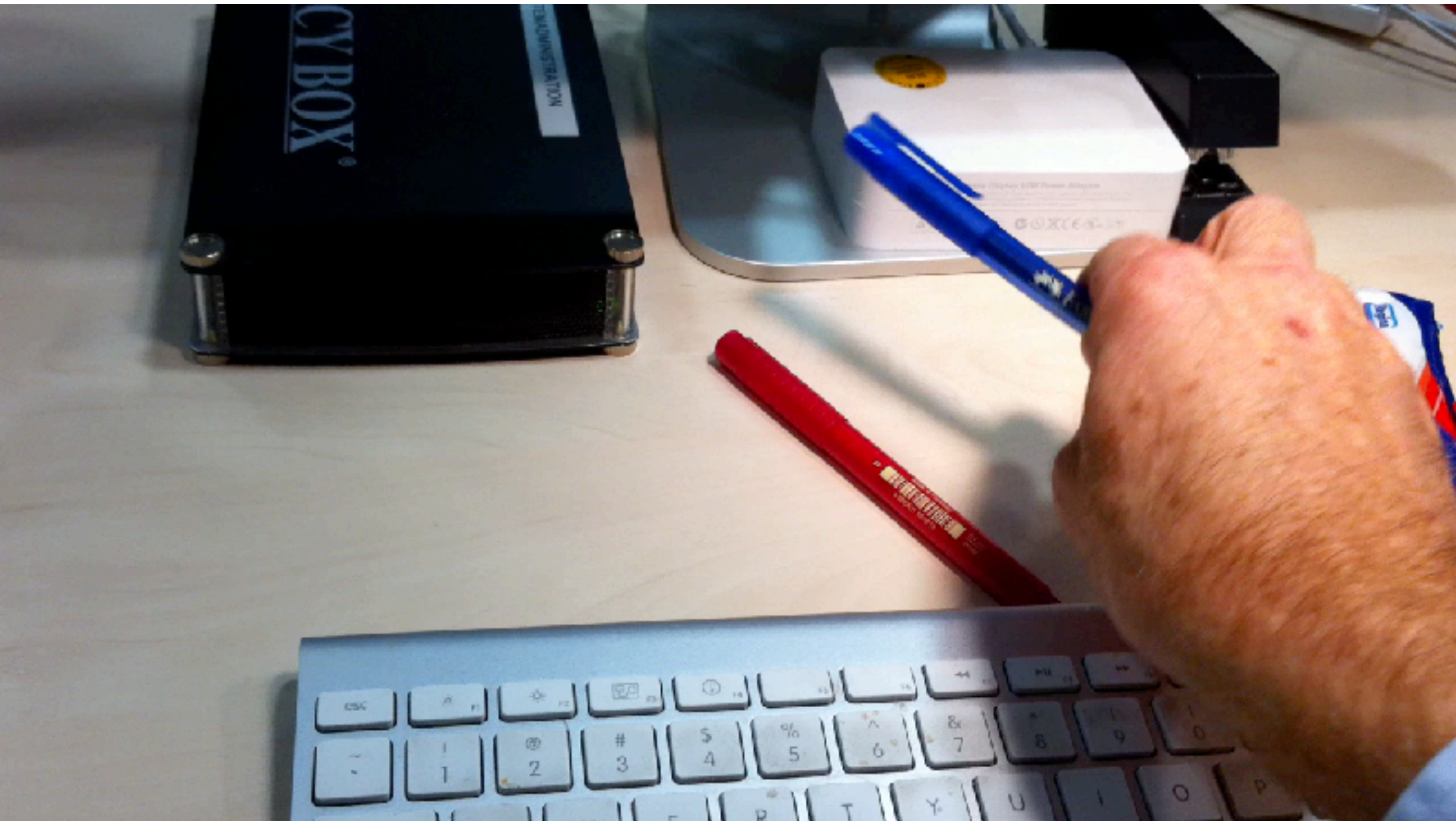


# Autonomous Robotics: Action, Perception and Cognition: Analogies with nervous systems

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# Human movement



# Human movement

- “homo faber”: we are the skillful species who make things
- using fluent sequences of movement, linked on-line to sensory information
- multiple motor skills which can be adapted and be performed concurrently
- excellent fast scene perception
- fine (compliant) manipulation skills

# Human movement generation

■ posture/balance

■ involuntary... automatic

■ locomotion



■ navigating: moving through space

■ stepping

■ rhythmic (dance, music)

■ voluntary

■ whole body skills, sports



■ reach, grasp, manipulate

■ object oriented

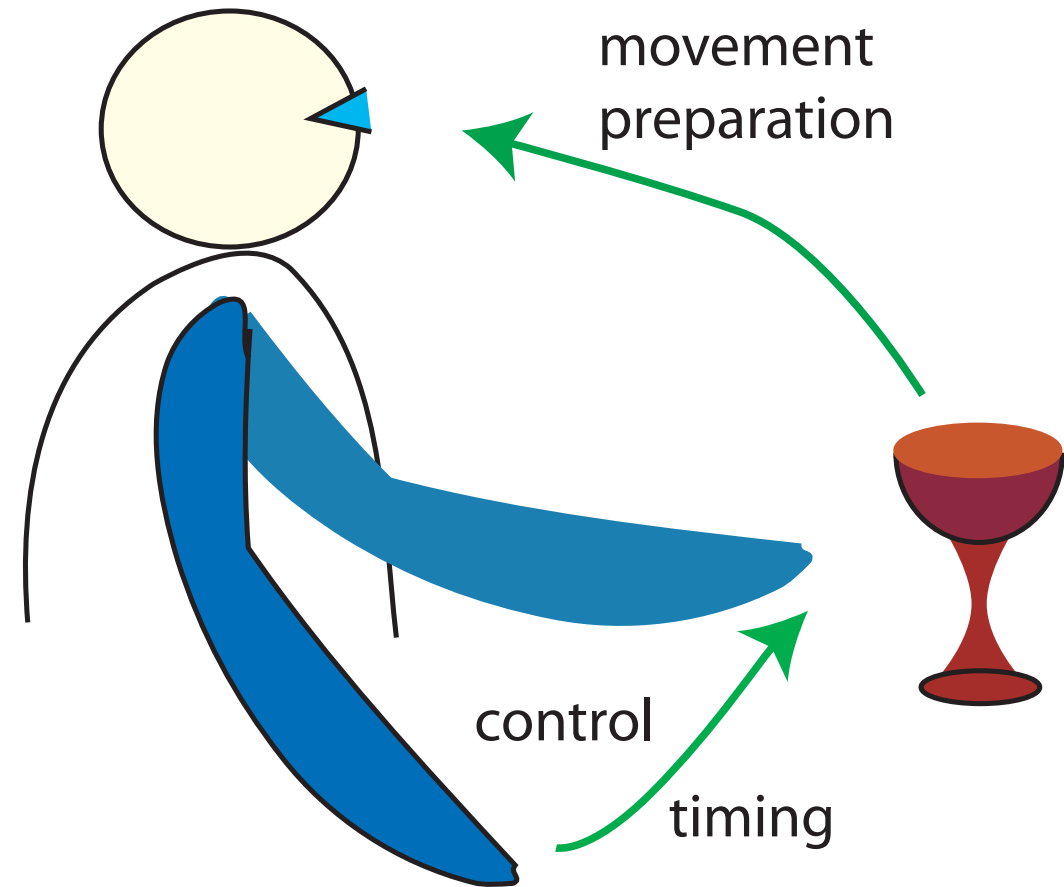
■ speech articulatory movement

# What is “motor control”?

- ... the neural processes underlying movement generation of organisms...
- “movement generation”
- [neurally controlled movement...
  - not the tropisms and transport phenomena of biological mobility in plants, amoebae, etc.
  - not falling from a tower ;=)

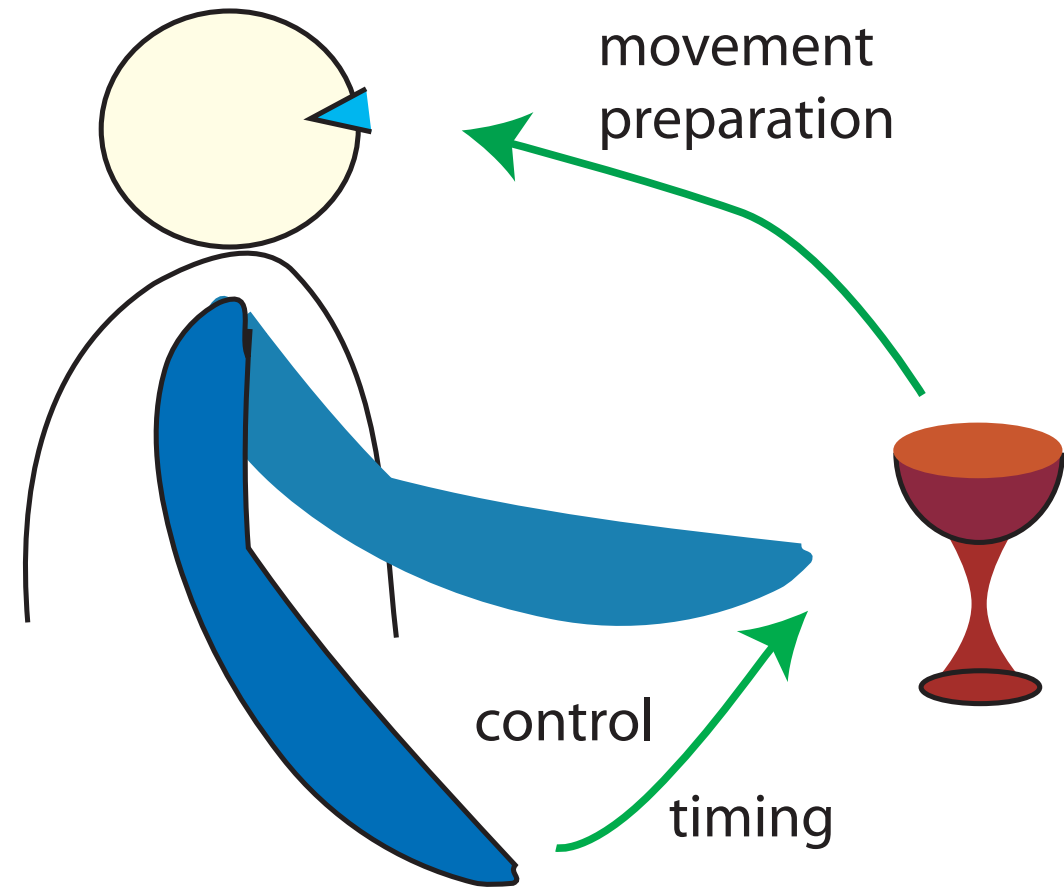
# What is entailed in generating an object-oriented movement?

- scene and object perception
- movement preparation
- movement initiation and termination
- movement timing and coordination
- control
- degree of freedom problem



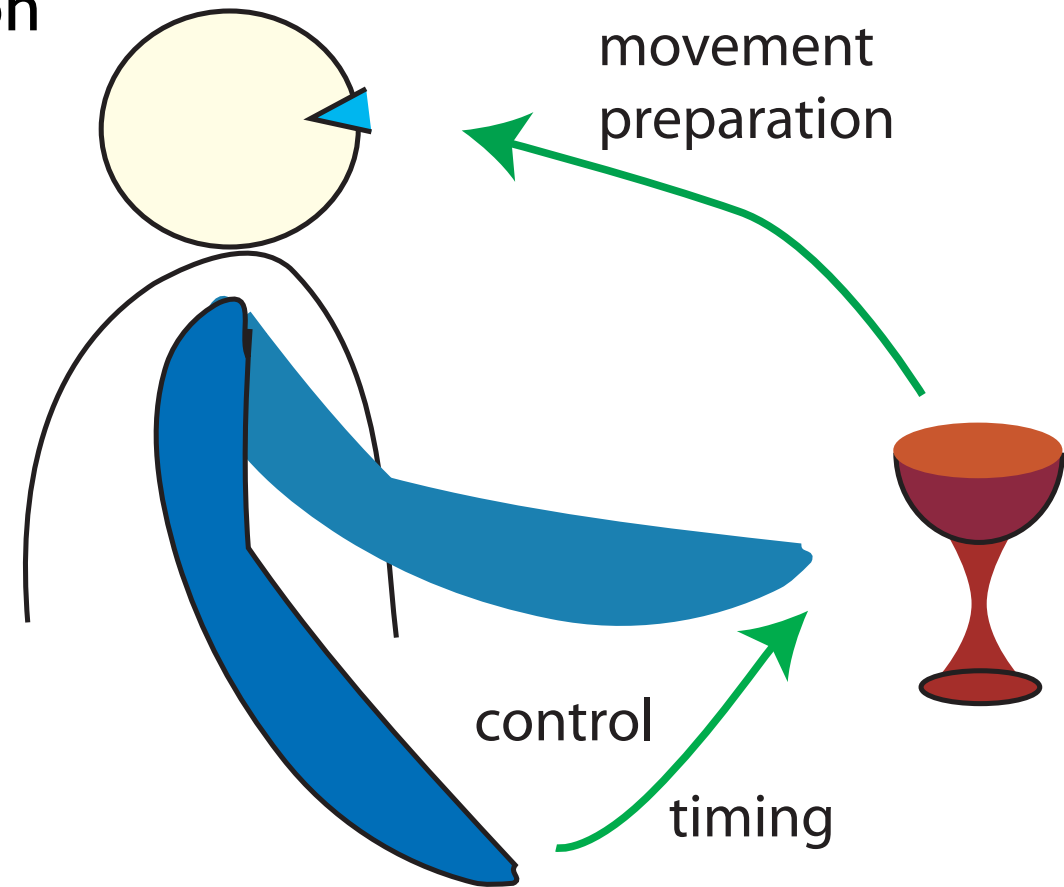
# What is entailed in generating an object-oriented movement?

- sequential organization of movement: behavioral organization
- goals, motivation, problem solving
- memory, spatial maps
- adaptation
- skill learning



# What is entailed in generating an object-oriented movement?

- => spans perception, cognition and control
- ... difficult to isolate any individual process, which is why movement is hard to study
- critical to understand integration

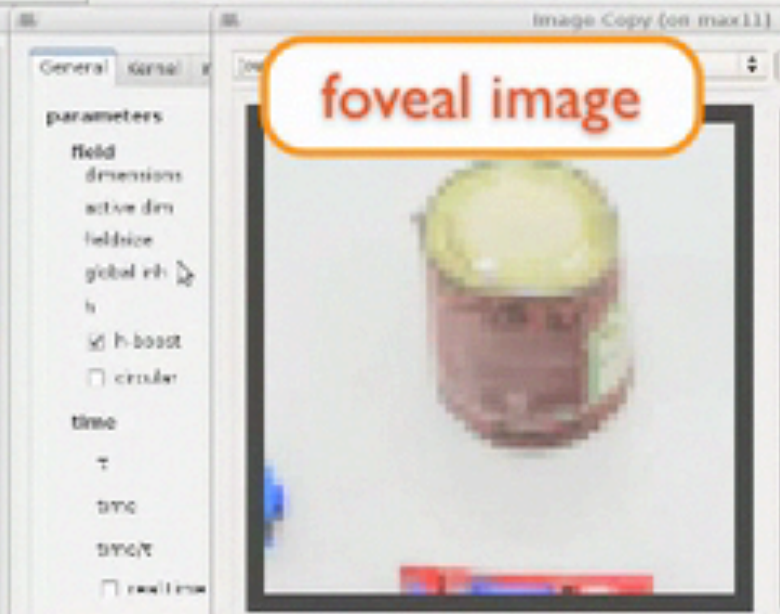
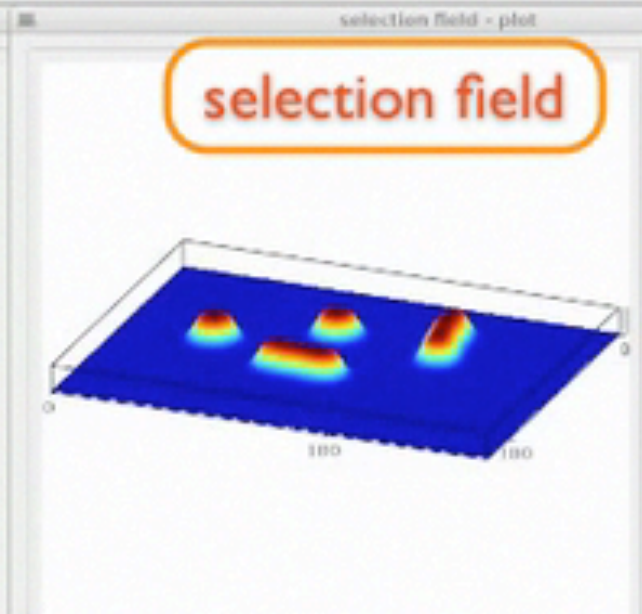
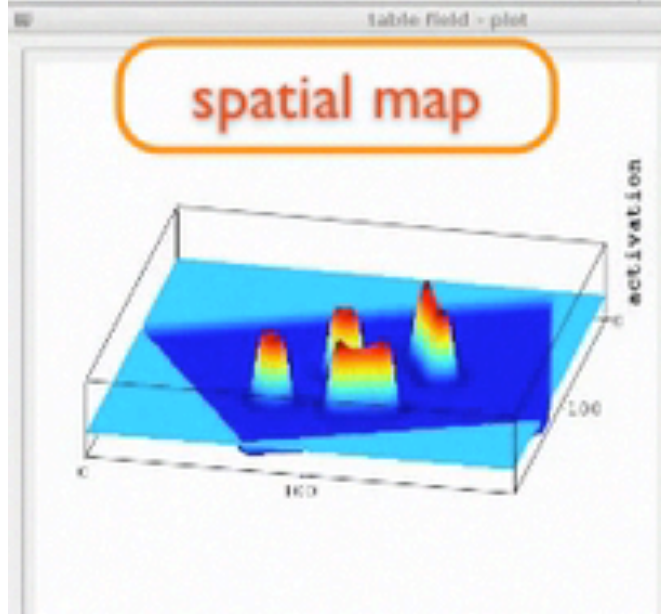
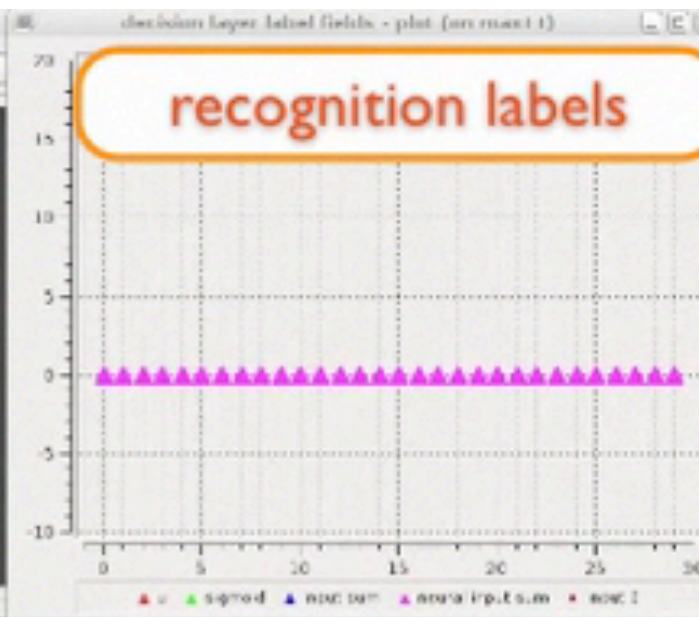
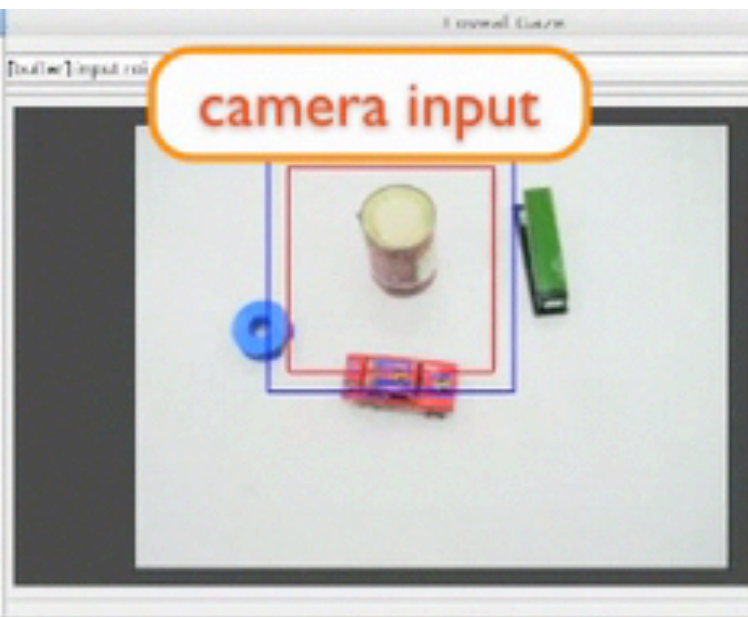




Neural computation: learning  
from analogies with the human  
nervous system

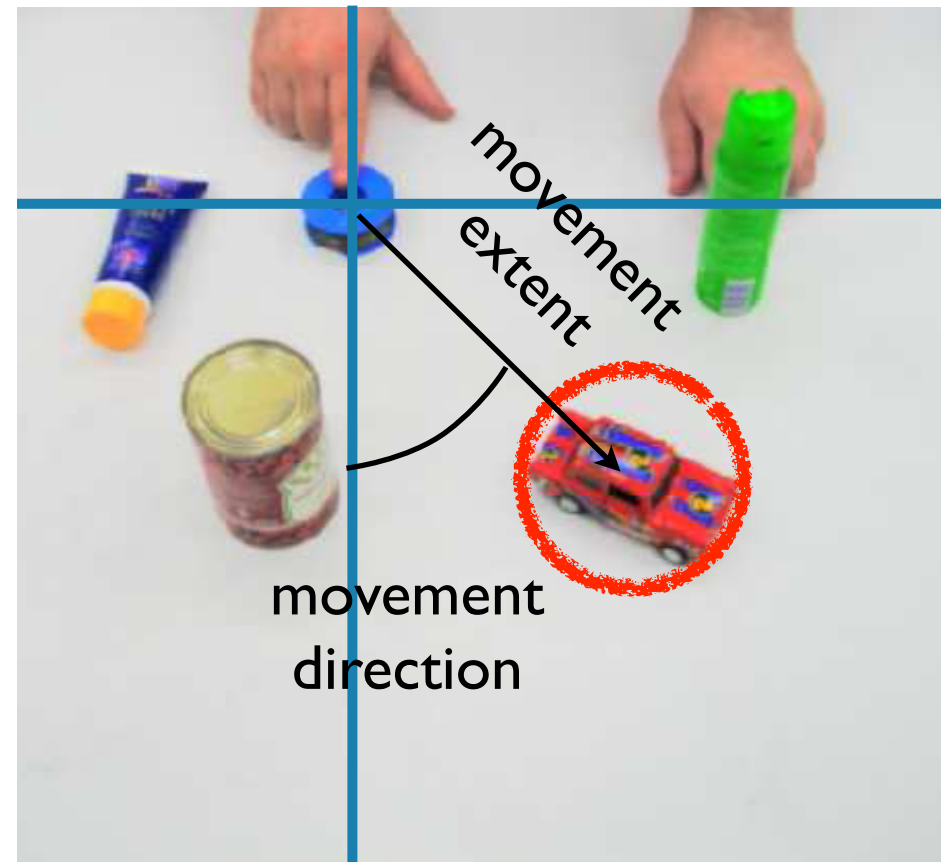
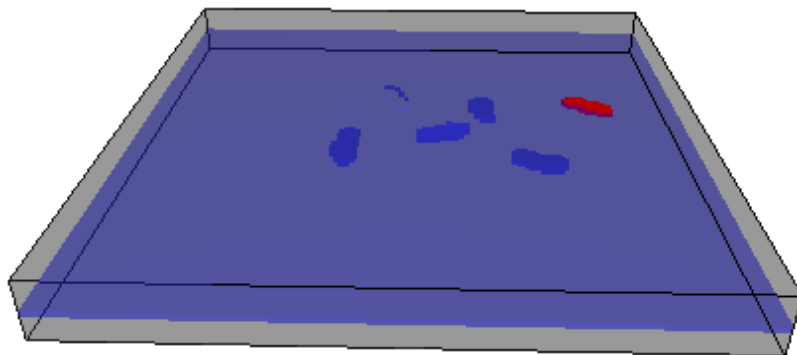
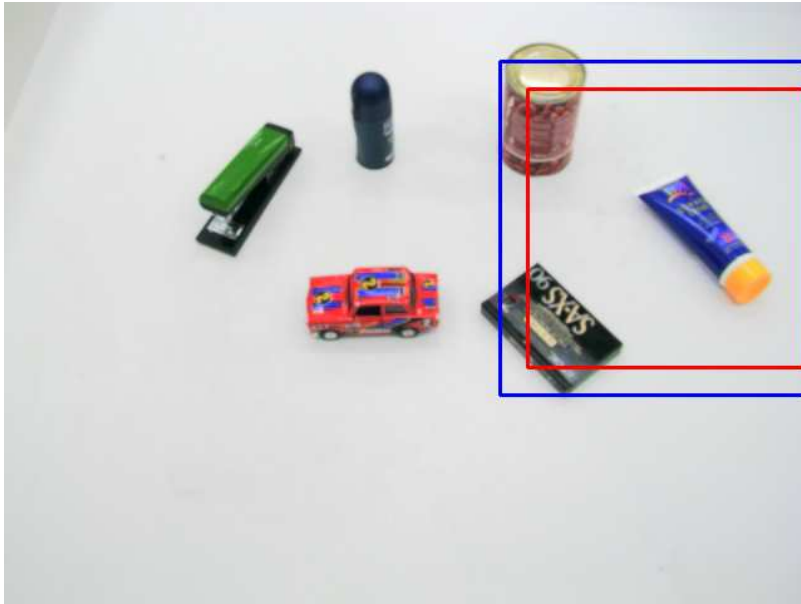
# (I) visual cognition

- feature maps, within neural activation controls the attentional foreground
- and that are continuously linked to sensory input ...
- sequences of attentional selection decisions generate scene representations

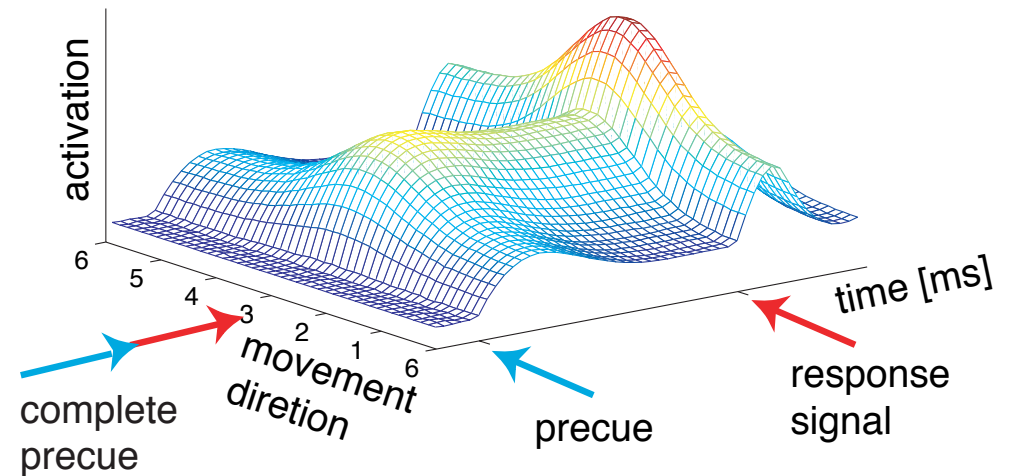
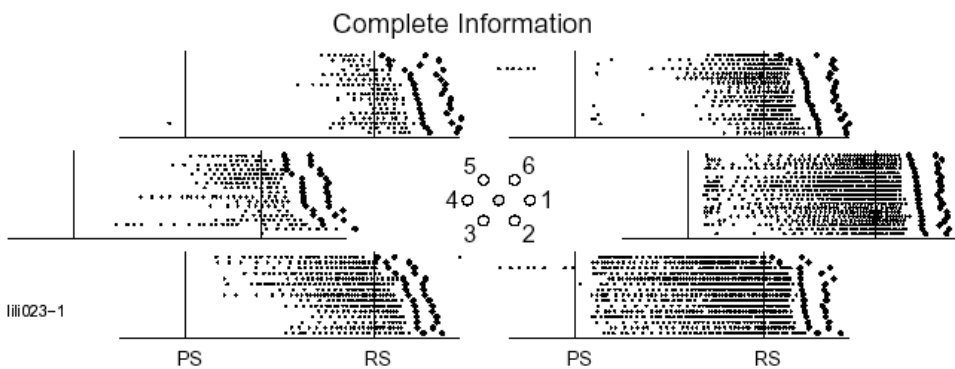
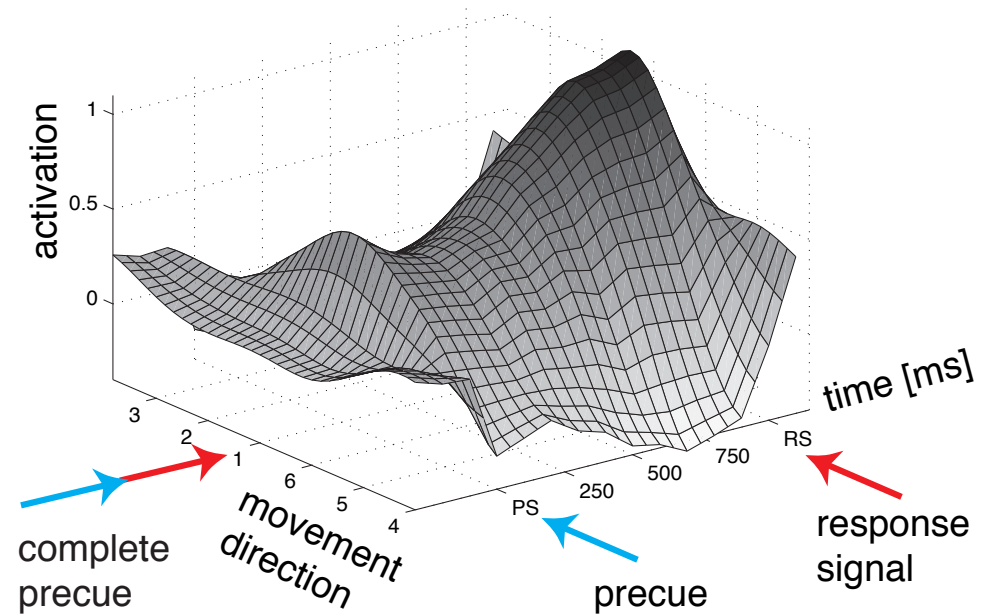
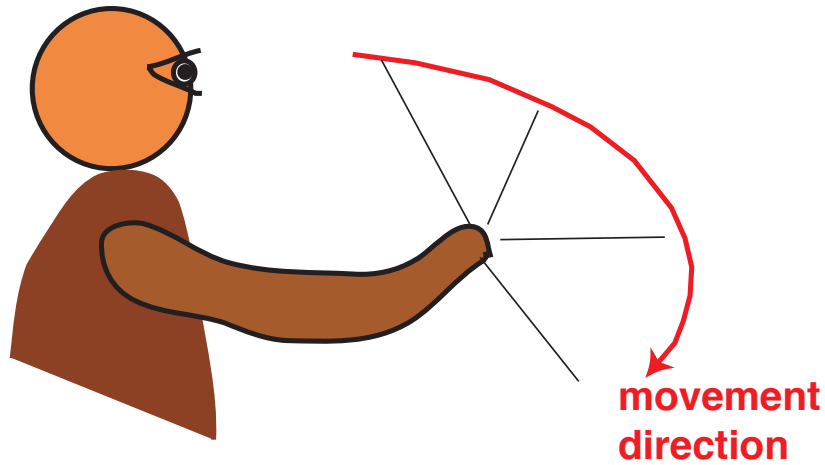


# (2) movement planning

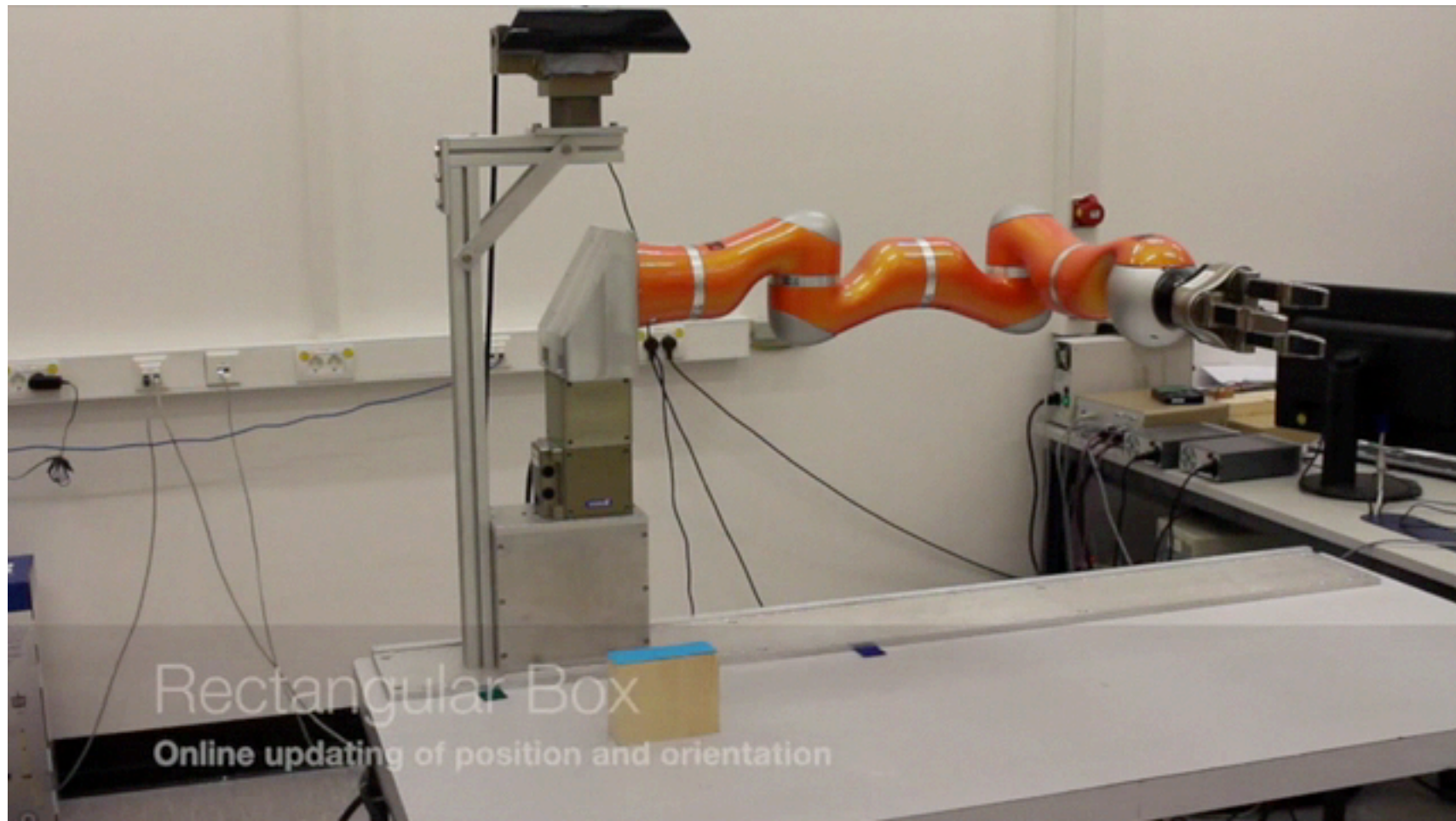
■ is driven by scene representation



# ... based on neural activation fields

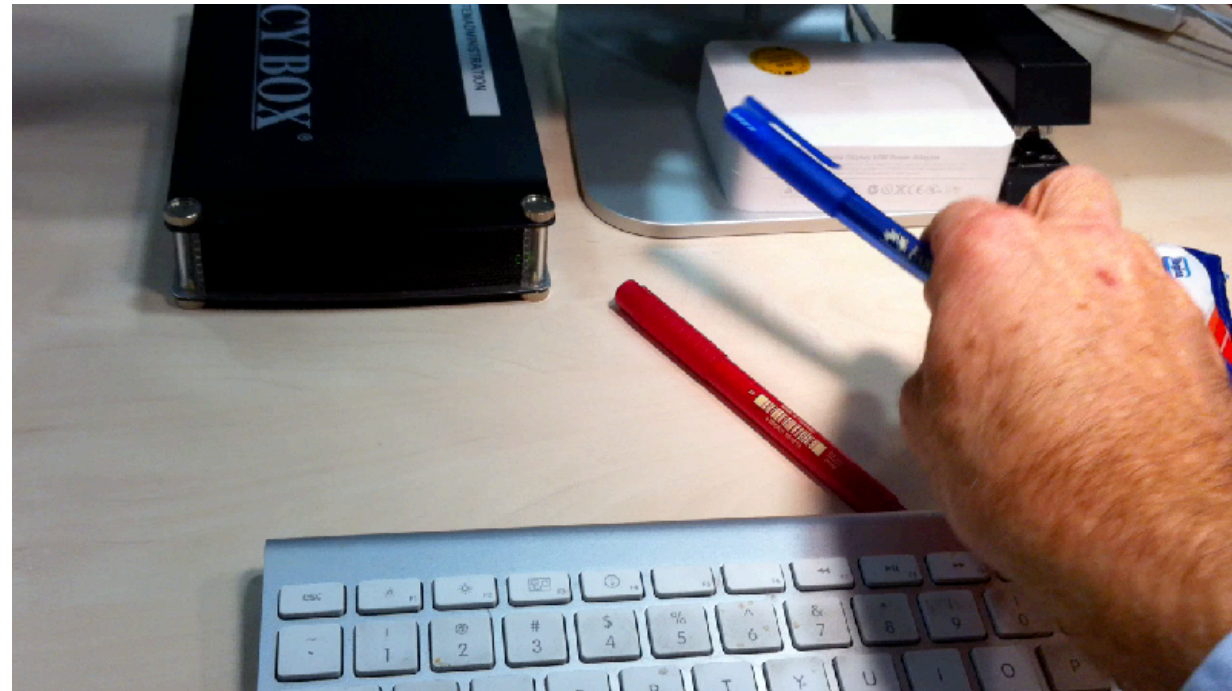


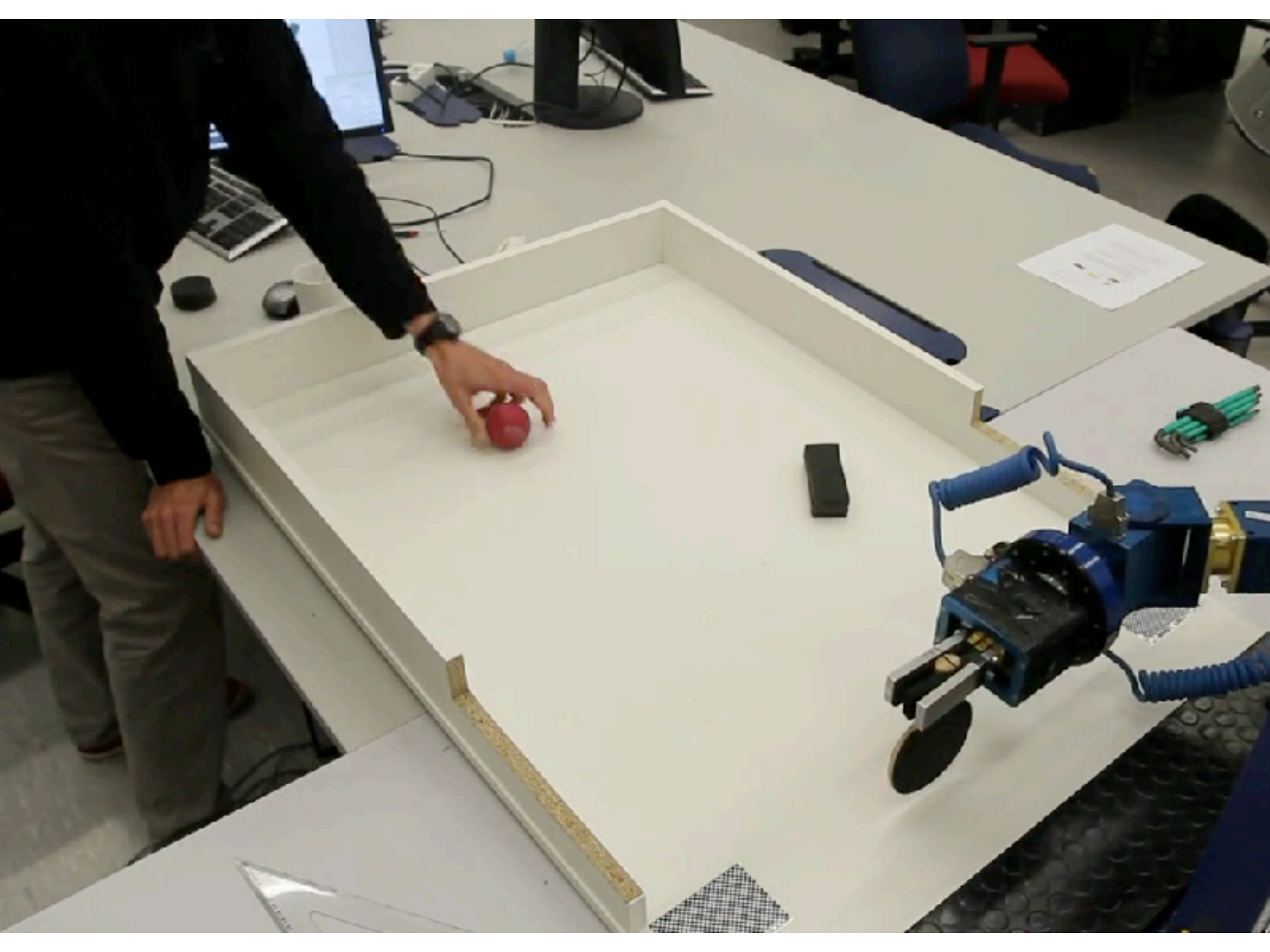
... online updating



# (3) timing and coordination

- all movement is coordinated, timed, and multi-sensory...

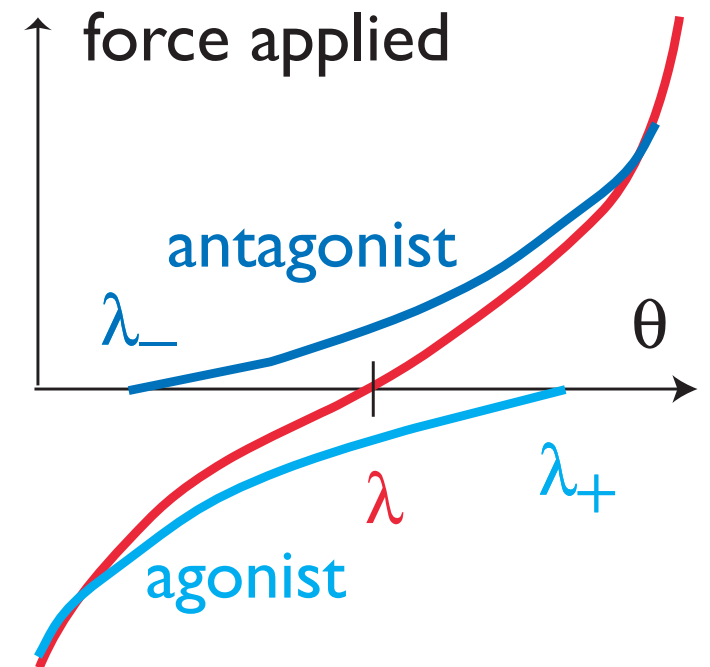
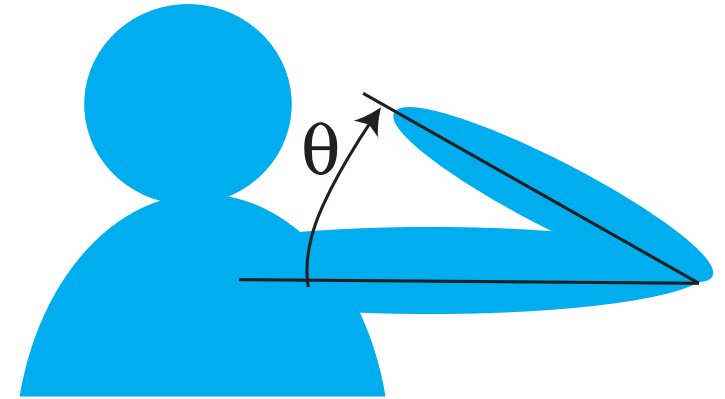


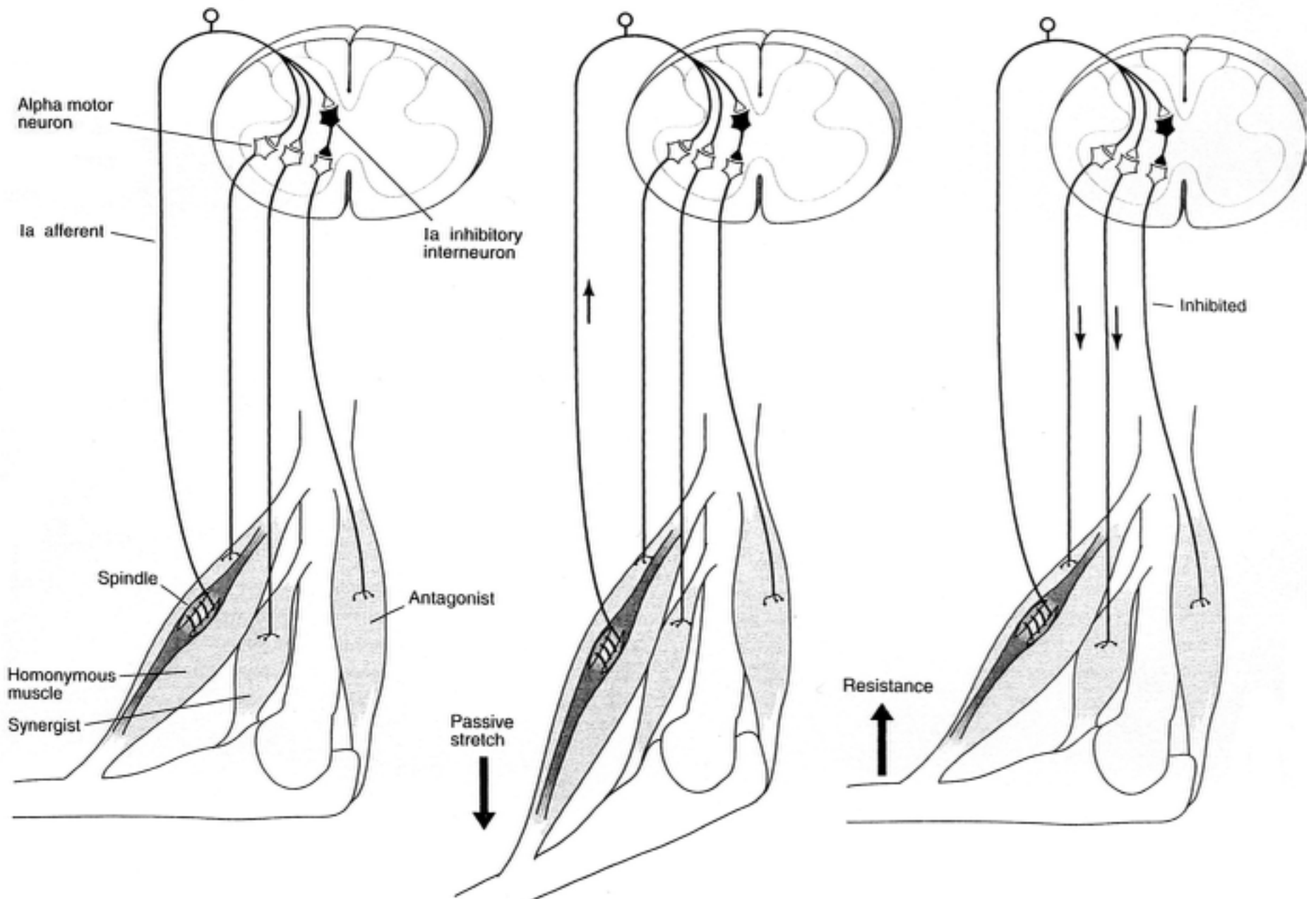




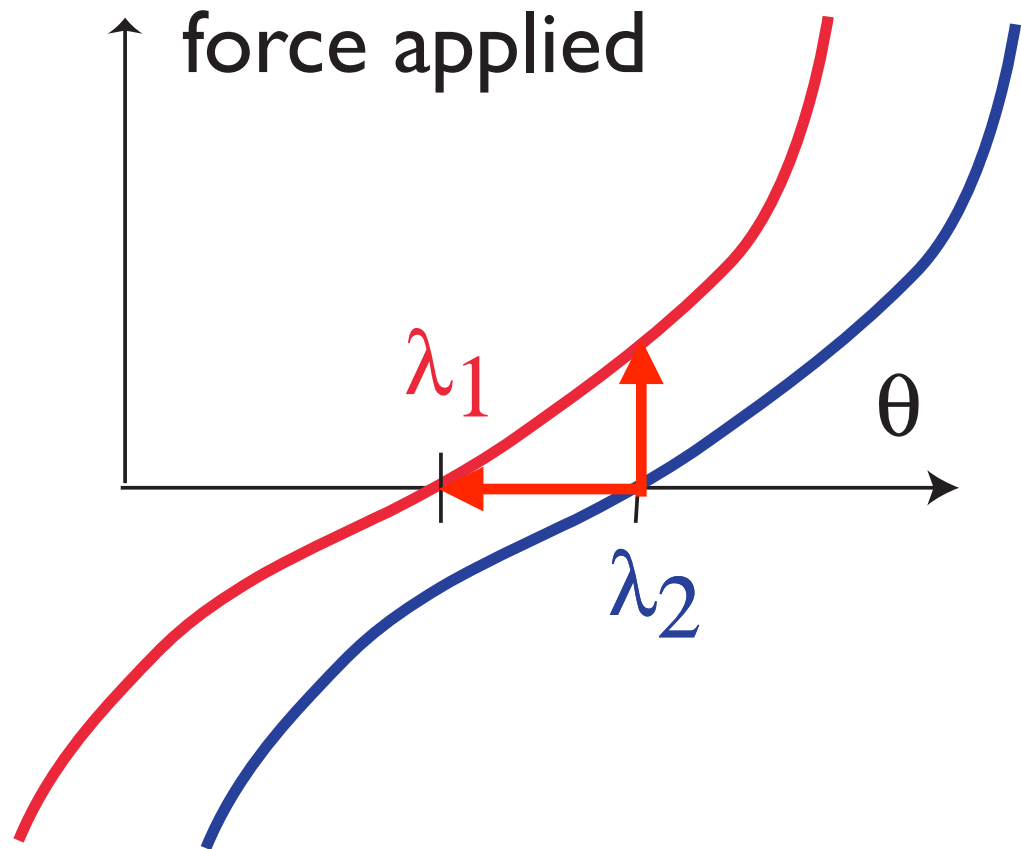
# (4) muscles

- are tunable (dampened) springs



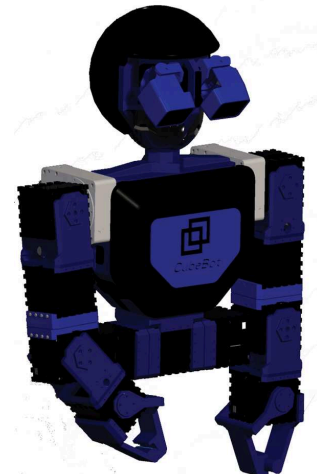
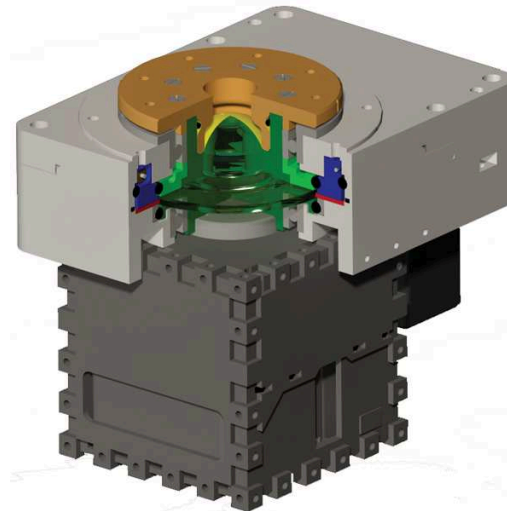
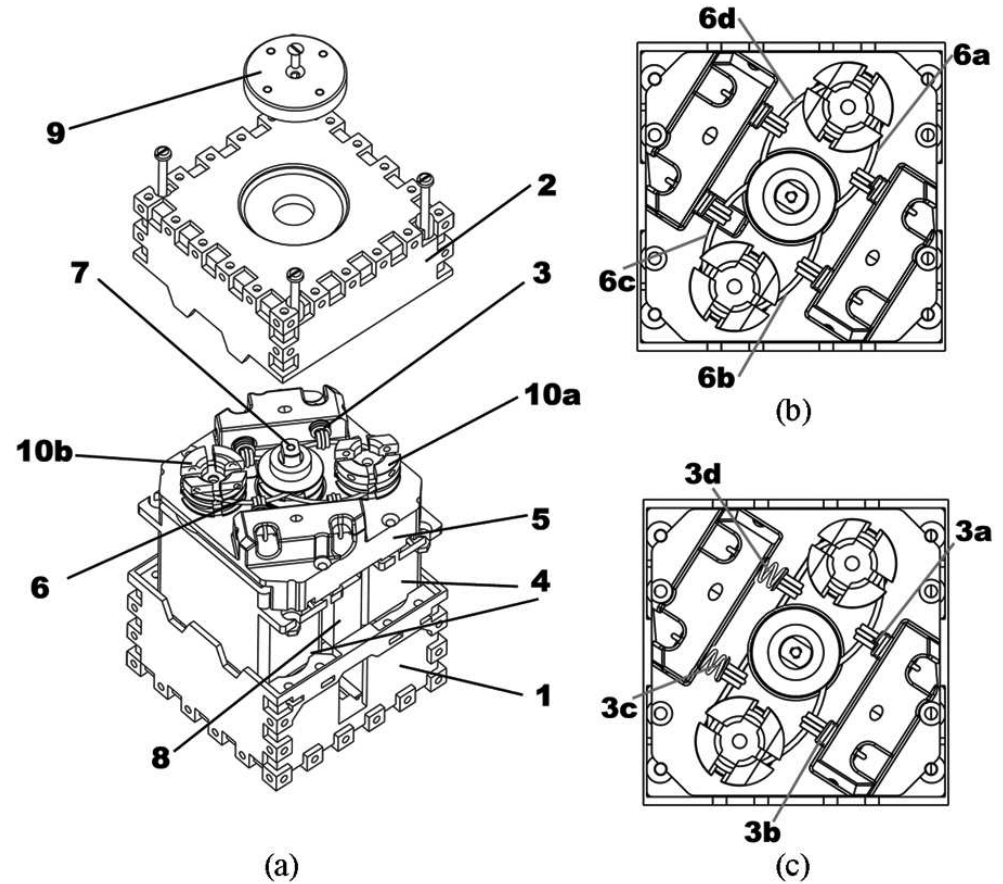


- muscle activation and force result from spatial command



# research

■ active elastic actuators



[Antonio Bicchi]

why autonomous robots?

# autonomous robots as demonstrators of neural function

- to show that neural process models are capable of generating the modeled behavior based on real sensory information ...
- such proof of function as a source of heuristics
  - discover problems that are often overlooked (e.g., coordinate transforms)
  - discover non-problems that need not be solved to achieve a function
  - confront the problem of synthesis or integration...