the green object?



where is the orange relative to the green object

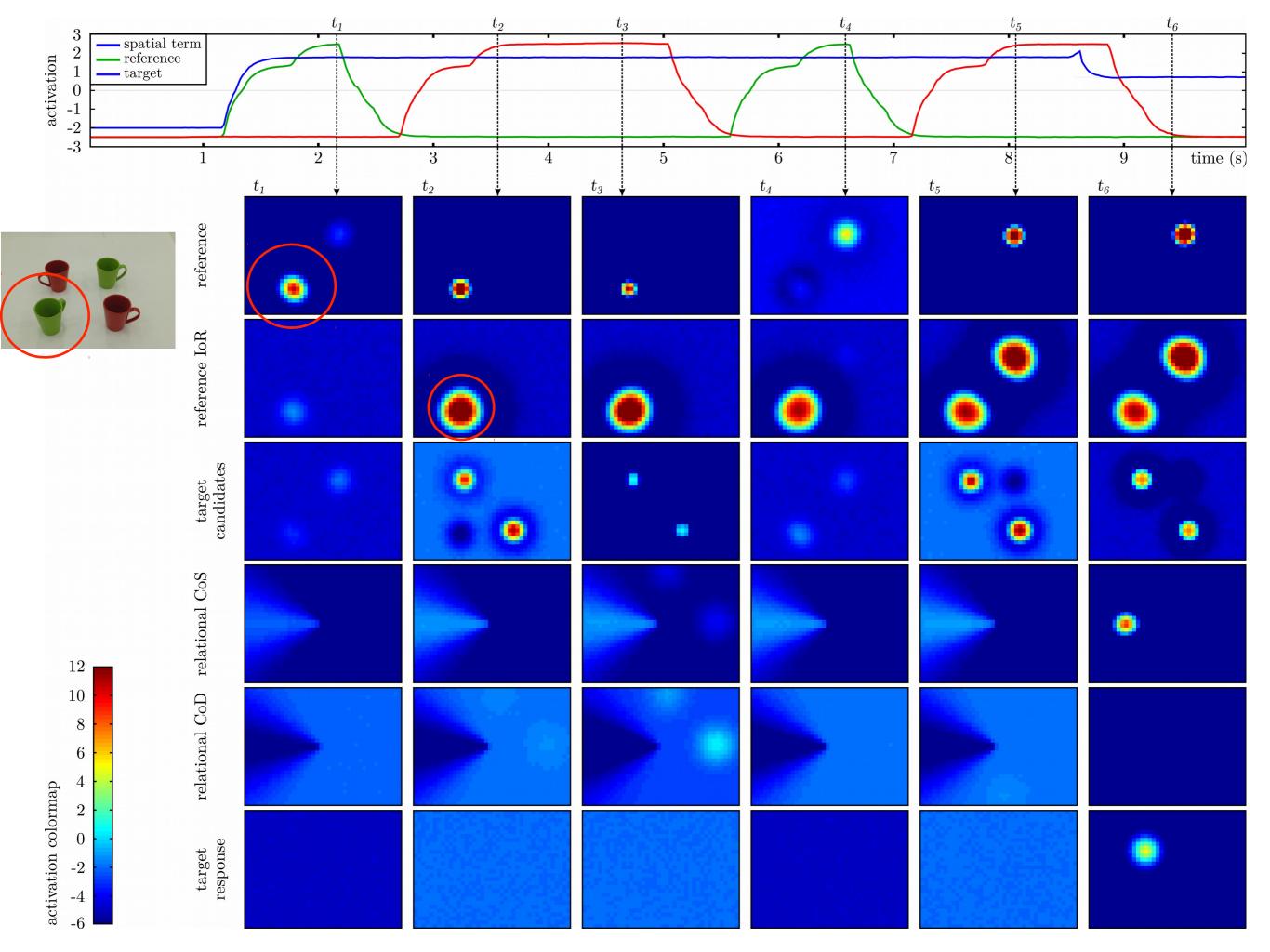


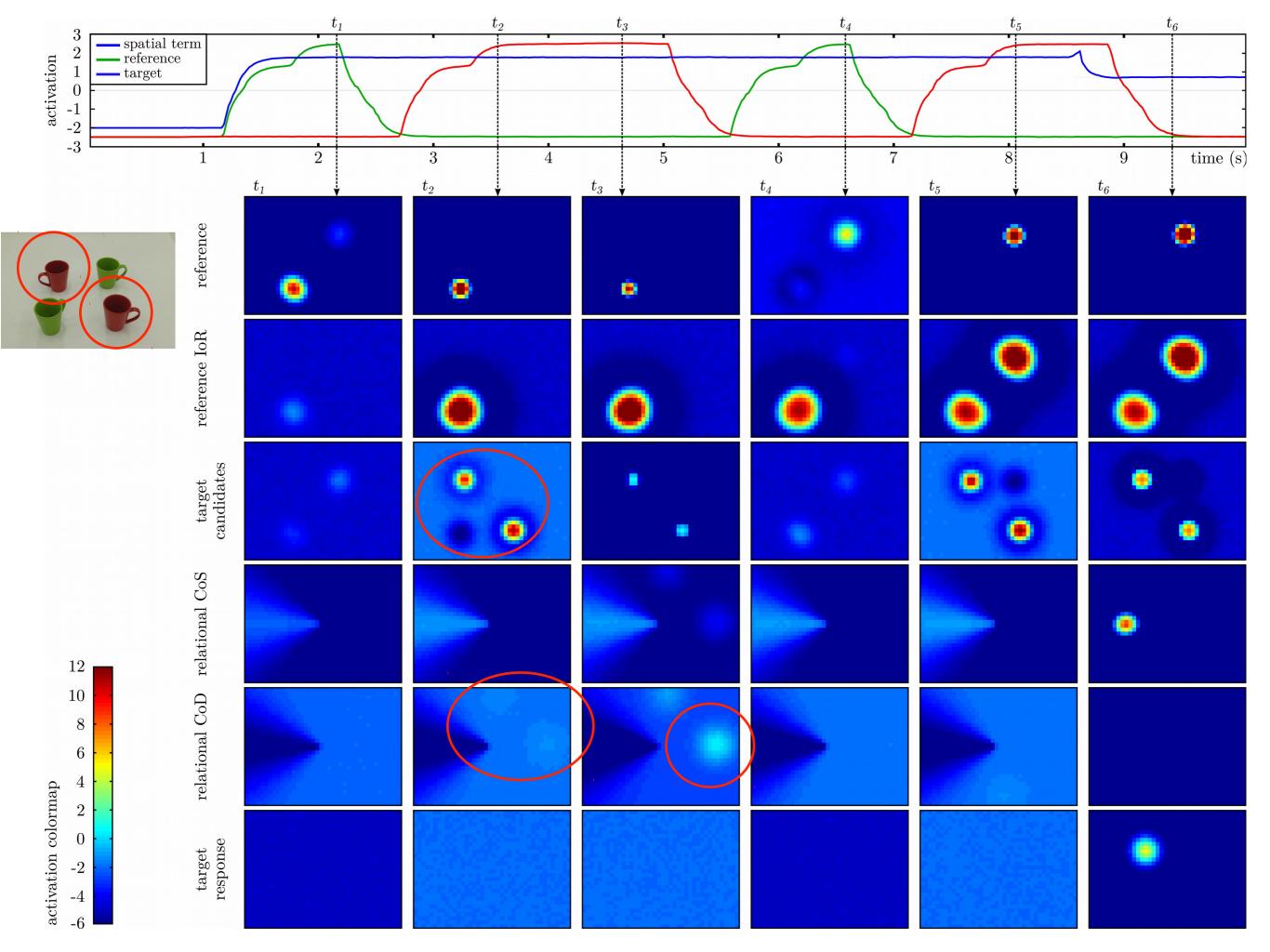
Autonomous hypothesis testing

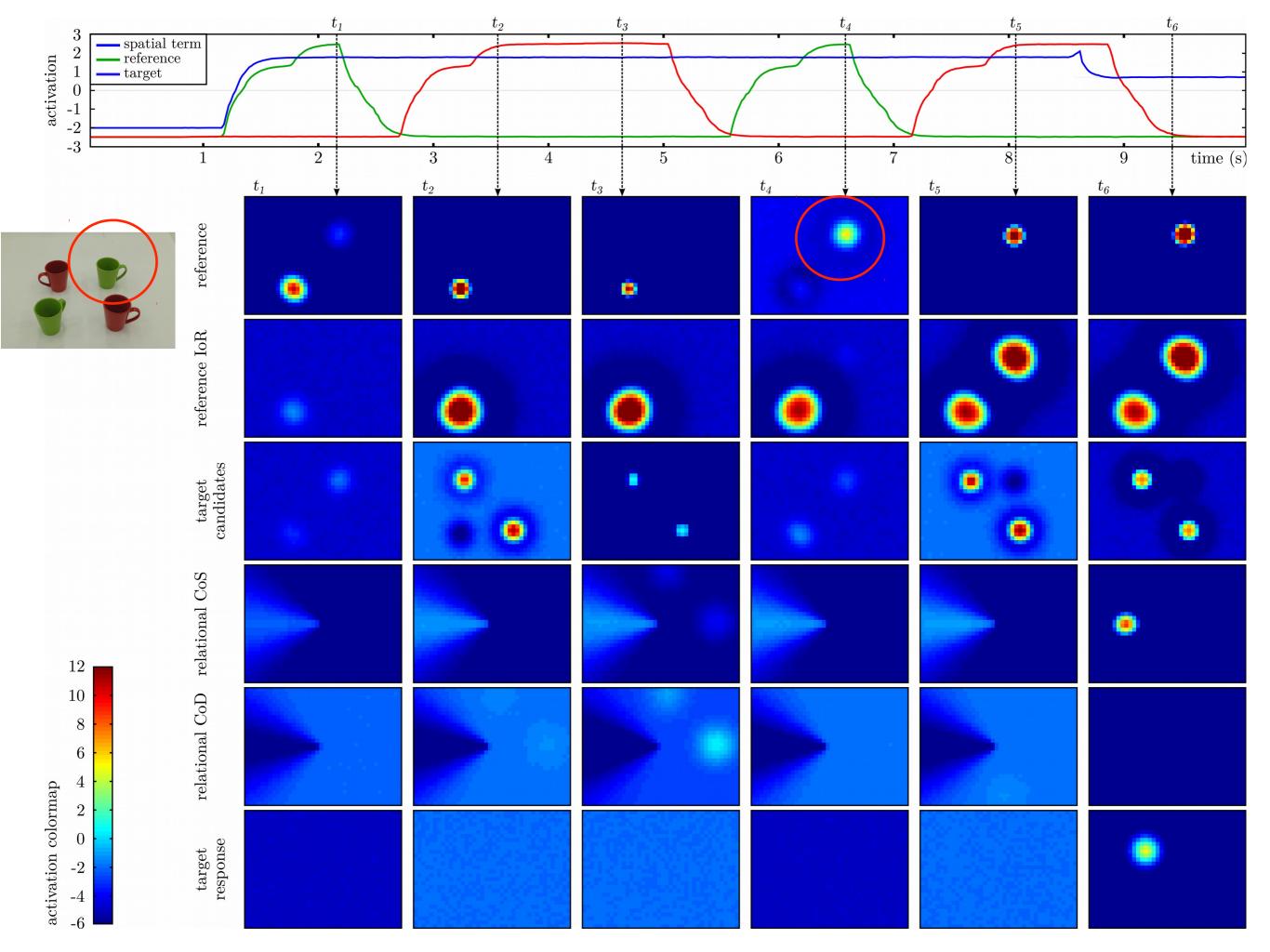


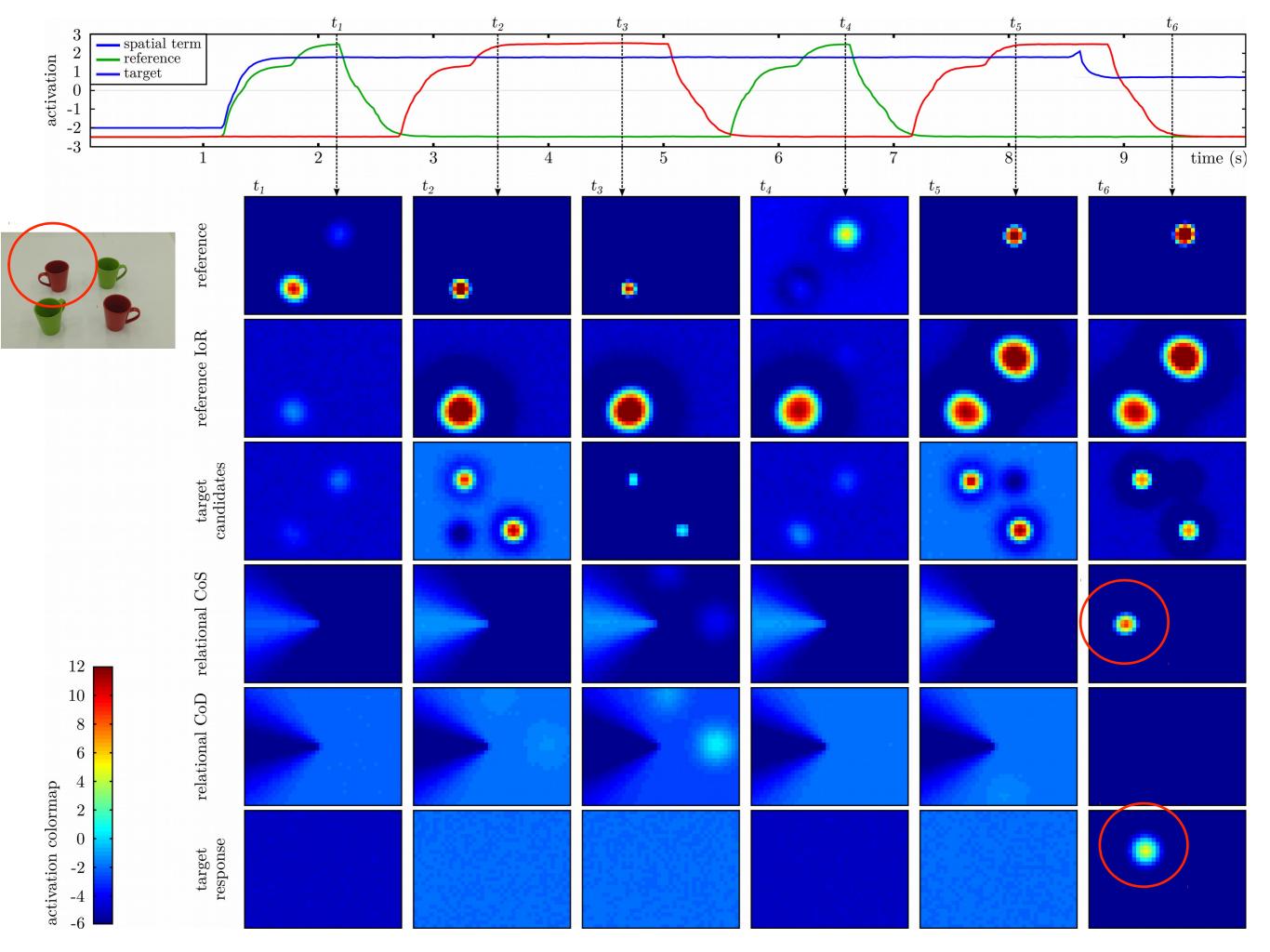
"the cup that is to the left of the green cup"

[Richter, Lins et al, CogSci 2014]









"find red to the left of green

