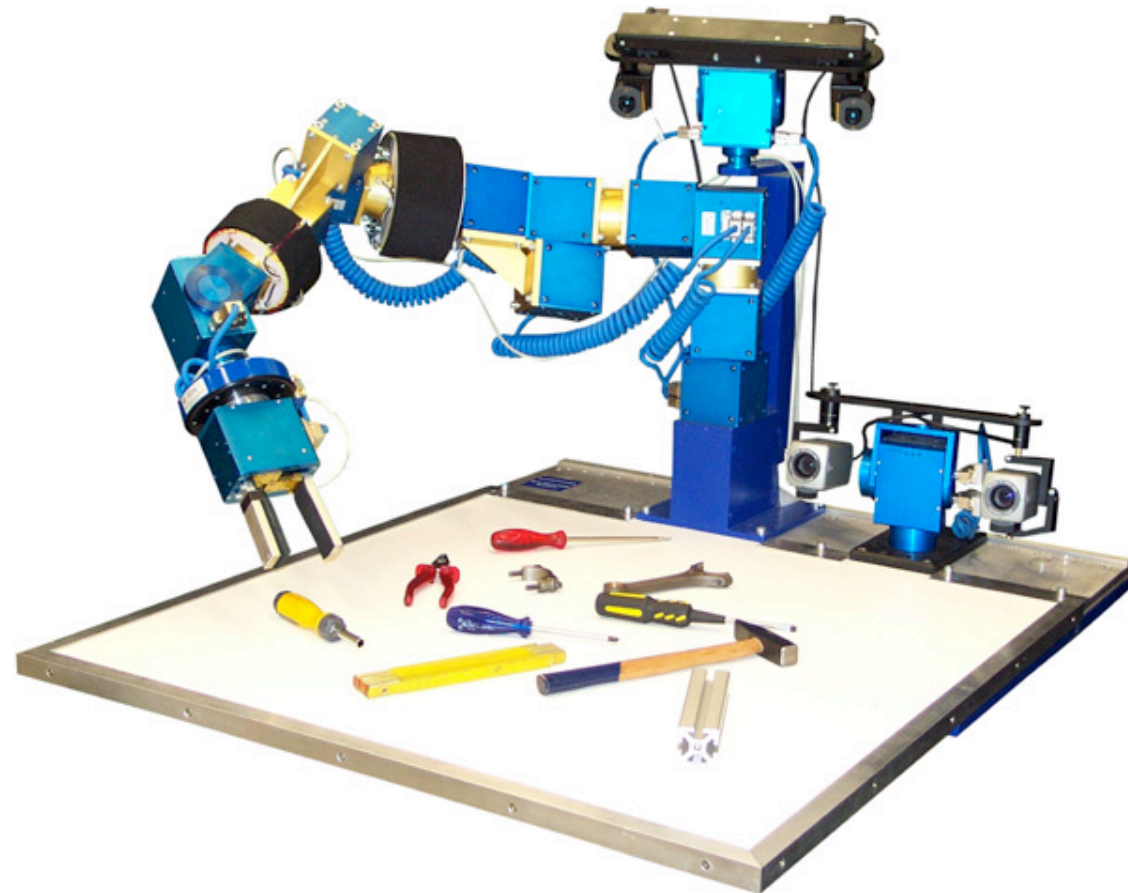


# The degree of freedom problem

Gregor Schöner  
[gregor.schoener@ini.rub.de](mailto:gregor.schoener@ini.rub.de)

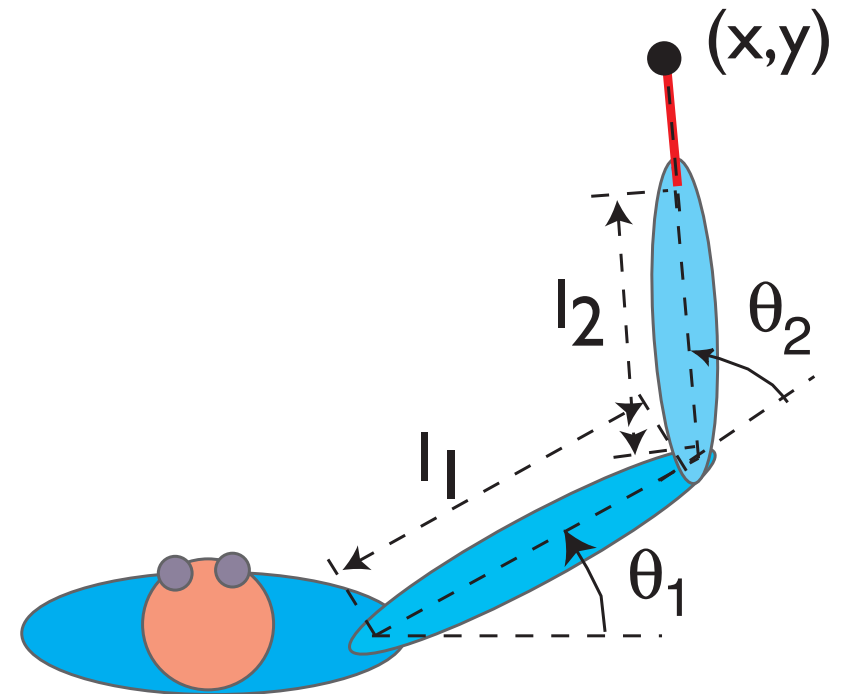
# Spaces for robotic motion planning

- task level planning is about end-effector pose in space (e.g., 3 translational and 3 rotational degrees of freedom)
- configuration space planning: joint angles of actuated degrees of freedom



# Forward kinematics

■ where is the hand, given the joint angles..



$$\mathbf{x} = \mathbf{f}(\theta)$$

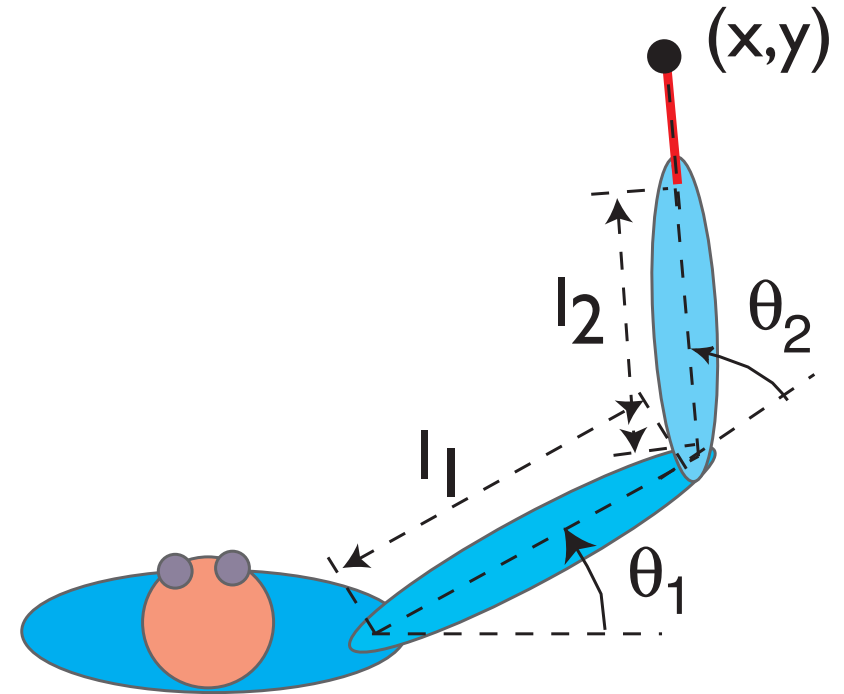
$$x = l_1 \cos(\theta_1) + l_2 \cos(\theta_1 + \theta_2)$$

$$y = l_1 \sin(\theta_1) + l_2 \sin(\theta_1 + \theta_2)$$

# Differential forward kinematics

- where is the hand moving, given the joint angles and velocities

$$\dot{\mathbf{x}} = \mathbf{J}(\theta)\dot{\theta}$$



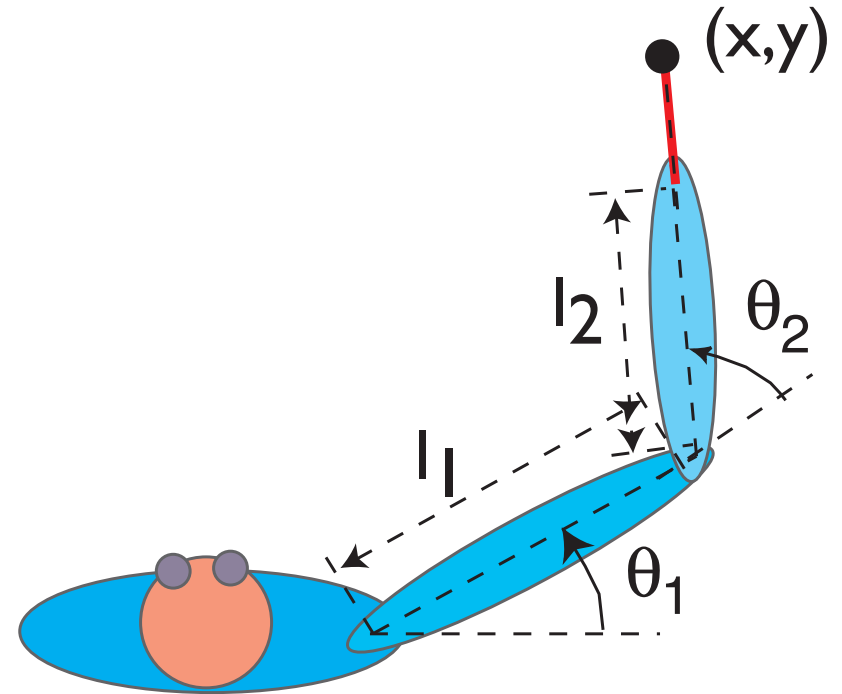
$$\dot{x} = -l_1 \sin(\theta_1)\dot{\theta}_1 - l_2 \sin(\theta_1 + \theta_2)\dot{\theta}_1 - l_2 \sin(\theta_1 + \theta_2)\dot{\theta}_2$$

$$\dot{y} = l_1 \cos(\theta_1)\dot{\theta}_1 + l_2 \cos(\theta_1 + \theta_2)\dot{\theta}_1 + l_2 \cos(\theta_1 + \theta_2)\dot{\theta}_2$$

# Differential forward kinematics

- where is the hand moving, given the joint angles and velocities

$$\dot{\mathbf{x}} = \mathbf{J}(\theta)\dot{\theta}$$

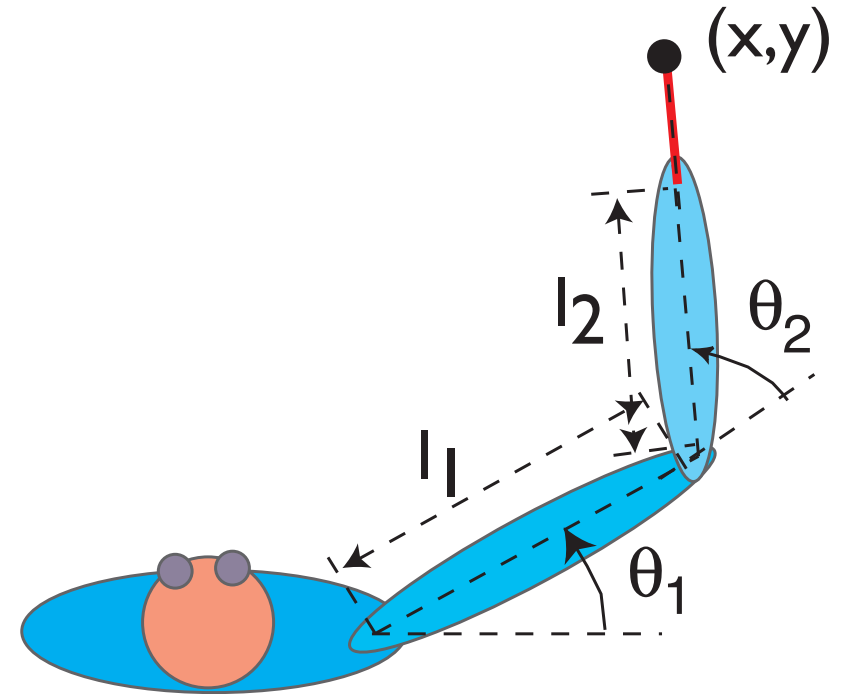


$$\begin{pmatrix} \dot{x} \\ \dot{y} \end{pmatrix} = \begin{pmatrix} -l_1 \cos(\theta_1) - l_2 \cos(\theta_1 + \theta_2) & -l_2 \cos(\theta_1 + \theta_2) \\ l_1 \sin(\theta_1) + l_2 \sin(\theta_1 + \theta_2) & l_2 \sin(\theta_1 + \theta_2) \end{pmatrix} \cdot \begin{pmatrix} \dot{\theta}_1 \\ \dot{\theta}_2 \end{pmatrix}$$

# Inverse kinematics

- what joint angles are needed to put the hand at a given location
- exact solution:

$$\theta = \mathbf{f}^{-1}(\mathbf{x})$$



# Inverse kinematics

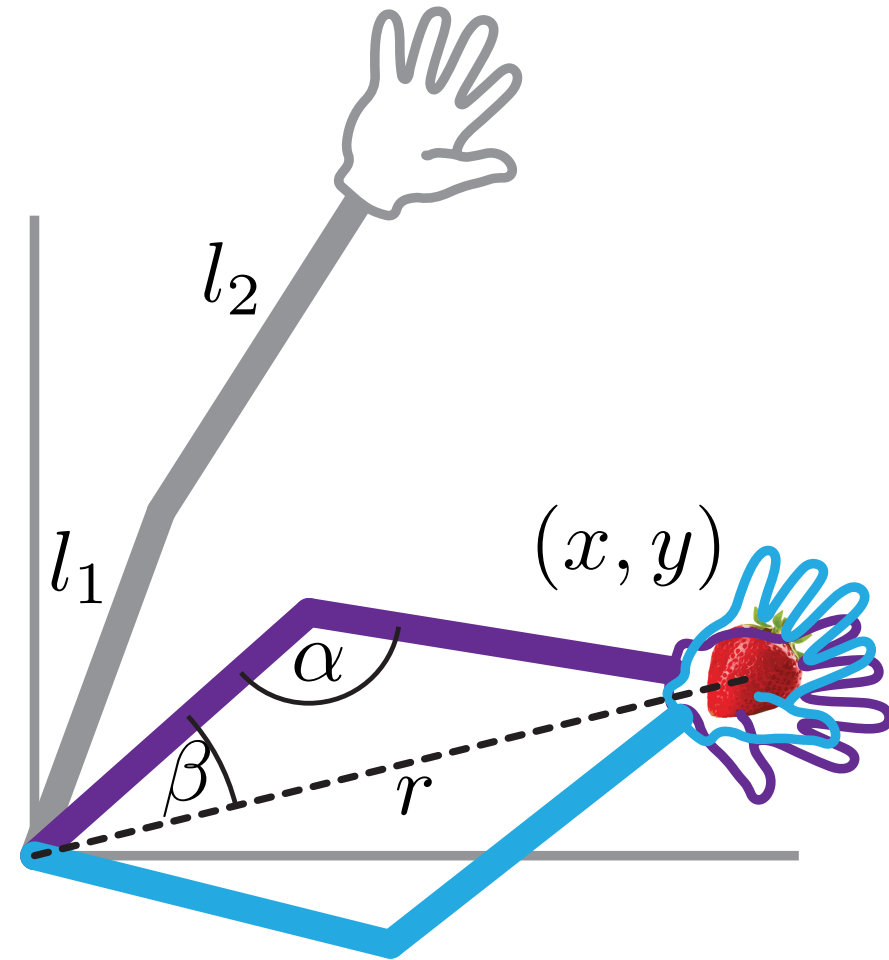
$$\theta_1 = \arctan_2(y, x) \pm \beta$$

$$\theta_2 = \pi \pm \alpha$$

$$\alpha = \cos^{-1} \left( \frac{l_1^2 + l_2^2 - r^2}{2l_1l_2} \right)$$

$$\beta = \cos^{-1} \left( \frac{r^2 + l_1^2 - l_2^2}{2l_1l_2} \right)$$

where  $r^2 = x^2 + y^2$



[thanks to Jean-Stéphane Jokeit]

# Differential inverse kinematics

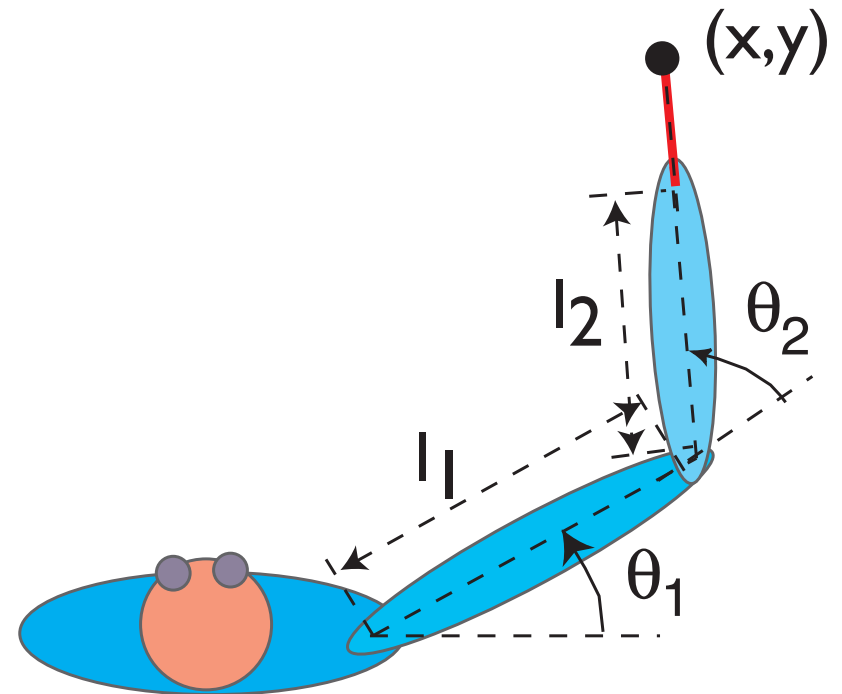
- which joint velocities to move the hand in a particular way

$$\dot{\theta} = \mathbf{J}^{-1}(\theta)\dot{\mathbf{x}}$$

with the inverse of

$$\mathbf{J}(\theta) = \begin{pmatrix} -l_1 \cos(\theta_1) - l_2 \cos(\theta_1 + \theta_2) & -l_2 \cos(\theta_1 + \theta_2) \\ l_1 \sin(\theta_1) + l_2 \sin(\theta_1 + \theta_2) & l_2 \sin(\theta_1 + \theta_2) \end{pmatrix}$$

if it exists!





# Spaces for robotic motion planning

kinematic model

$$\mathbf{x} = \mathbf{f}(\theta)$$

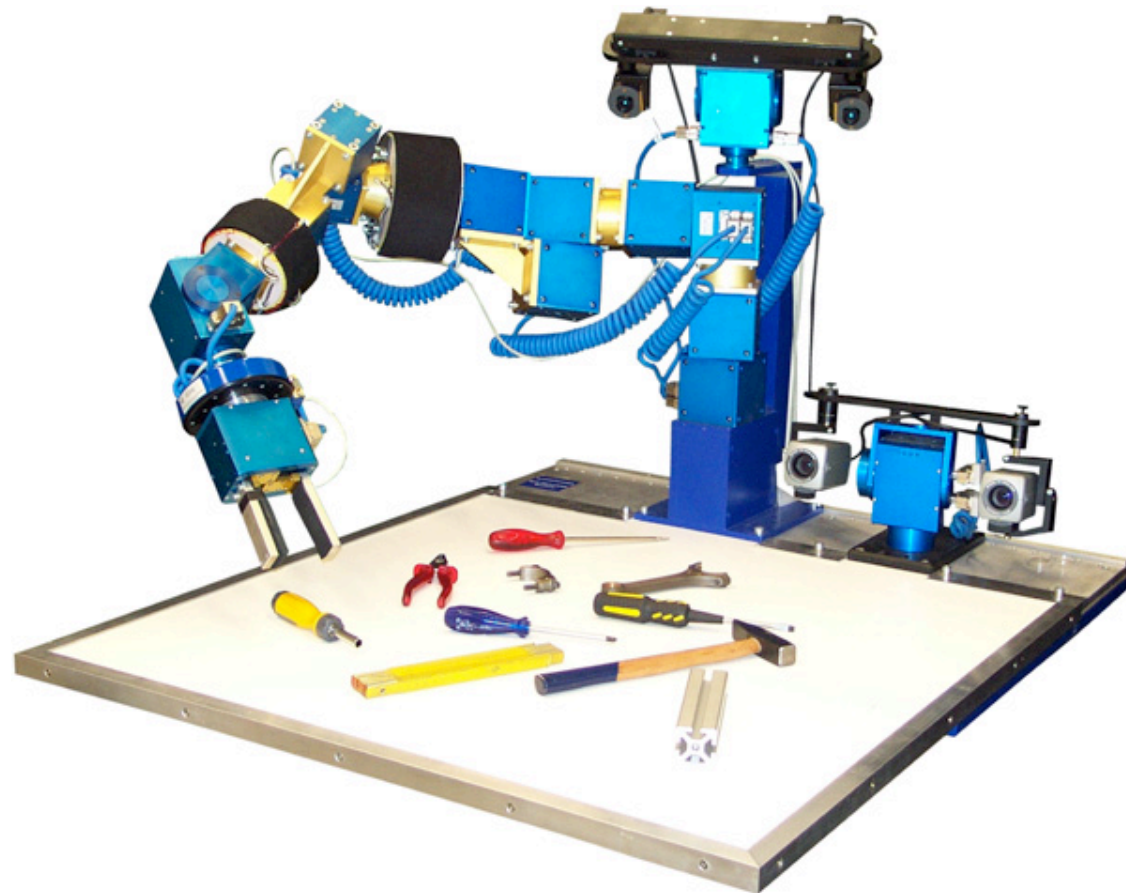
$$\dot{\mathbf{x}} = \mathbf{J}(\theta)\dot{\theta}$$

inverse kinematic model

$$\theta = \mathbf{f}^{-1}(\mathbf{x})$$

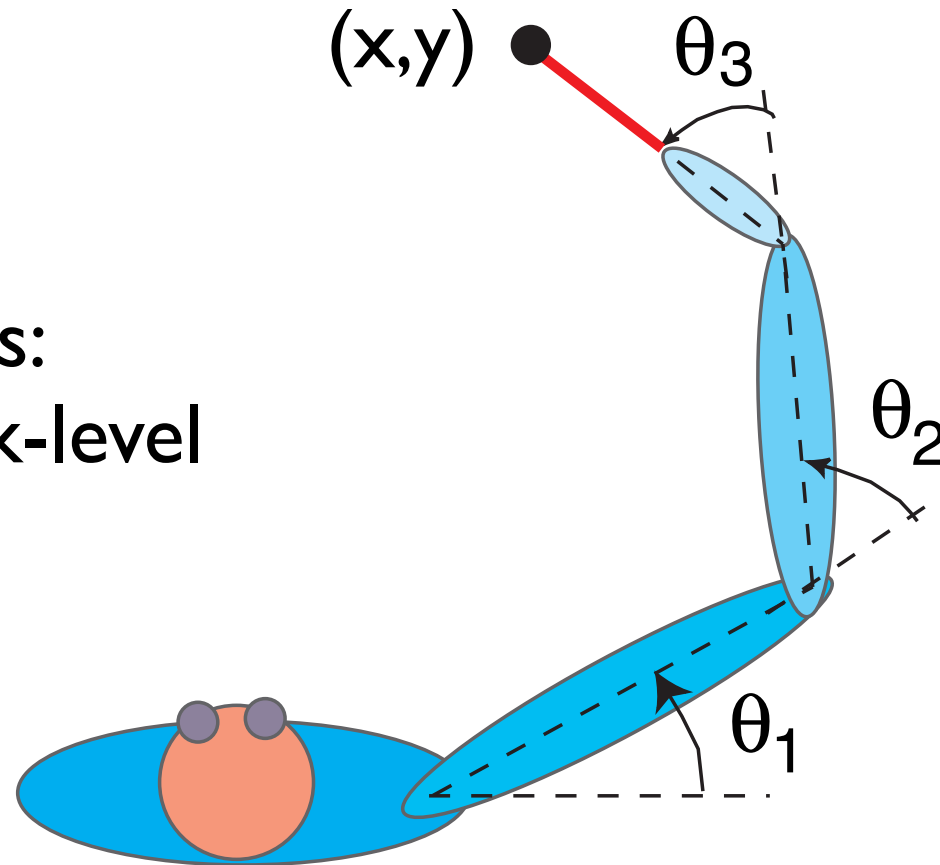
$$\dot{\theta} = \mathbf{J}^{-1}(\theta)\dot{\mathbf{x}}$$

- transform end-effector to configuration space through inverse kinematics
- problems of singularities and multiple “leafs” of inverse...



# Spaces for robotic motion planning

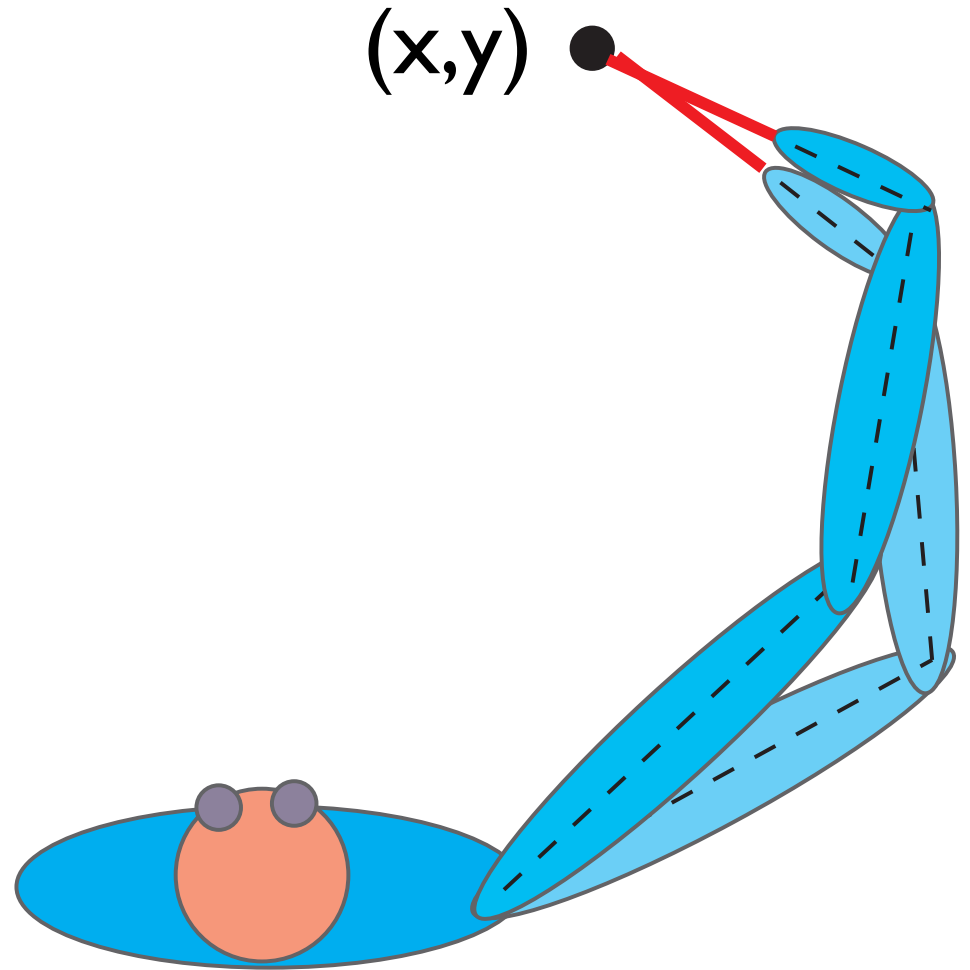
- redundant arms/tasks:  
more joints than task-level  
degrees of freedom



$$x = l_1 \cos(\theta_1) + l_2 \cos(\theta_1 + \theta_2) + l_3 \cos(\theta_1 + \theta_2 + \theta_3)$$
$$y = l_1 \sin(\theta_1) + l_2 \sin(\theta_1 + \theta_2) + l_3 \sin(\theta_1 + \theta_2 + \theta_3)$$

# Spaces for robotic motion planning

■ => (continuously) many inverse solutions...



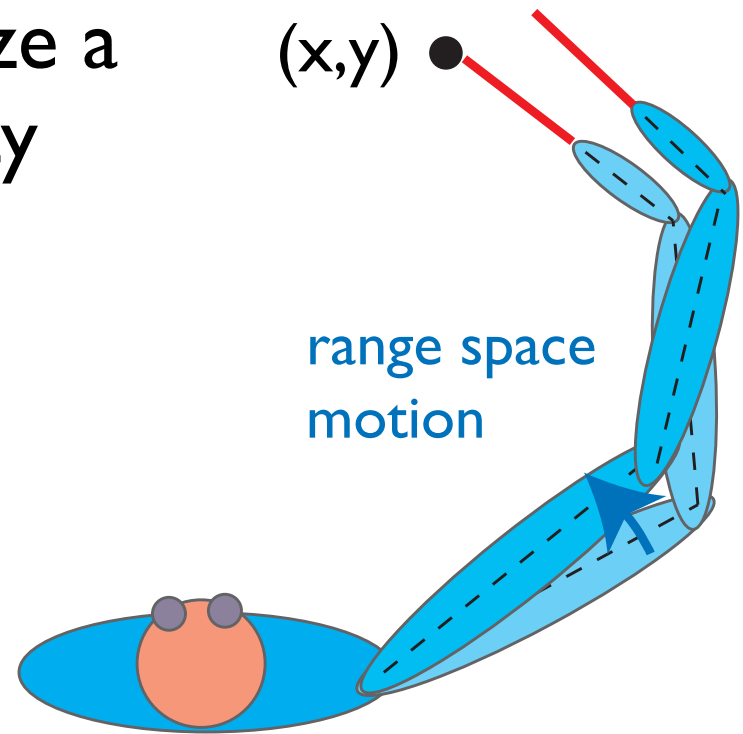
# Spaces for robotic motion planning

- use pseudo-inverses that minimize a functional (e.g., total joint velocity or total momentum)

$$\dot{\mathbf{x}} = \mathbf{J}(\theta)\dot{\theta}$$

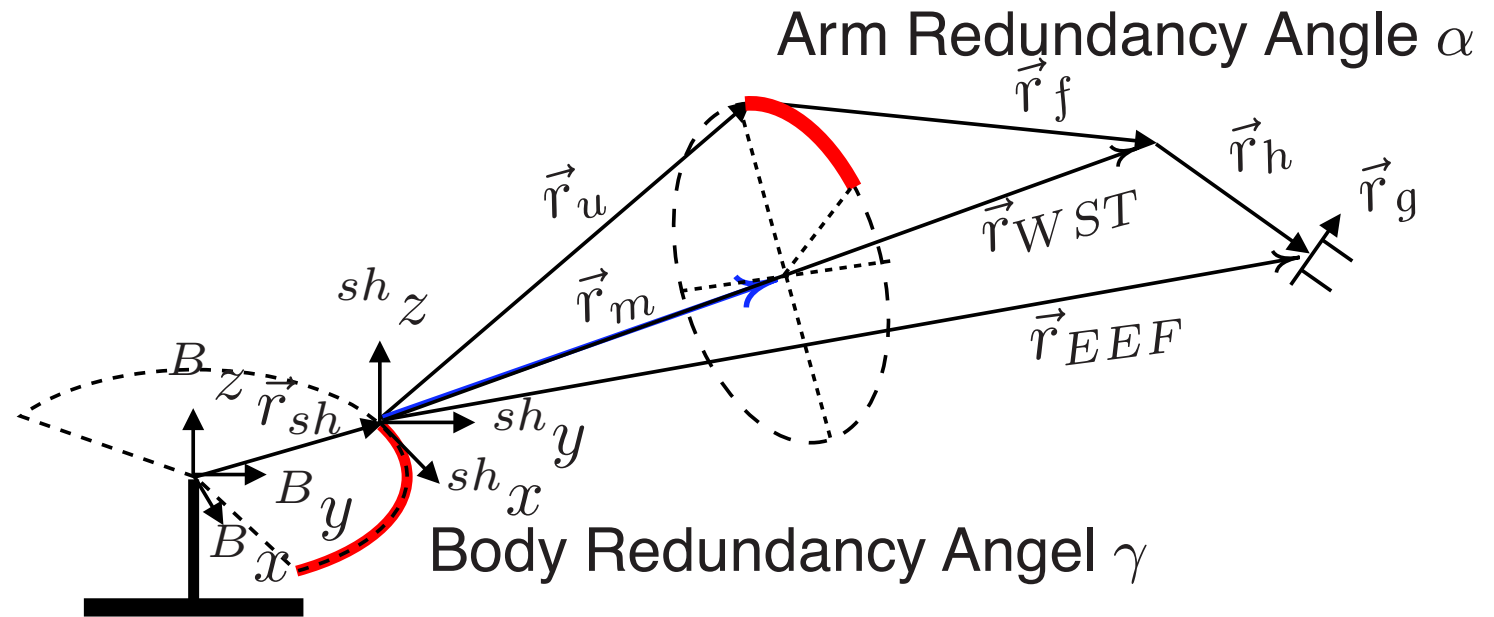
$$\dot{\theta} = \mathbf{J}^+(\theta)\dot{\mathbf{x}}$$

$$\mathbf{J}^+(\theta) = \mathbf{J}^T(\mathbf{J}\mathbf{J}^T)^{-1} \quad \text{pseudo-inverse}$$



# Spaces for robotic motion planning

- or use extra degrees of freedom for additional tasks



[Iossifidis, Schöner, ICRA 2004]

# Degree of freedom problem in human movement

## ■ what is a DoF?

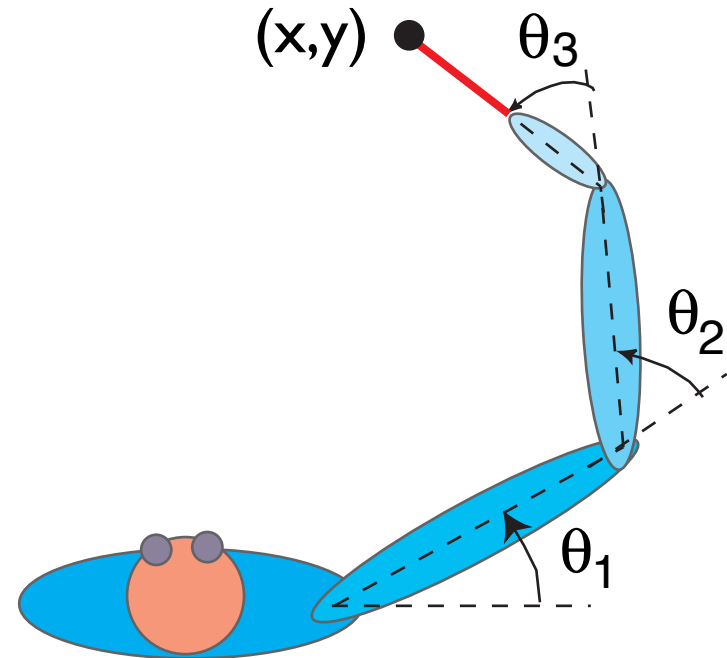
■ variable that can be independently varied

■ e.g. joint angles

## ■ muscles/muscle groups

■ but: assess to which extent they can be activated independently...

■ .. mode picture



$$x = l_1 \cos(\theta_1) + l_2 \cos(\theta_1 + \theta_2) + l_3 \cos(\theta_1 + \theta_2 + \theta_3)$$
$$y = l_1 \sin(\theta_1) + l_2 \sin(\theta_1 + \theta_2) + l_3 \sin(\theta_1 + \theta_2 + \theta_3)$$

# Degree of freedom problem in human movement

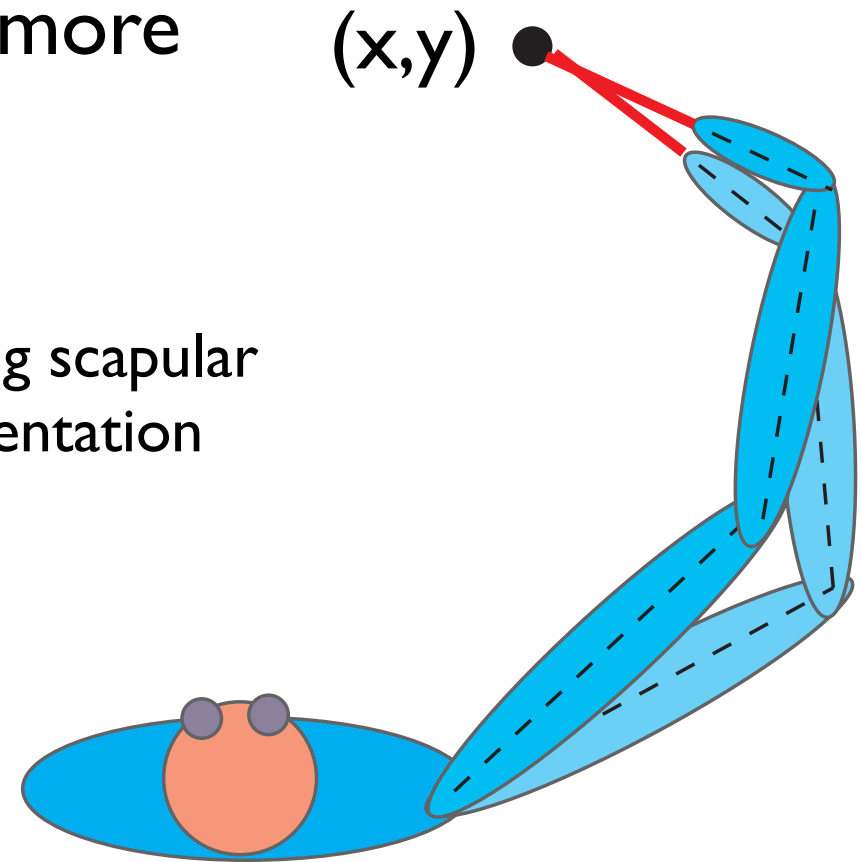
- for most tasks, there are many more degrees of freedom than task constraints...

- e.g., 10 joints in the upper arm including scapular joints to control hand position and orientation (3 to 5 or 6 DoF)

- but typically more: involve upper trunk movements

- or even make a step to move

- many muscles per joint (e.g. about 750 muscles in the human body vs. about 50 DoF)



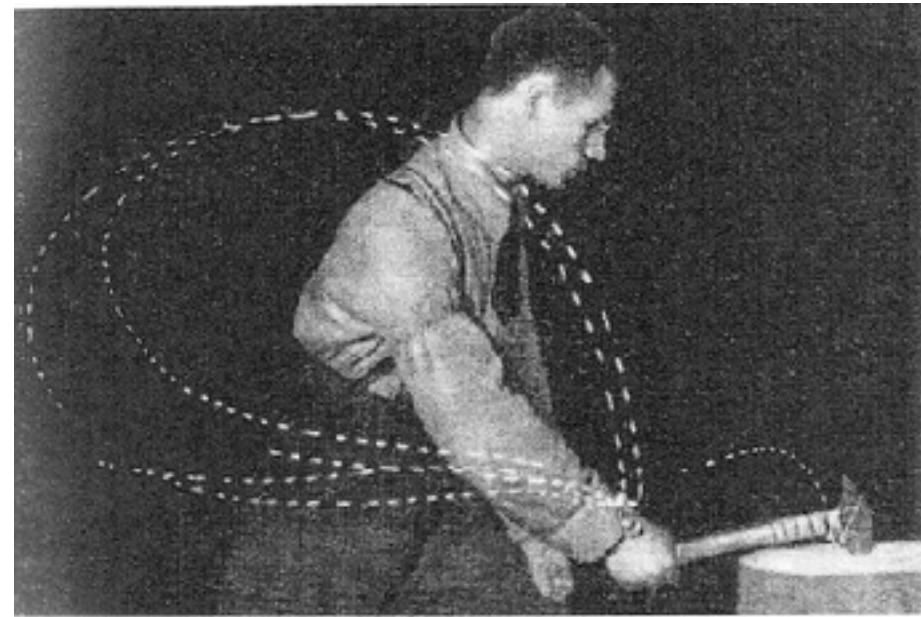
# Degree of freedom problem in human movement

- Nikolai Bernstein... 1930's... in the Soviet Union
- “how to harness the many DoF to achieve the task”



# Bernstein's workers

- highly skilled workers wielding a hammer to hit a nail... => hammer trajectory in space less variable than body configuration
- as detected in superposing spatial trajectories of lights on hammer vs. on body..
- but: camera frame anchored to nail/space, while initial body configuration varied



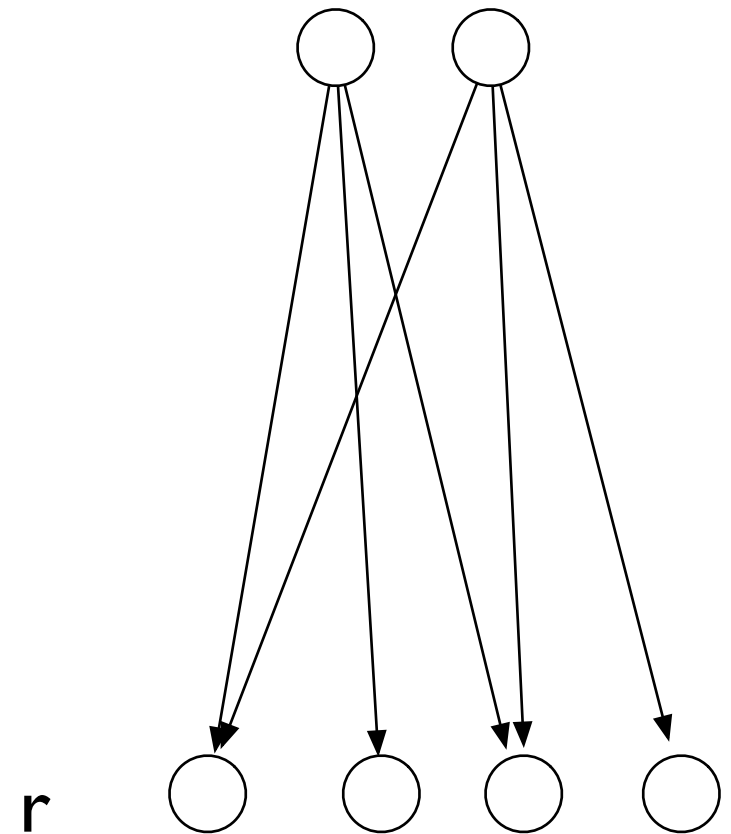
# Bernstein's workers

- was the hammer position in space less variable than the joint configuration?
  - that is, does the task structure variance?
  - so that the solution to the degree of freedom problem lies in the variance/stability of the joint configuration?
- but: does this make any sense?
  - different reference frames for body vs. task
  - different units in the task vs joint space

# Classical synergy concept

- the task-level motor commands 'x' activate synergies=groups of DoF through a forward neural network

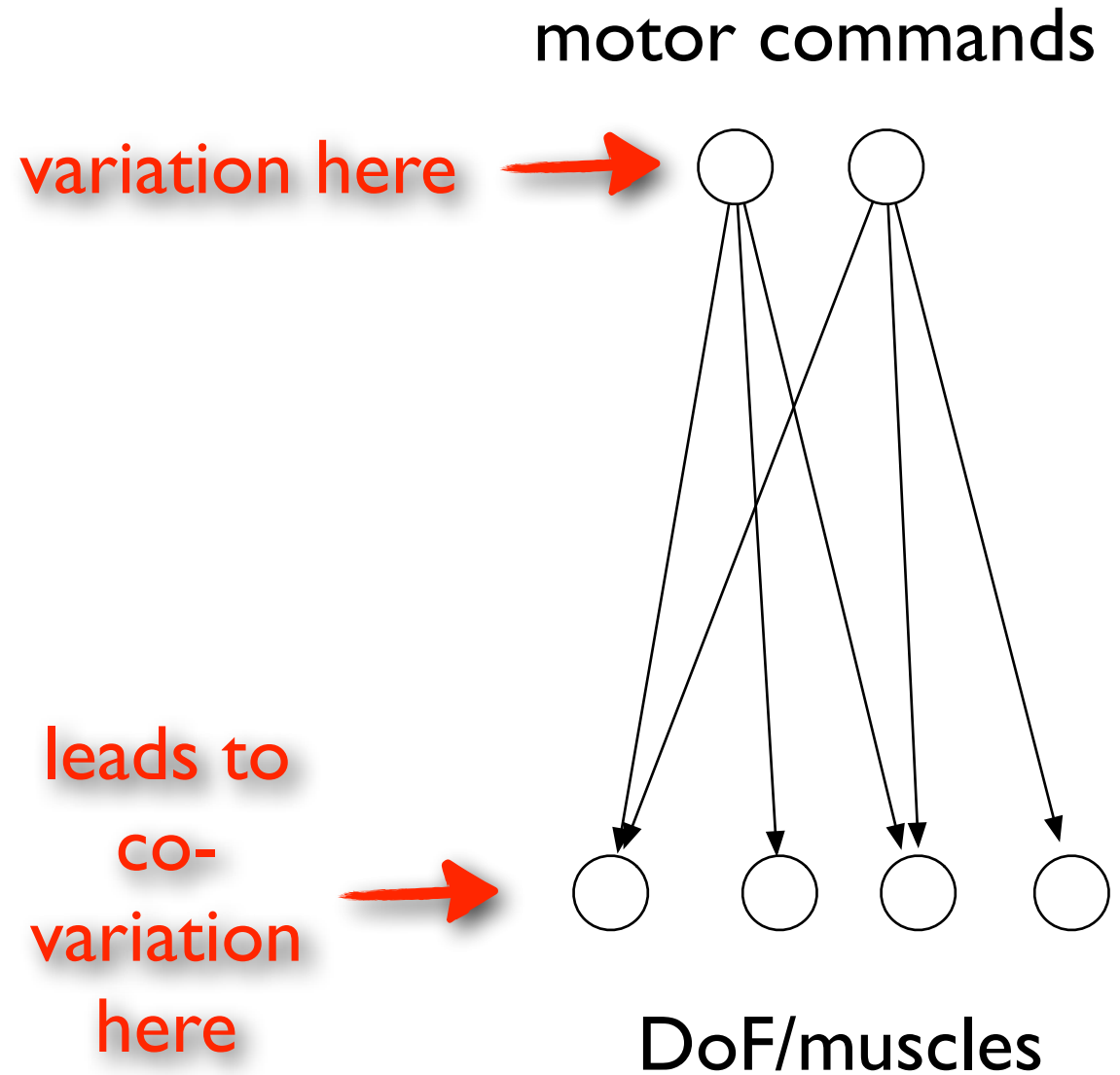
x motor commands



DoF/muscles

# Classical synergy concept

- command varies in time or across tasks => covariation of these muscle activations / DoF movements

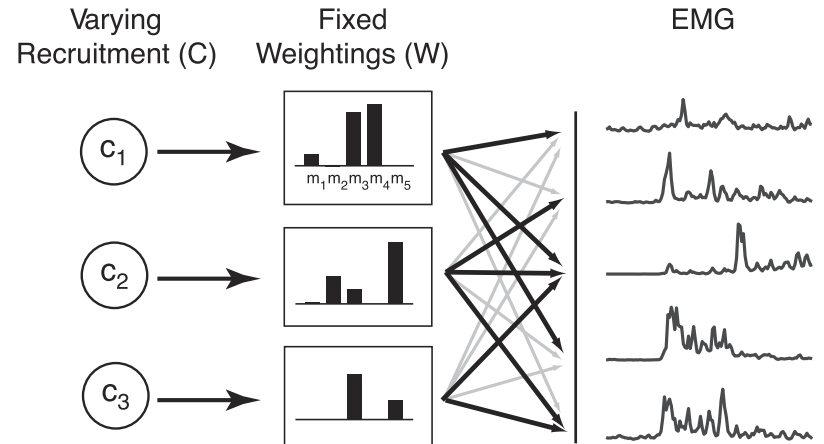


# Classical synergy research strategy

- identify distinct synergies with the hope of finding a limited set => “the” synergies that explain multi-degree of freedom movement
- combine the time series of muscles/DoF under different conditions (sometimes including repetitions of movements) into one big data set and look for structure (e.g. principal components)
- if a small number of PC's is sufficient to account for most of the variance, conclude that few synergies are at work

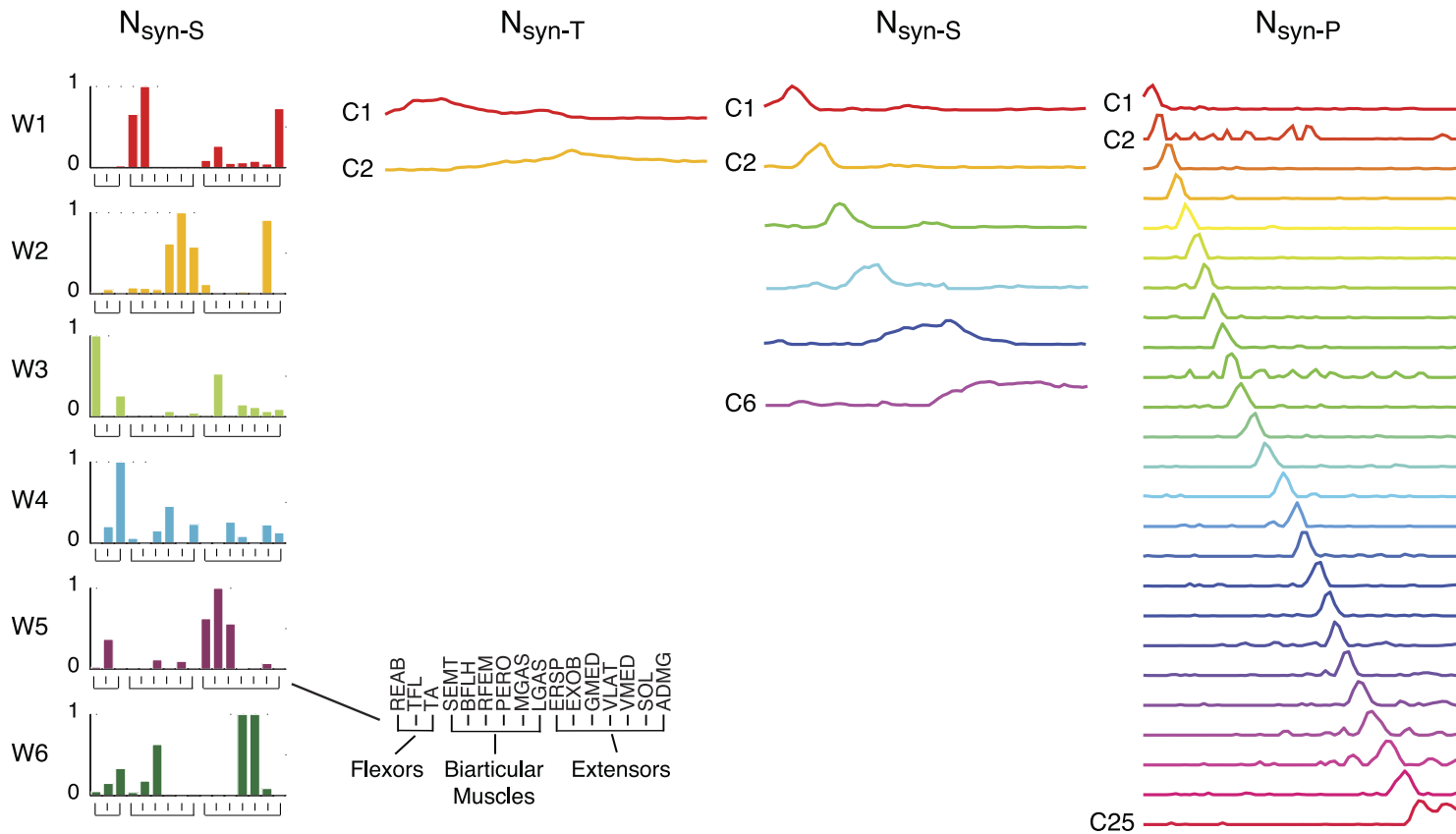
# Synergy: experimental use

■ E.g, Safavynia, Ting, 2012:



SF Muscle Synergies

TF Muscle Synergies



# Classical synergy: critique of method

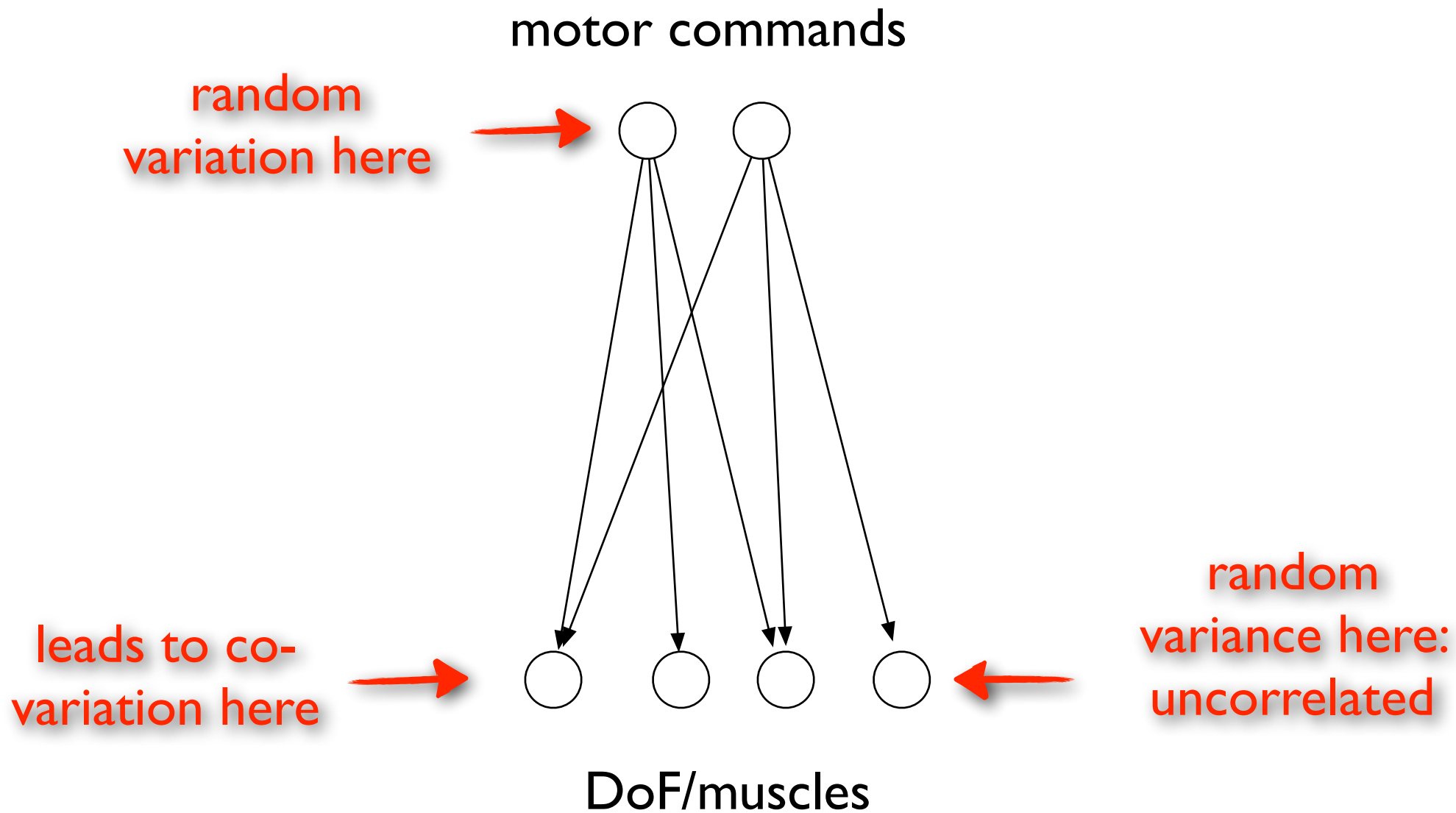
- ... no invariant set of synergies has emerged
- confounds time, movement conditions, and trials
  - PCs are informative primarily about the geometry of the end-effector path.
  - and its variation with task
- [Steele, Tresch, Perreault: J Neurophysiol 2015]

# Classical synergy: critique of concept

- The variance across repetitions for a given task at given point in time = **signature of stability**
- That variance is structured in the **OPPOSITE** way than predicted!

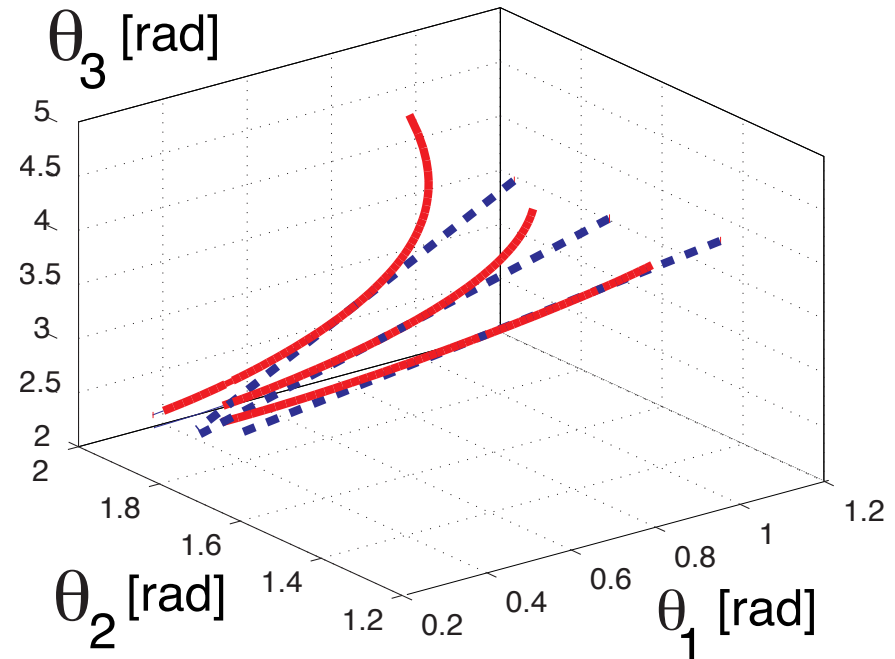
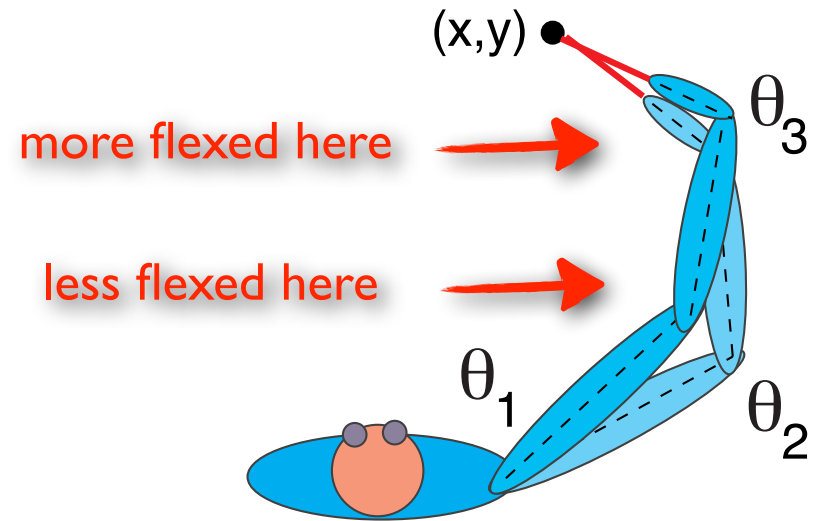


# Classical synergy: critique of concept



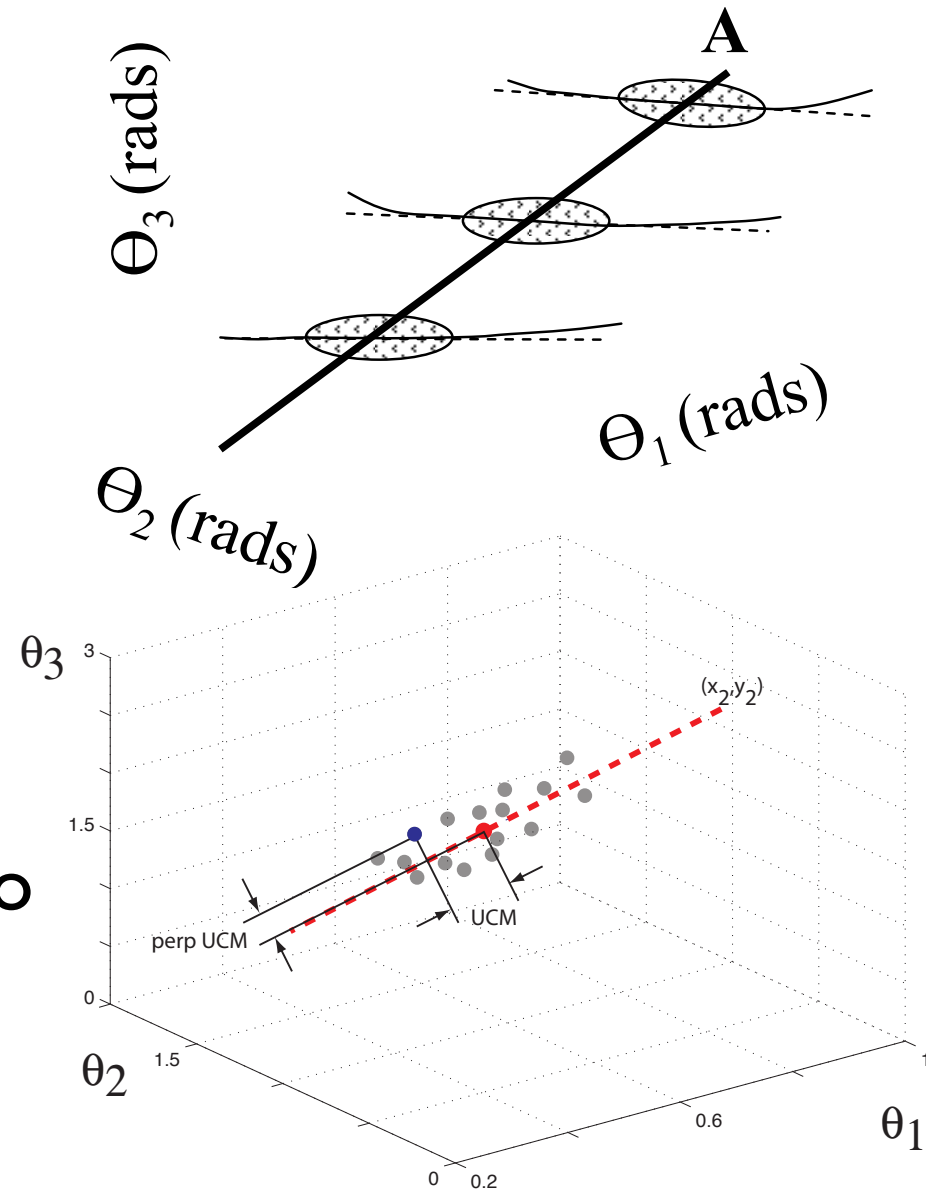
# Concept of the UnControlled Manifold

- the many DoF are coordinated such that changes that affect the task-relevant dimensions are resisted against more than changes that do not affect task relevant dimension
- leading to compensation



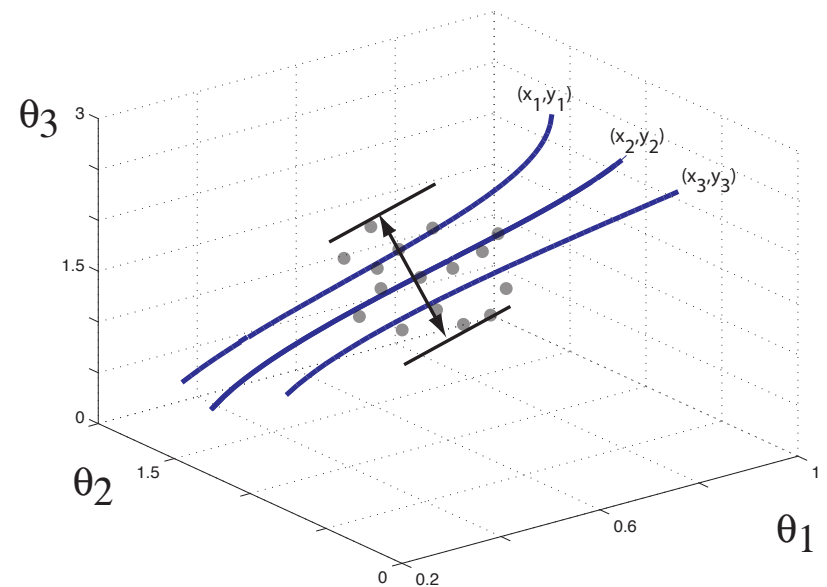
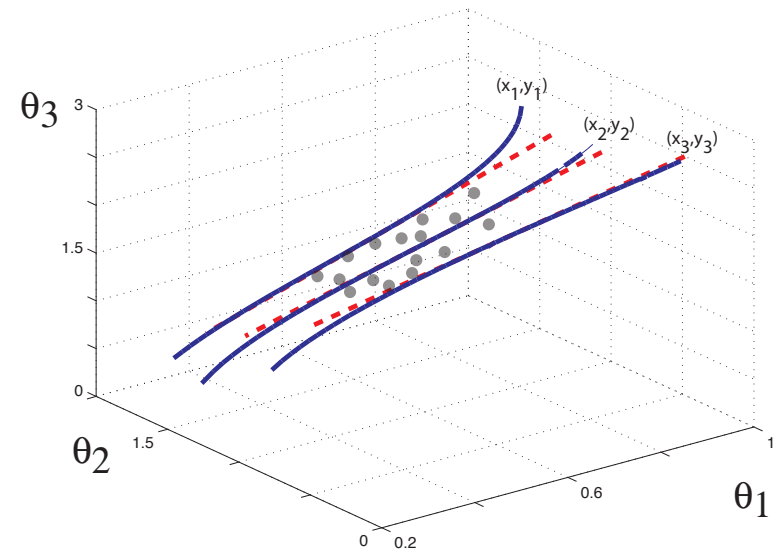
# UCM synergy: data analysis

- align trials in time
- hypothesis about task variable
- compute null-space (tangent to the UCM)
- predict more variance within null space than perpendicular to it

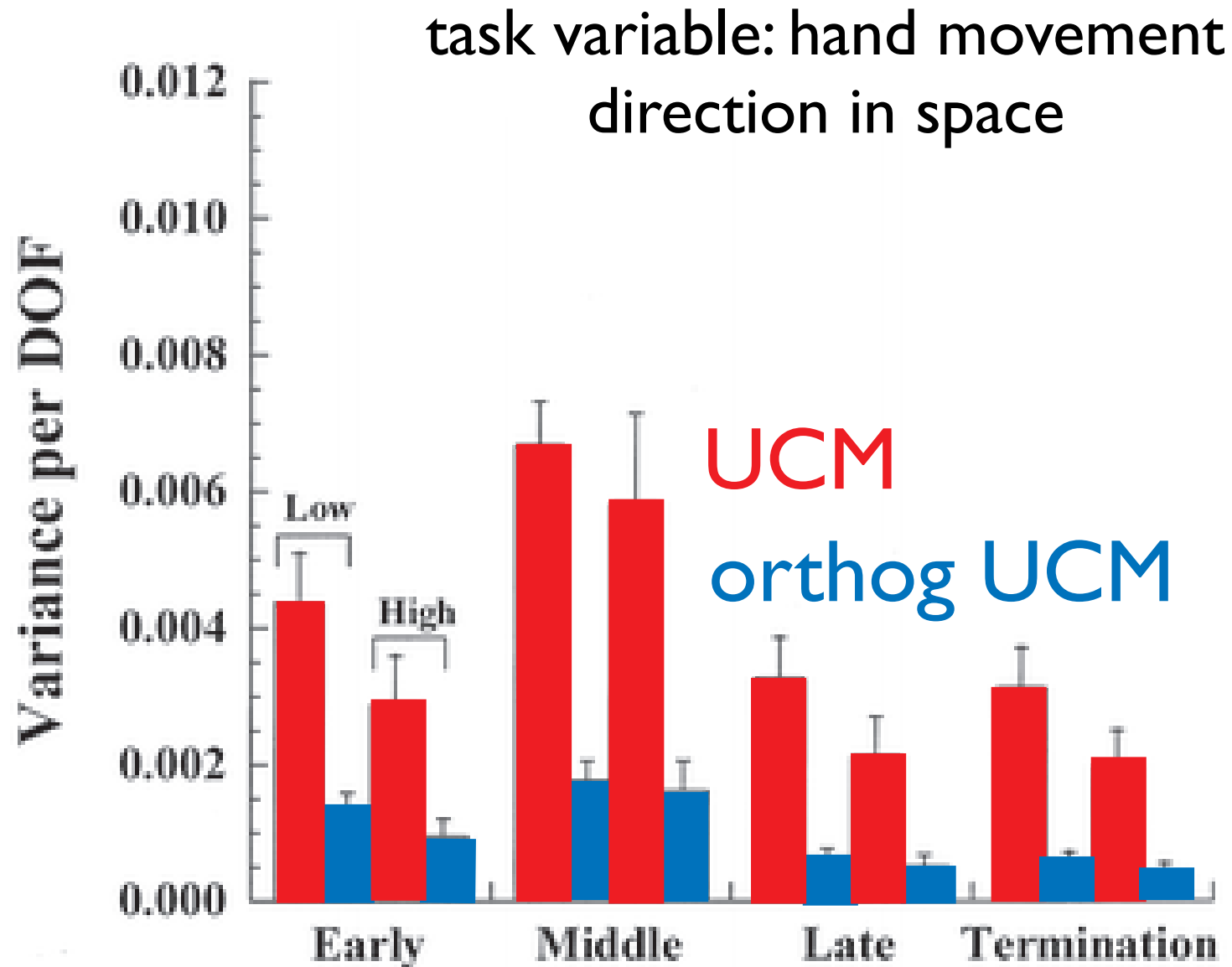


# UCM synergy: data analysis

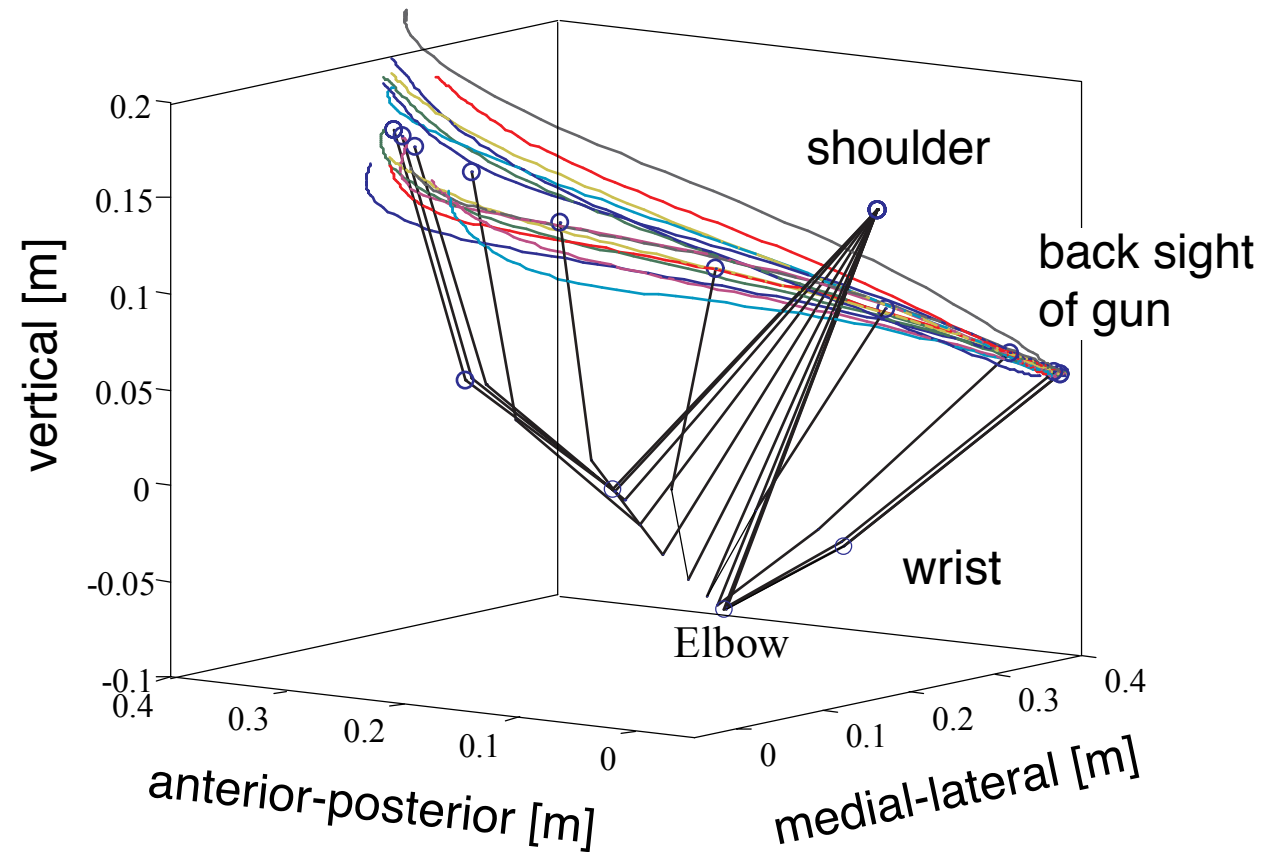
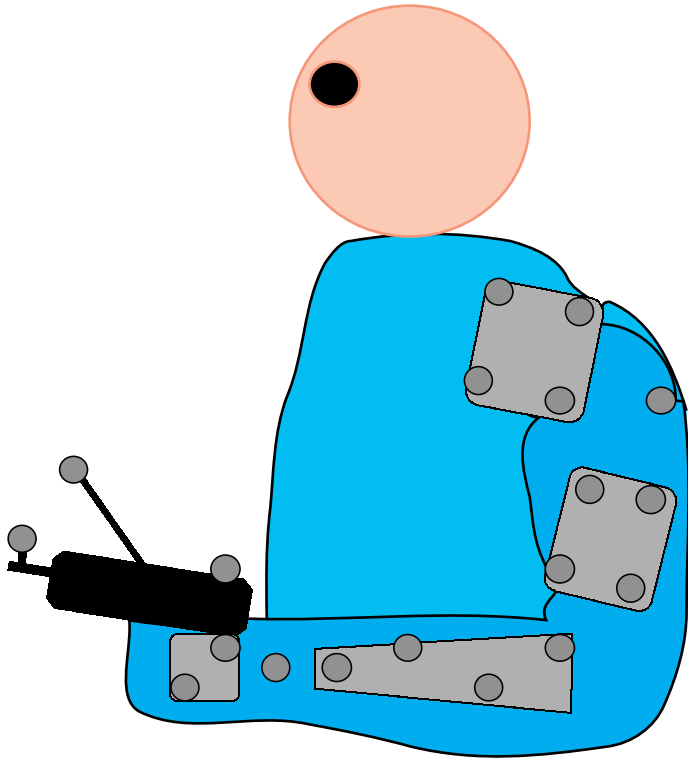
- supplement hypothesis testing by checking for correlation (Hermann, Sternad...)
- look for increase in variance of task variable when correlation within data is destroyed



# Example 1: pointing with 10 DoF arm at targets in 3D



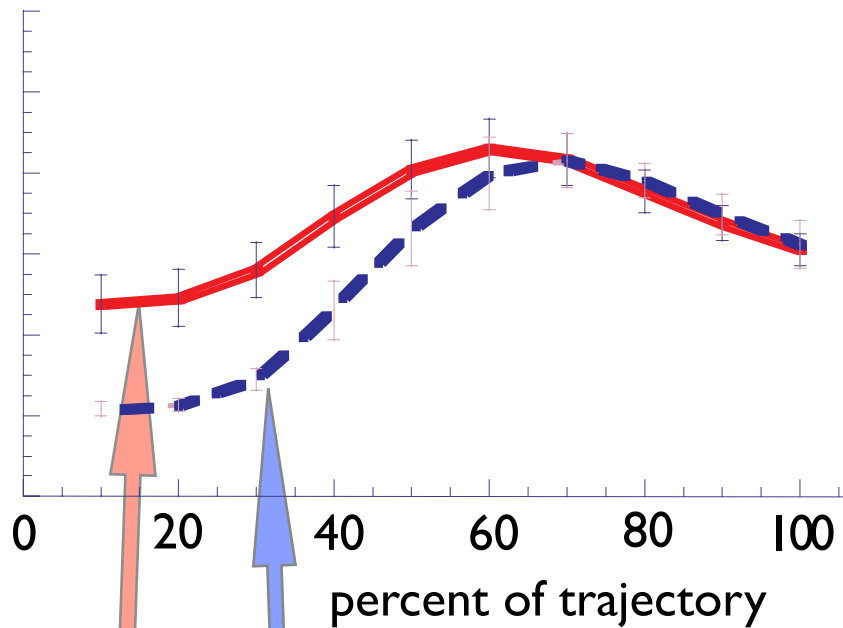
# Example 2: shooting with 7 DoF arm at targets in 3D



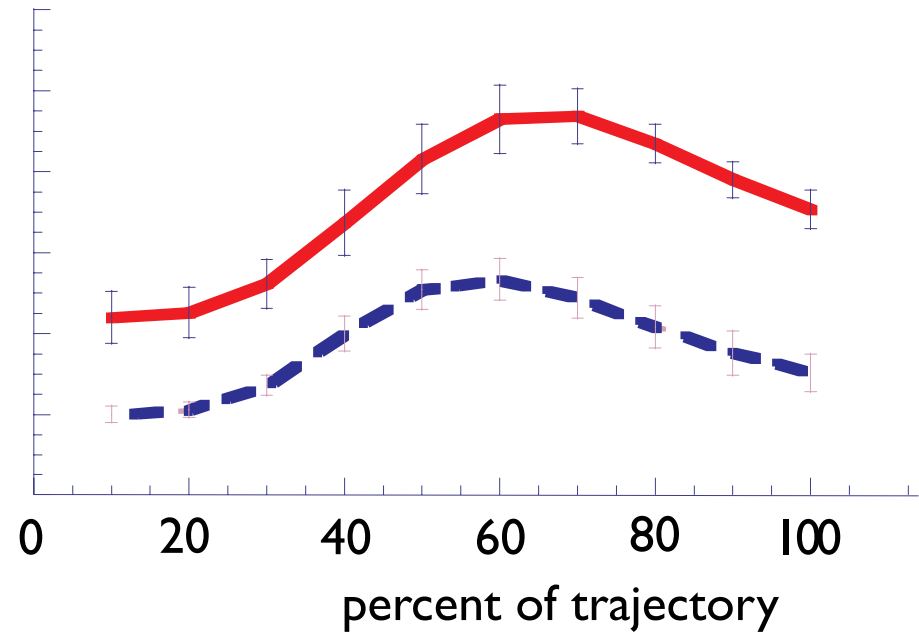
[from Scholz, Schöner, Latash: EBR 135:382 (2000)]

# Example 2: shooting with 7 DoF arm at targets in 3D

gun spatial position



gun orientation to target

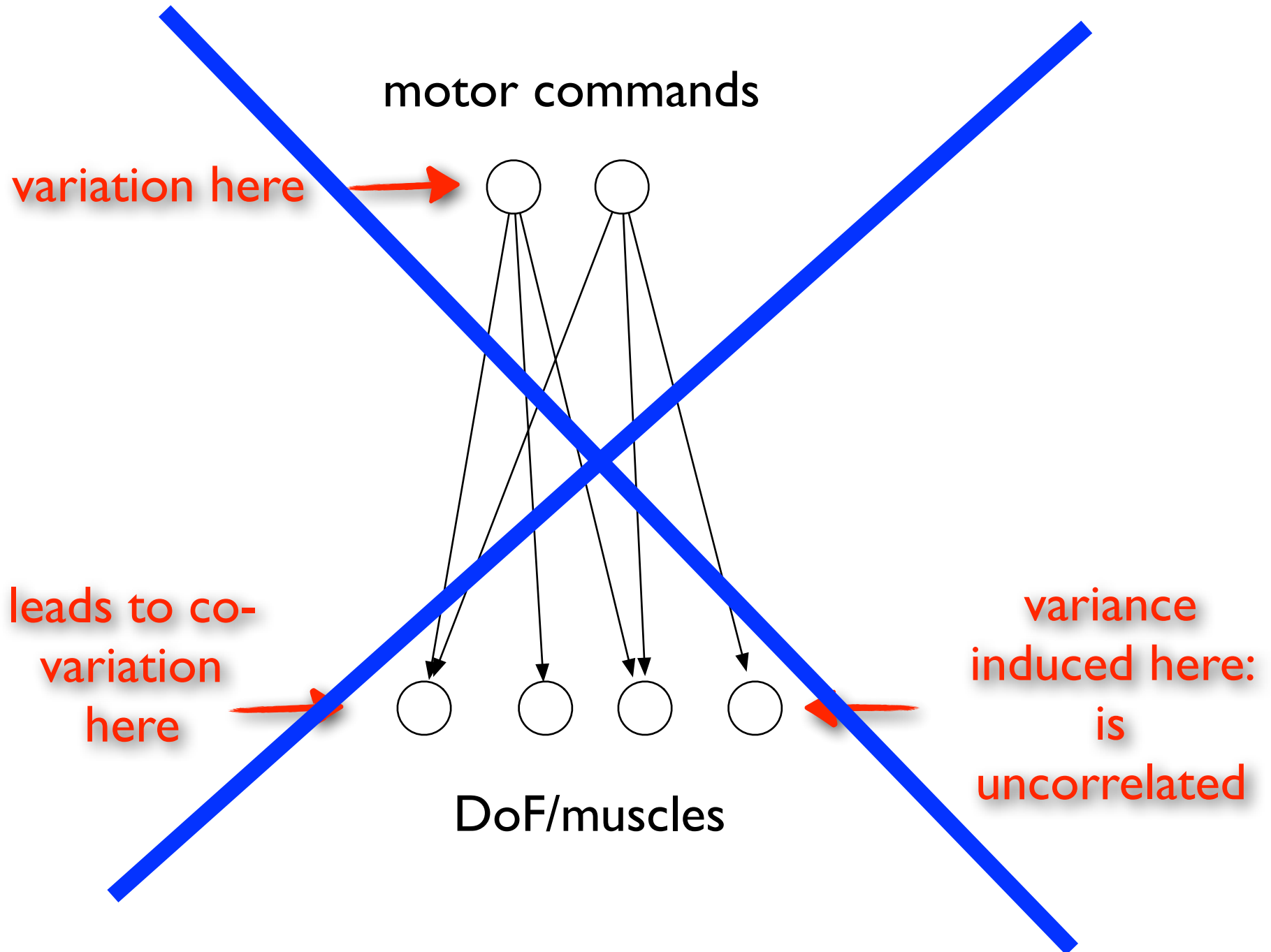


[from Scholz, Schöner, Latash: EBR 135:382 (2000)]

variance  
within  
UCM

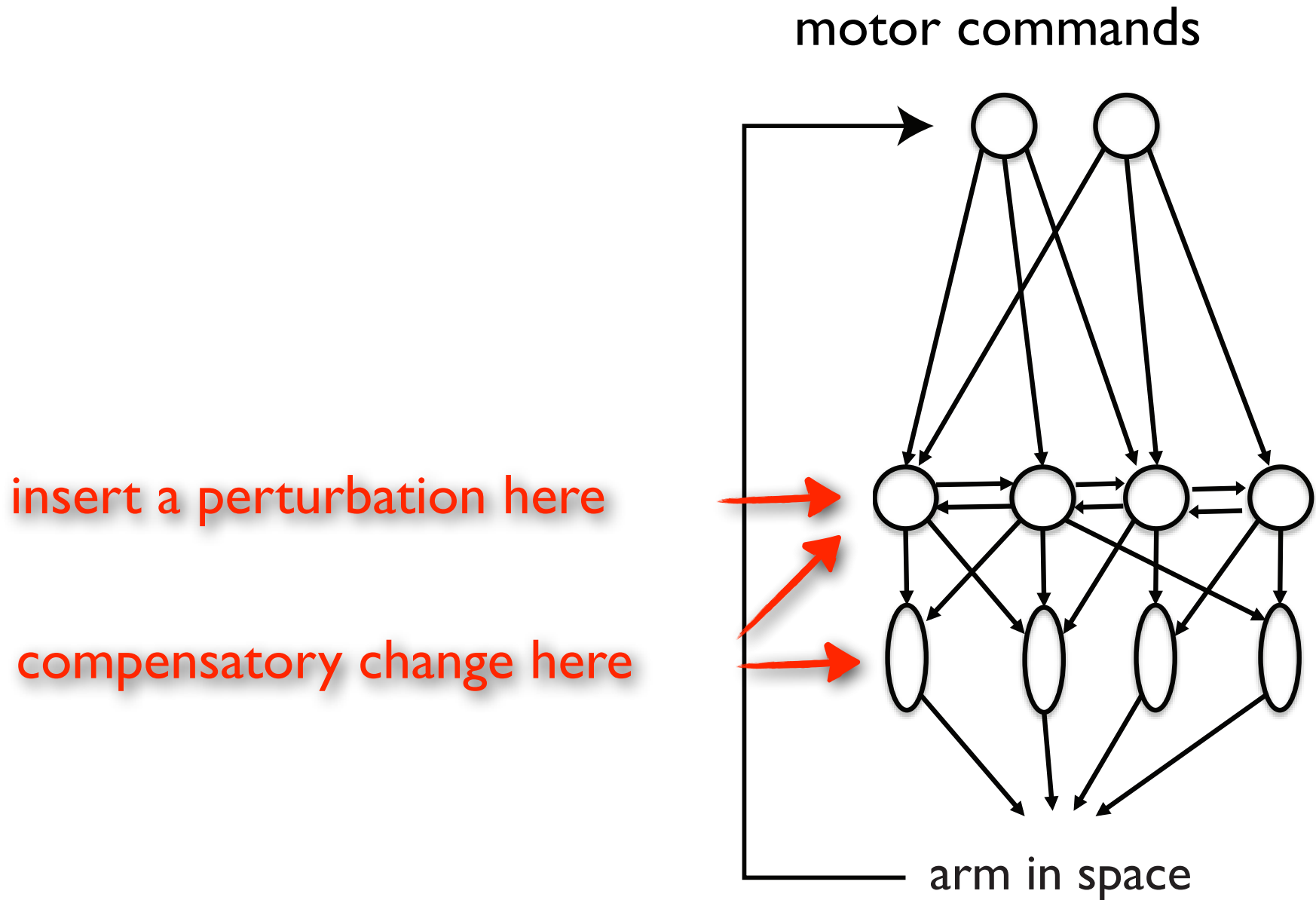
variance  
perpendicular  
to UCM

# Synergy: critique of concept

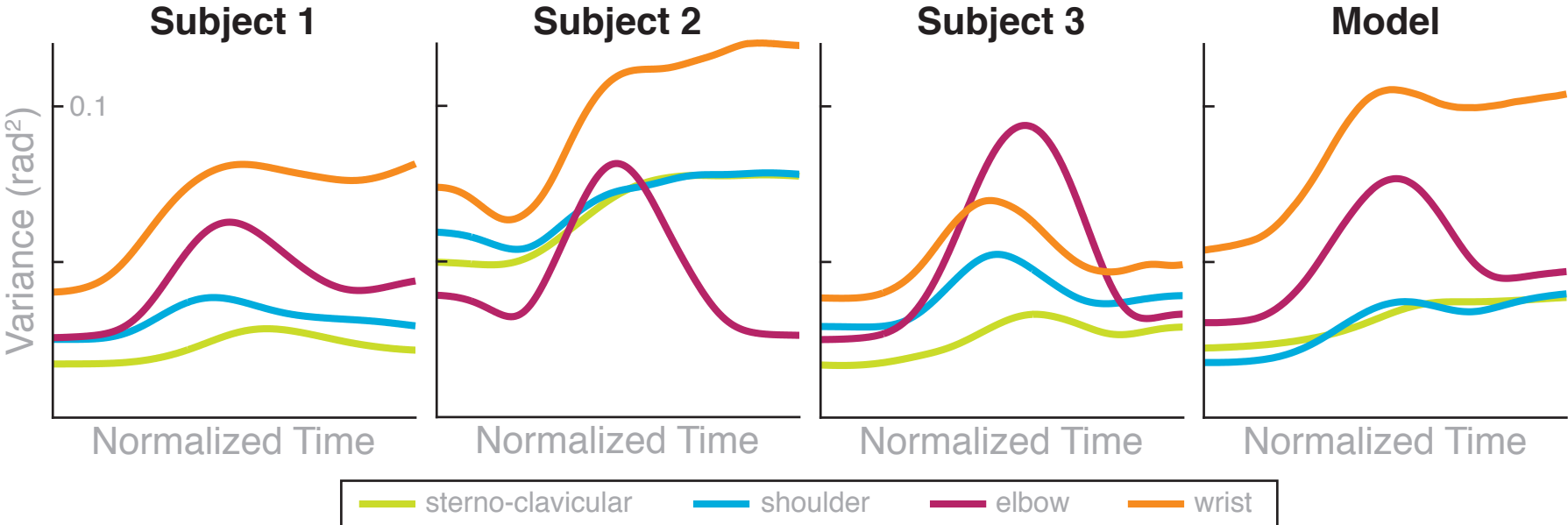
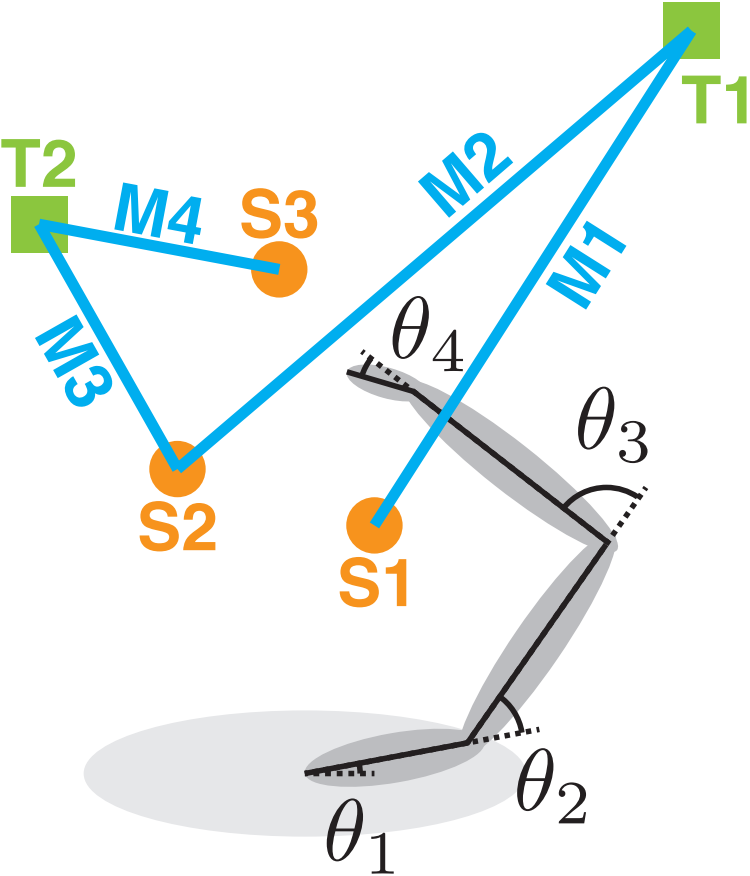


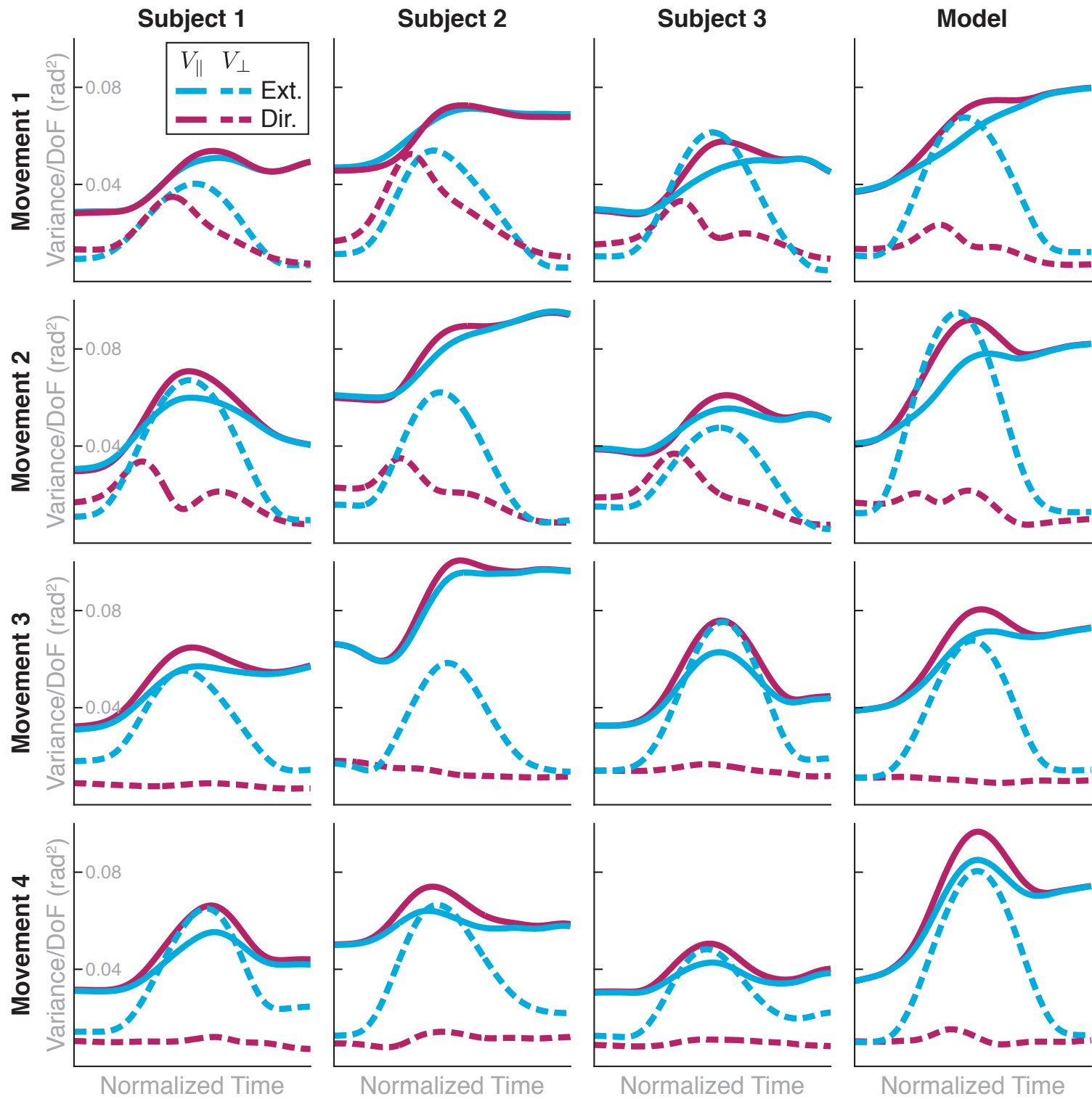


# UCM synergy: decoupling



[Martin, Reimann, Schöner, 2018]





# model

biomechanical dynamics

$$M(\boldsymbol{\theta}) \cdot \ddot{\boldsymbol{\theta}} + H(\boldsymbol{\theta}, \dot{\boldsymbol{\theta}}) = \mathbf{T}_m$$

muscle models

$$T_i = K_l \cdot \left( (e^{[K_{nl} \cdot (\theta_i - \lambda_i^p)]^+} - 1) - (e^{-[K_{nl} \cdot (\theta_i - \lambda_i^m)]^-} - 1) \right) \\ + \mu_{bl} \cdot \text{asinh}(\dot{\theta}_i - \dot{\lambda}_i) + \mu_{rl} \cdot \dot{\theta}_i.$$

# neural dynamics of lambda

$$\dot{\mathbf{v}} = -\beta_v(\mathbf{v} - \mathbf{u}(t)), \leftarrow \text{timing signal}$$



$$\mathbf{v}(t) = \mathbf{J}[\lambda(t)] \cdot \dot{\lambda}(t),$$

$$\ddot{\lambda} = (\mathbf{J}^+ \mathbf{E}) \cdot \left( \begin{array}{l} -\beta_v \mathbf{J} \cdot \dot{\lambda} + \beta_v \mathbf{u} - \cancel{\mathbf{J} \cdot \dot{\lambda}} \\ -\beta_{s1} \mathbf{E}^T \cdot (\lambda - \theta_d) - \beta_{s2} \mathbf{E}^T \cdot (\dot{\lambda} - \dot{\theta}_d) - \cancel{\mathbf{E}^T \cdot \dot{\lambda}} \end{array} \right)$$



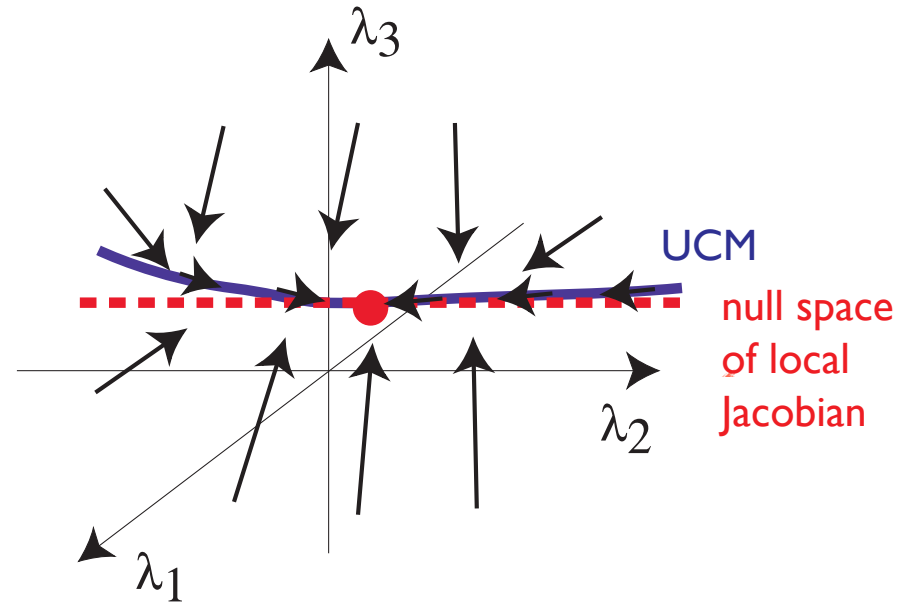
back-  
coupling

# approximation

timing signal



$$\ddot{\lambda} = (\mathbf{J}^+ \mathbf{E}) \cdot \begin{pmatrix} -\beta_v \mathbf{J} \cdot \dot{\lambda} + \beta_v \mathbf{u} \\ 0 \end{pmatrix}$$



■ => control is stable in range space

■ => marginally stable in UCM/null space

# where does this come from?

start with pseudo-inverse of:  $v = J\dot{\lambda}$

$$\dot{\lambda} = J^+ v$$

$$\ddot{\lambda} = J^+ \dot{v} \quad [+J^+ v \approx 0]$$

a neuron,  $n$ , encoding rate of change of  $\lambda$ :  $n = \dot{\lambda}$

$$\dot{n} = J^+ \dot{v} \quad \Leftarrow \text{insert timing signal} \quad \dot{v} = -v + u$$

$$\dot{n} = J^+ (-v + u) \quad \Leftarrow \text{insert } v = J\dot{\lambda}$$

$$\dot{n} = J^+ (-J\dot{\lambda} + u) \quad \Leftarrow \text{replace } n = \dot{\lambda}$$

$$\dot{n} = J^+ (-Jn + u)$$

$$\dot{n} = -J^+ Jn + J^+ u$$

# where does this come from?

$$\dot{n} = -J^+ J n + J^+ u$$

$$\dot{n} = -n + n - J^+ J n + J^+ u$$

$$\dot{n} = -n + (1 - J^+ J)n + J^+ u$$



projection  
onto null-  
space



feed-  
forward  
from timing  
command

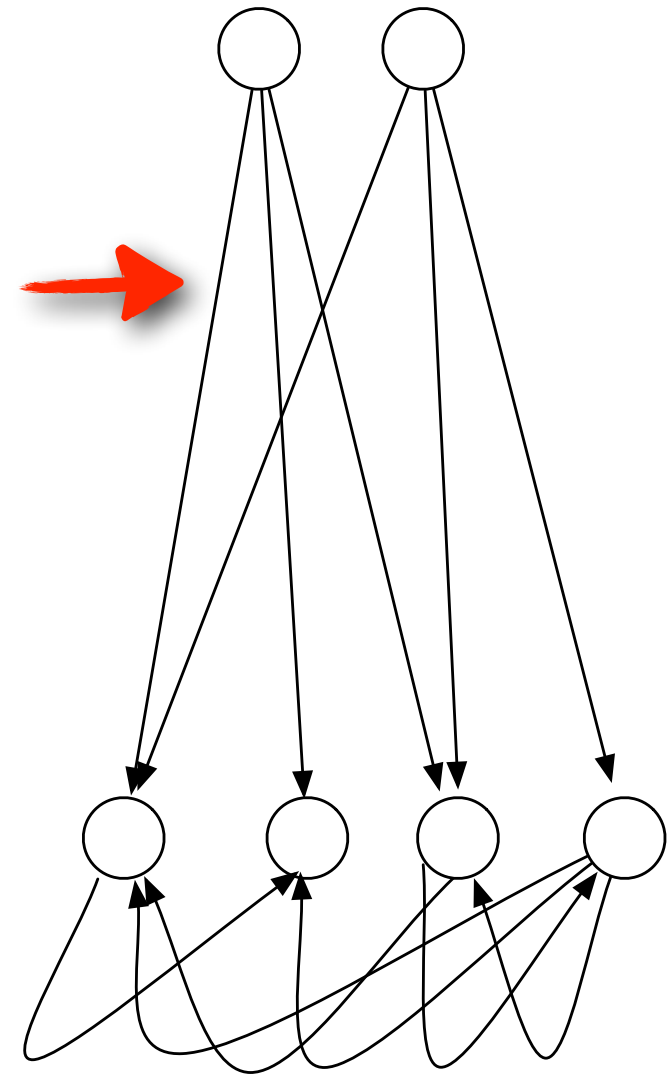


# where does this come from?

feed-  
forward  
from timing  
command

$$\dot{n} = -n + (1 - J^+ J)n + J^+ u$$

projection  
onto null-  
space



# how does this do the UCM effect?

projection  
onto null-  
space



feed-forward  
from timing  
command

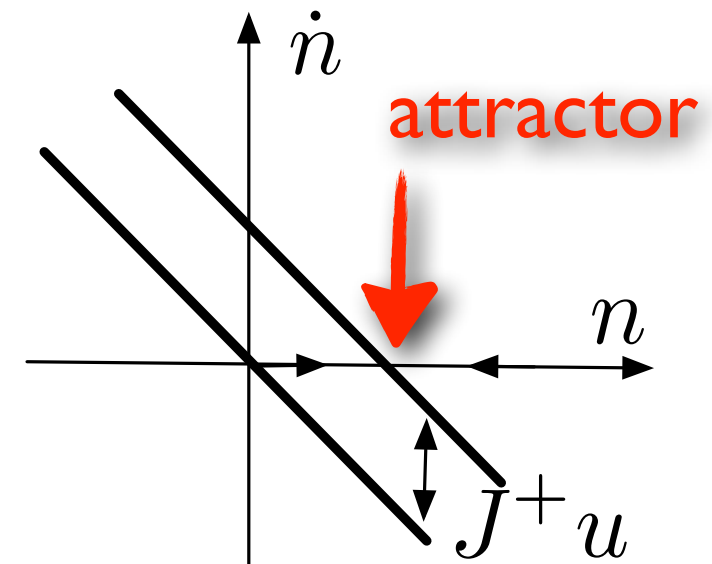


$$\dot{n} = -n + (1 - J^+ J)n + J^+ u$$

within the range-space

$$\dot{n} = -n + J^+ u$$

=> stability within the range-space



# how does this do the UCM effect?

projection  
onto null-  
space



feed-forward  
from timing  
command



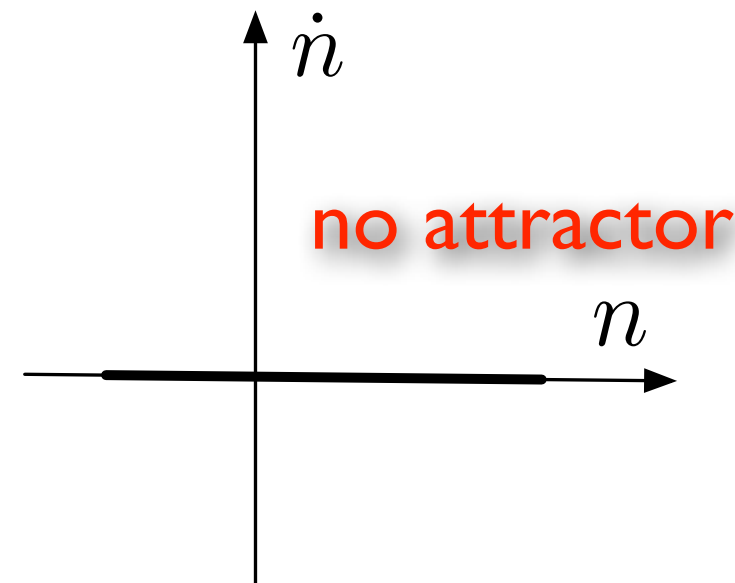
$$\dot{n} = -n + (1 - J^+ J)n + J^+ u$$

within the null-space

$$\dot{n} = -n + n + 0$$

$$\dot{n} = 0$$

=> no stability within the null-space



.... to be continued

■ sorry for the abrupt shift in level of difficulty...